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NEW YORK CLIPPER

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HELEN

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

One seldom feels like laughing when the laugh is at his own expense, at least at the moment of its perpetration. Later, however, if one possesses a sense of humor, he will join in with a good will.

An incident where the laugh was on Charles L. Beck is related with great gusto by his partner, that funny little Hebrew comedian, Leo F. Harrison. These two clever fun makers are the comedians with Benjamin & Dixon's "The Second Hand Man" Co. Not long ago, while touring Ohio, an open-date was played in one of the small towns of that State, where the people evidently were not enthusiastic over things theatrical, for the box office receipts were meagre, much to the discouragement of the management. The laughs at the performance were few and far between, and the two comedians felt that their efforts had been wasted.

They were discussing the fact the following morning as they stood waiting on the corner for the little bobtail street car to come along and take them down to the depot. The corner was also occupied by a vendor, whose stock of fruits and nuts was the usual one displayed on pushcarts. The enterprising proprietor, a bright looking boy of about sixteen, interrupted the conversation of the comedians by an offer of his wares.

"Buy a few apples to eat aboard the train," he suggested.

"No," said Harrison, "don't like apples."

"Then try some oranges," persisted the boy, turning to Beck.

"No," replied Beck, somewhat testily, for he was still thinking of the matter the two had been discussing, and did not feel particularly amiable; "no, I don't want any, they look as if they'd turn out to be sour anyway."

"Say," drawled the boy, who had been studying Beck's face intently, "ain't you the feller who cracked jokes in the shaow las' night?"

"Yes," replied Beck, "I tried to crack a few."

"Well," said the boy, with a revengeful grin on his bright face, "seein' you don't want fruit, I might give you the tip to buy a pint of my nice *fresh* chestnuts to fire at your audience tonight. They'd make a bigger hit than the *stale* ones you gave us las' night."

The two fun makers of the L. D. Carpenter Stock Co.—namely, Charles H. Franz and Irvin E. Giant, met with a little incident that for a moment took some of the professional pride out of their sails. They now tell of it with a laugh though.

The advance man, by some oversight, had failed to arrange for the hotel accommodations of the comedians at one of the Pennsylvania towns where the company played a week. Before settling on a stopping place for a week they decided to try the dinner at a small rural hotel that they chanced to pass. After partaking of a fairly good meal in the little dining room, the two actors stopped at the desk to pay for it.

"What's the bill?" asked Franz.

"Iss you fellers farmers?" asked a green looking clerk, replying to the question with another.

"Why do you ask?" exclaimed Franz, somewhat nettled to think that two well dressed actors should appear to be anything but what they were.

"Vell," explained the clerk, who was evidently new to the business, "der boss' orders iss to scharge tirty-five cents to farmers, an' forty to eferyone elses."

At another town where Franz and Giant appeared, a change of bill having been made, it was necessary for the last act to be announced from the stage. When the moment arrived for the local manager to make this announcement to his audience, he could not be found, consequently a stage hand was deputized to take his place and make the necessary remarks. A quick rehearsal was given him and he was pushed out upon the stage, where he began his speech, which, however, he did not finish according to what he had been told to say.

"Ladies and gentlemen," he began, "I thank you very kindly for your patronage, and hope to see you here again tomorrow night. We will now conclude the performance with a very laughable act, entitled—ahem—ahem—well, I forgit what it is, but it's goin' to be durn good, the way they're fixin' up things back of the curtain."

Press agents do not always get space in the columns of the papers in the ways they plan. Two clever men in this line of work—G. H. Atkinson, who is hired to inform the newspapers how very good Al. G. Field's Minstrels are, and Wallace Munro, who attends to the publicity business for Louis James, the actor—recently met at the corner of Dexter Avenue and Perry Street, Montgomery, Ala.

Atkinson sends THE CLIPPER a description of how they were bemoaning the obduracy of the city editors in not giving space to all the material they had prepared for their respective companies.

"What shall we do, At?" exclaimed Munro disconsolately. "How shall we bring our productions to the notice of the public?"

"D'know!" said Atkinson. "I've struck other towns where a five cent cigar and a friendly smile got me half a column."

"We've got to get some extra space somehow," returned Munro. "I'll tell you what—you go hire a horse. As soon as you strike Dexter Avenue drop the reins and give the nag a cut, then let him run away, and I'll rescue you. The papers will have to handle that sort of a story."

"Yes," assented Atkinson, "but where do I come in? You're the hero and I'm nothing, besides paying for the rig."

"Oh, you'll come in all right," began Munro, in an explanation that at that instant was interrupted by the enactment of a dramatic scene similar to the one which he had just been suggesting.

The drivers of street car and a delivery wagon were attempting to cross Dexter Avenue at the same point and at the same time. The car being the heavier and more solid of the two opposing forces, naturally the wagon got the worst of the encounter. The animal attached thereto started to run away, but the all powerful arm of Munro was interposed and the mad flight of the aged horse was checked, though not before the elderly negro driver took a tumble from his perch, thereby being inflicted with bruises that bore proof of the accident.

Making sure that the animal would not further attempt to continue his flight, Munro brushed a few specks of dust from his coat sleeve and turned to be interviewed by four reporters that had rushed to the scene.

The runaway "scare-heads" that appeared in the papers next day were, after all, the result of an accident *de facto*, and not a planned press agent story, and the names of both Munro and Atkinson appeared as *dramatis personae*. This mention also brought out the fact that they were the representatives of the two big companies that were to fill engagements in the city, consequently the productions received newspaper space that otherwise they would not have had.

Jolly Fanny Rice, who has a lot of solid booking for her very entertaining act, in which her "Singing and Dancing Dolls" are the prominent feature, is rejoicing over the coincidence that both Lillian Russell and she will once again tread the same theatrical boards at the same time and place. That event will come to pass the week of Oct. 30, at Proctor's Twenty-third Street Theatre, where Miss Russell is at present filling a victorious engagement.

This simultaneous appearance recalls the fact that the two stars were singing at the Casino several years ago, when comic opera held the boards so long there. For three years during the Casino successes the two singers met daily for rehearsals and performances. Now, within a few days, they meet again on the same vaudeville stage, each doing her own best specialty at an enormous salary. After all, the professional experiences of their varied careers, it is an interesting episode in the lives of both to again meet thus.

OUR GRAND OLD FRIEND.
(An Acrostic).

BY MARY E. PROSPERT THAYER.

There is a friend of whom I'll tell,
Her name you surely must know well,
Else you are not a true "profesh."

No artist in his earthly flesh,
Endowed with life, would have to say
"Who is she?" should she come his way.

Years now have passed since her "first night."
Old she has grown, but ever bright
Remains her name; the years have proved
Kind friends to her as on she moved—

Convincing all of her true worth.
Lo! until now the old world's girth
Is peopled by the thousands, who
Proclaim their love for her so true.
Pre-eminent may she e'er be,
Enjoying great prosperity.
Rah! rah! for our old friend.

(Read from the top the first letter of each line).

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Buster Brown" came, to fair business, Oct. 18. Kyrle Bellew, in "Raffles," 19, drew large audiences and pleased. "Lost to the World" canceled 20. Shepard's moving pictures 21, "Ben of Broken Bow" 23.

PARK (John Stiles, manager).—Spellman's moving pictures, 16-18, came to fair business. The ollo included: Evans and Colby, Kid Evans, and Lafayette, trick bicyclist. Roble's Knickerbocker Burlesquers 19-21, including the Knickerbocker Four, "Lifting the Lid," moving pictures and the two act comedy, "Reilly's Speech." Cracker Jacks Burlesquers 23-25.

NOTES.—The "Buster Brown" scenery car was considerably damaged by fire just before it left here, 19, for its next stand.....Nellie Hartford and Maizie Yale have signed with the Howard Burlesquers, to do an entirely new skit, entitled "On the Kerosene Circuit.".....Alice Thornton is making a hit with her song and dance specialty, "A Picnic for Two.".....Joe Thayer, with the "York State Folks" (Western), writes from Victoria, B. C., that he is doing nicely, and is in his tenth week with this company.....Richard Armstrong, now with the advance car of the Barnum & Bailey Circus, writes that the show will close at Little Rock, Ark., Oct. 28. Jack Dempsey, for many seasons with the Bennett-Moulton Co., is now playing the leading Irish comedy role in "Buster Brown" (Eastern) Co.....James F. C. Edmonds, with the Vial Stock Co., states that the company is more than giving satisfaction, to packed houses.

HELEN HALE,

Whose picture appears on the front page of this issue, was born in the West, and came East early in life. She graduated from Wellesley College, where she became prominent for her athletic accomplishments. During the past three years she has appeared with great success in three of Henry W. Savage's musical plays, namely "The Prince of Pilsen," "Peggy from Paris" and "Woodland." She is the Jenny Wren of the "Woodland" production, which is in its second year.

20TH CENTURY—18 HOURS—CHICAGO.

The 20th Century Limited of the New York Central lines leaves New York daily at 3.30 P. M., due Chicago 8.30 next morning. Returning, leaves Chicago via Lake Shore 2.30 P. M., due New York 9.30 next morning. To secure best accomodations reservations should be made early.

IMPORTANT ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER announce that beginning Jan. 1, 1906, they will issue a new publication entitled

CLIPPER CARTOONS

Size 8¾x12½, 56pp., with illuminated paper cover. It will contain 26 full page Theatrical Cartoons from original drawings by the celebrated artist, P. Richards, reproduced from THE NEW YORK CLIPPER, together with Dramatic Chronology covering the previous six months, and including the New Plays produced, New Plays copyrighted, Deaths in the Profession, New Theatres constructed, Theatres destroyed by fire, and all important happenings in the Theatrical World. There will also be interesting literary articles relating to Theatrical matters, making a valuable and entertaining record of the show business.

EVERY PERFORMER AND MANAGER OF A THEATRE OR SHOW WILL WANT IT.

A limited space will be devoted to advertisements which will be inserted at the following rates:

Full Page	$100.00
Half Page	60.00
Quarter Page	30.00
Column	40.00
Per Inch (Single Column)	4.20
Per Inch (Double Column)	8.40

Copy for advertisements must be in hand by Dec. 1.

CLIPPER CARTOONS

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THE FRANK QUEEN PUBLISHING CO.
(Limited),
47 West 28th St., New York City.
Albert J. Borie,
Editorial and Business Mgr.

THE KATES BROS.,

Eccentric acrobats, have come swiftly to the front in vaudeville. They claim originality in many points, and have been highly commended in the best Western theatres. The comedy is of the modern, clean, wholesome kind, and the ground and lofty tumbling of the younger member of the team is unsurpassed. In addition to the comedy and tumbling, some excellent hand-to-hand and head-to-head balancing is done that holds the close attention of the audiences. The Kates Bros. have finished an extended and successful season on the Shayne circuit of parks and the Kohl & Castle circuit.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager), Richard Carle, in "The Mayor of Tokio," delighted large houses Oct. 16-18. The week was rounded out by the Fays, who gave a mind reading exhibition. Kyrle Bellew 23-25, Savage's English Grand Opera Co., in four operas, beginning 26. The repertory includes: "Lohengrin," "Tannhauser," "Aida," and "Faust." It is worthy of note that the advance sale for the Wagnerian operas far outdid that for the Italian, although the prospects are that there will be nothing but standing room for any of them. "The College Widow" 30.

EMPIRE (Spitz & Nathanson, managers).—William H. Turner, in "David Harum," entertained good houses 16-21, many of his friends, patrons of the Summer Albee Stock Co., turning out to give him a hand. During the week other members of the Albee company gathered at Keith's to see moving pictures of the company's production of "Zaza." Frank Losee, Edwin Nicander and Francis Byrne came on from Boston, and Jane Rivers, Bobby Turner and John Heffern, of the Pawtucket Albee Stock Co., ran over. Thomas E. Shea, in repertory, week of 23, will include "Othello" among his plays. The Four Mortons, in "Breaking Into Society," 30 and week.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—The stock company gave a satisfactory production of "Mrs. Dane's Defense" last week. "Lord Chumley" 23-28. "In Missouri" is in preparation for 30 and week.

KEITH'S (Charles Lovenberg, manager).—Ten of the fifteen acts on the bill for 23 are new to the house. The programme includes: Marshall P. Wilder, Staley and Birbeck, the musical blacksmiths; Three Seldoms, German entertainers; World's Comedy Four, Augusta Glose, Elwood F. Bostwick and Marguerite Starr, in "Cranks;" James F. McDonald, singing comedian and story teller; John Eberly, baritone; Mr. and Mrs. Stuart Darrow, in smoke pictures; the Chamberlins, lassoists; the Valdings, trapezists; Swift and Buckley, musical comedians; McGloins and Smith, wooden shoe dancers, and the Chadwick Trio, in "Hank Hoover's Holiday."

WESTMINSTER (Geo. H. Batcheller, manager).—The Vanity Fair Burlesquers gave a creditable performance 16-21. Phil Sheridan's City Sports 23-28.

NOTES.—Mme. Calve will sing in concert Nov. 9 at Infantry Hall.....The Irish Ladies' Choir is booked for Infantry Hall Nov 3.....The Shamrocks' Irish Band played at the Empire Oct. 15.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Shamrock Irish Band Oct. 20, "Land of Cotton" 21,

IRVING'S DEATH-CALL.

BY MRS. FINDLEY BRADEN.

His last earth-night had come triumphantly,
Its loud applause till ringing in the ear,
So strangely deaf to every earnest plea
For taking rest, from those both near and dear.

Death hovered in the wings, and followed him
Back to his silent room with stealthy tread.
He heard a whispered call, the lights grew dim,
And then—men sadly said that he was *dead*.

His gifted life was one of constant toil,
He knew the grind of early poverty,
With but small place in London's vast turmoil,
Nor did he dream of what was yet to be.

His *repertoire* increased, and soon it held
Dramatic jewels till then unseen,
And each one proved a link for Time to weld
'Till he was knighted by the gracious queen.

Actor and scholar! Titles nobler far!
He loved the masses and was one of them.
Put stage as educator on a par
With church, and law in Wisdom's diadem.

America has many tributes sent,
For England's sudden loss is ours as well.
Beyond all questioning, God's wise intent
And love and friendship would not now rebel.

Some higher, better *role* has been assigned,
Above this narrow, sordid earthly plane.
Great souls transported there must surely find
Large measure of success and certain gain.

Westminster has received his ashes now,
In recognition of the talents rare,
That could for fifty years richly endow
And leave a record quite beyond compare.

But England's honored son will still live on,
While eager tongues remain to sound his praise.
None can forget the player who is gone,
Although they may forget, in part, his plays.

Hoyt's Comedy Co. 23, 24, Chauncey Olcott 25, "When We Were Twenty-one" 26, James O'Neill 27, "Ben, of Broken Bow" 28, "Under Southern Skies" 30. "The Mysteries of New York" did not appear 16. "The Sign of the Cross" pleased 17, and business was good.

HUB (Jas W. Conklin, manager).—This house had the largest opening week in its history 16-21, the J. W. Conklin Specialty Co. being the attraction. Included in the bill for week of 23 are the Paragon Trio, Ruby Hart, Fagan and Merriam, Al Burke, Amie Allaire and Belle Williams.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Al. H. Wilson had a packed house Oct. 10. Murray and Mack did big business 11. Black Patti fared well 16. "An Aristocratic Tramp," 17, drew a fair house. "McFadden's Row of Flats" 19, "Uncle Josh Perkins" 21, Shepard's pictures 23, 24, "The Liberty Belles" 25, "When Johnny Comes Marching Home" 27, "'Way Down East" 30, Loraine Stock Co. 31.

STAR (E. N. Dinwiddie, manager).—People 16 and week: Chas. and Hattie Verdier, Lizzie Baker, May Hunter, Clara Huntoon, Mamie Rudwick, Carl Copeland, Pete Seymour, Evelyn Blanchard, Hi Tom Ward, Vivian Robinson, Estelle Evans, Frank Winnings and new pictures by the kinodrome. Business is booming.

CROWN (Mose Epstein, manager).—People 16 and week: The Great Bunkerr, Dan and Jessie Randall, Hazel Perry, Harry Steele, Jack Williams, Thelma Holmes, Marguerite Burkhart, Kitty Berry, Alvin Dashington, Jim Wolfe and Rose B. Mitchell. Business is heavy.

STANDARD (Mrs. M. De Beque, manager).—"Mendicants" was the curtain raiser week of 16. People: Devere Bros., Tom Fey, Jas. Thompson, J. E. N. and Georgie Powers, Annie Beavers, Pearl Gilmore, Fay Delmar, Ethel Russell, Little Dot, Fenz Bros., Lulu De Mar, Ogarita De Haven, Price and Knapp, Rose Mendel, Lettie Colton, Debby Rickling and Lulu Lawton. Business is big.

NOTES.—The Barnum & Bailey Circus did big business, two performances, 11.....Campbell Bros. come 24, 25.....Forepaugh & Sells Bros.' 26.....Gaskill Carnival Co. 23-28.

San Antonio.—At the Grand Opera House (Sid. H. Wells, manager) "The Liberty Belles," Oct. 9, played to a large and well satisfied audience. Billy Kersands' Minstrels, 11, drew a fair house. Murray and Mack, in "Around the Town," 14, played to good business. The performance was pleasing. Al. Wilson, in "The German Gypsy," played to large business. "McFadden's Row of Flats" 17, Lorraine Stock Co., 19, 20, Jos. Jr. and Wm. Jefferson, in "The Rivals," 21, Lorraine Stock 22, 23, "'Way Down East" 26, "When Johnny Comes Marching Home" 29, 30.

THE MAJESTIC will open with high class vaudeville Nov. 6.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Murray and Mack and their large musical company pleased packed houses Oct. 9, 10. Al. H. Wilson's sweet singing captured all 11, 12. Black Patti, 13, 14, played to good business. "An Aristocratic Tramp" 18, "McFadden's Row of Flats" 20, "The Liberty Belles" 21, "When Johnny Comes Marching Home" 25, 26.

BARNUM & BAILEY'S CIRCUS Oct. 24.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Black Patti drew fair business Oct. 2. Albert Taylor Stock Co. drew crowded houses 3-7. "The Liberty Bells" drew a good house, and gave an up-to-date show 9. "An Aristocratic Tramp" drew fairly well 10. Elks' Minstrels, local, drew a crowded house 12. Murray and Mack pleased 13. Al. Wilson, at advanced prices, drew good business, 14.

Galveston.—At the Grand Opera House (Fred G. Wels, manager) Billy Kersands' Georgia Minstrels drew top heavy houses Oct. 13, 14. "McFadden's Flats" had fairly good sized houses 15, matinee and night.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Kreutzer Sonata" played to very fair returns Oct. 11. W. H. Crane, in "An American Lord," followed 16, and was accorded a royal reception by a well filled house. Florence Davis, in "The Player Maid," closed the week, 17, to very good business. "Miss Bob White" 28.

GRANBY (Otto Wells, local manager).—"The Black Crook" played to good business week of 16. Daniel Ryan Co. 23-28.

ACME (Wilkerson & Manzie, managers).—New people week of 23: Emma Frankford, Ogden and Wallace, Chas. V. Anderson, O'Neill and Martin, and Howard and Cameron. Business is good.

BIJOU (Abb Smith, manager).—People week of 23: Geo. W. Snow, the Great Marion,

CLIPPER CARTOONS.

No. 22.

On the cartoon page, this week, will be found Bertha Kalich, who this week is giving the first English presentations of "Monna Vanna," at the Manhattan Theatre; James K. Hackett as Jack Frobisher; Mary Mannering, as Lady Alethen Frobisher, and others, in the successful play, "The Walls of Jericho," at the Savoy Theatre; David Warfield and members of his company, in scenes from "The Music Master," now playing its second season at the Bijou Theatre; a scene from "In the Bishop's Carriage," one of this season's new productions. In the vaudeville we have: Hathaway and Walton, Coln's Dogs, Lew Hawkins, Herbert Kelcey and Effie Shannon, presenting "The String of Pearls;" Dolan and Lenharr, in "A Bit of Travesty;" the Transatlantic Four, Mills and Morris, and Harry Watson, of Watson, Hutchings and Edwards, from Proctor's Theatres.

the Wells, and Mack and Moore. Business is very good.

AUDITORIUM (J. M. Barton, manager).—People week of 23: Beecher and May, Williams and Holt, Three Rentz, and Morey and Lamont. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 23: Rice and Rice, Dorsett Sisters, George Adams and the Maddens. Business is good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) William Crane, playing "An American Lord," had well filled houses Oct. 18, 19. Florence Davis, in "The Player Maid," 20, 21; Harry Beresford, in "The Woman Hater," 24; "The Office Boy" 25, "Bob White" 30, Shepard's moving pictures Nov. 2.

BIJOU (Wells & McKee, managers).—Daniel Ryan Co., playing "An Enemy to the King," "Richard III," "Othello," "The Lady of Lyons" and "Monte Cristo," drew unusually large houses, and all of the shows were well rendered, 16-21. "The Black Crook" 23-28.

Petersburg.—At the Academy of Music (Jake Wells, manager) Florence Davis, in "The Player Maid," is due Oct. 23. "Miss Bob White" 25.

WALLACE SHOWS drew large attendance afternoon and evening 13.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) Raymond Hitchcock presented "Easy Dawson," to a large audience, Oct. 13. Mr. Hitchcock's efforts were ably seconded by an excellent supporting company, and his reception was of an exceedingly enthusiastic character. Al. Leech and the Three Rosebuds, with "Girls Will Be Girls," 14, presented three acts of most attractive nonsense to an audience which tested the capacity of the house. The cast embodied merry makers of the most finished type. Mr. Leech was at his best, and among the prominent principals Mary Karr, as Martha Young, is entitled to special mention. One evening with Joe Weber's All Star Co., 16, under the able management of Charles T. K. Miller, was entirely too little for the amusement contingent of this city, and the house was too small for the occasion, as so many desired to witness the rigmarole of fun. Sharing the plaudits of the large audience were Sam Collins and Marie Dressler. Mr. Weber and his excellent company cannot afford to remain too long away from this circuit. The Savage Opera Co. rendered "Tannhauser" 17, "Lohengrin," matinee, and "Aida," evening, 18. Lawrence D'Orsay, in his new play, "The Embassy Ball," 23; Richard Carle, in "The Mayor of Tokio," 24.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—Robie's Knickerbockers, 16-18, fared well. "Tracked Around the World" made good 19. "Nettie the Newsgirl" 26-28, "The Lighthouse by the Sea" 23-25, "Paris by Night" 30, Nov. 1, the Rays 2-4.

POLI'S (Louis E. Kilby, manager).—The entertainment at this house during the past week was an exceptionally enjoyable one, and the attendance was appreciatingly large. Bill week of 23 includes: Geo. and Ray Woodward, Dora Pelruter, Chris Bruno and Mabel Wesson, Geo. Hoey and company, and others.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "Tannhauser," Oct. 16, played to the capacity. "Tracked Around the World," 17, did well. "Under Southern Skies," 18, did good business. Lawrence D'Orsay, in "The Embassy Ball," 19, had good returns. "Higgledy-Piggledy" played to capacity 20, and "Paris by Night" did well 21.

POLI'S (S. Z. Poli, manager).—Bill for week of 16 did good business. Booked week of 23: Inness and Ryan, Radie Furnam, Marlowe, Plunkett and company, George C. Davies, Thomas and Payne, Watson, Hutchings and Edwards, and Lasky, Rolfe and company.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Ezra Kendall, Oct. 16-18, presented "The Barnstormer," to moderate business. "The Genius and the Model" followed 19-21, drawing good attendance. Alice Fischer, in "The School for Husbands," 23-25; Alberta Gallatin, in "The Eternal City," 26-28.

MASONIC (Chas. A. Shaw, manager).—Hanlons' "Fantasma" was the attraction week of 16. Crowded houses was the rule during the entire engagement. For week of 22, "Lovers and Lunatics."

AVENUE (Chas. A. Shaw, manager).—"Confessions of a Wife," week of 15, was attractive enough to draw crowded houses at every performance. The piece was well put on and made a hit. For week of 22, Harry Clay Blaney, in "The Boy Behind the Gun."

BUCKINGHAM (Whallen Bros., managers).—The California Girls, week of 15, pleased very large audiences. An especial feature were the Vances, handcuff manipulators. They gave an unusually skillful exhibition, and won merited approval. For week of 22, Dainty Paree Burlesque Co.

HOPKINS' (Wm. Reichman, manager).—The bill provided week of 15 was most entertaining. "Dida" was the headliner, and made a big hit. The others on the bill received their share of approval. Bill for week of 22: Stinson and Merten, Hines and Remington, Messenger Boys Trio, Williams and Melbourne, Wilton Bros., Fred Powell, Lindsay's dogs and monkeys and the kinodrome.

NOTE.—John L. Martin, stage manager at Hopkins' Theatre, was married Sept. 27, to Mary Woltring (a non-professional). They returned Oct. 13, after their bridal tour.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The Parish Priest" was presented by the Ozanam Club (local), to a large and well pleased audience, Oct. 16, the proceeds for the benefit of the Workingmen's Club. Kyrle Bellew, in "Raffles," with a strong supporting company, held the close attention of a large and very appreciative house 17. "The Wizard of Oz" came 19, with matinee, drawing good business. "Why Girls Leave Home" 20, 21, with daily matinees; Franklyn Woodruff, in "Ben of Broken Bow," 25; Garguilla's Italian Band 26, "Buster Brown" 27, 28.

PORTLAND (James E. Moore, manager).—"Dida," the World's Comedy Four, and a list of acts which, for merit, have not been exceeded here, drew capacity business 16-21. Booked week of 23: Five Mowatts, Barry and Johnson, Jack Norworth, Louise Dresser, Clarice and Farrington, and Ryan and Richfield.

N°22.

Features of the Weekly Show By P. Richards.

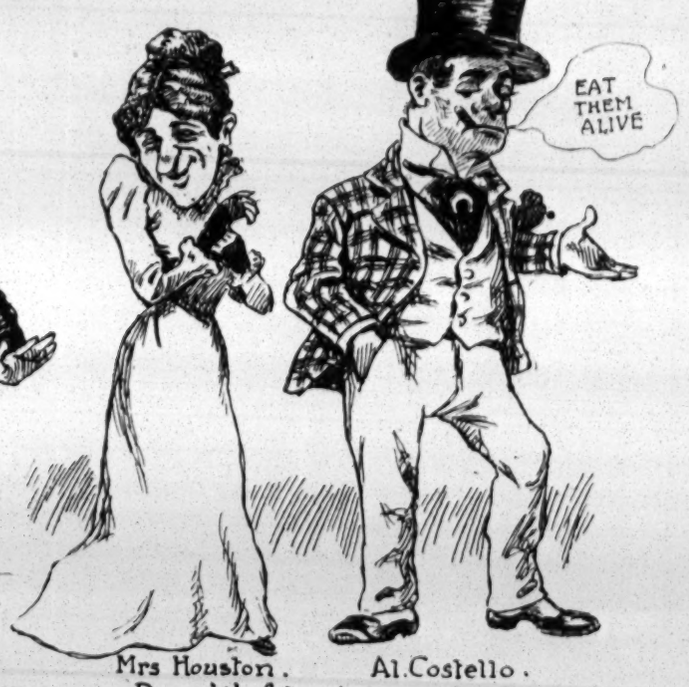
Bertha Kalich at the Manhattan Theatre.

A striking scene in act II. of "In the Bishop's carriage"

James K. Hackett makes a clean sweep in "The Walls of Jericho" at the Savoy

A feast a la Spaghetti.

Herr Anton von Barwig giving a Music lesson to Helen.

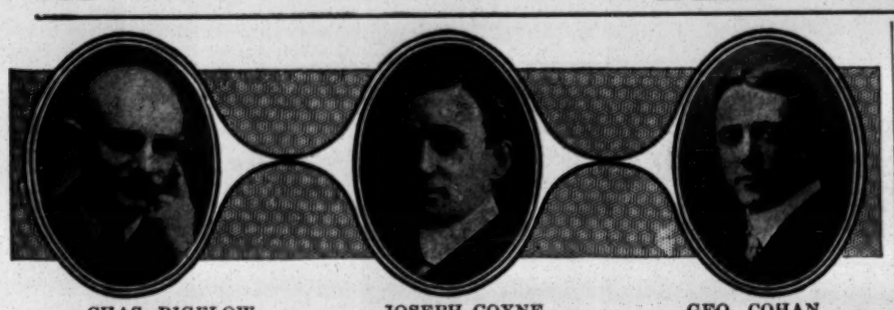


Mrs Houston. Al. Costello.
Burwig's friends in adversity.

Scenes and characters from "The Music Master" at the Bijou.

Hathaway and Walton
Lew Hawkins.
Herbert Kelcey & Effie Shannon presenting "The string of pearls."
Dolan & Lenharr in "A Bit of Travesty."
Trans Atlantic Four.
Coin's dogs.
Mills and Morris
Harry Watson of Watson Hulchings & Edwards.

An array of Vaudeville talent at Proctor's Theatres.



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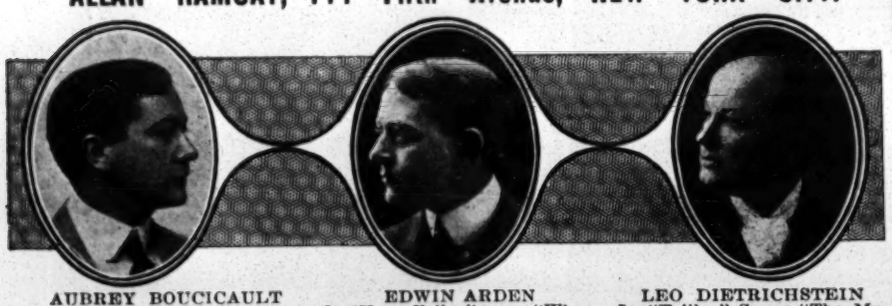

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In "Home Folks," says: "When the cigarette is a Murad, it is a cigarette."

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In "Trilby," Says: "The Murad is an ideal cigarette."

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Rose Coghlan, in "The Duke of Killicrankie," came to fair houses Oct. 16-21. House dark 23-28. "The Prodigal Son" 30 and week.

ACADEMY OF MUSIC (F. Haworth, manager).—Creston Clarke, in "Monsieur Beaucaire," drew good attendance 16-21. "Me, Him and I" 23-28, "Sherlock Holmes" 30 and week.

THEATRE ROYAL (H. C. Egerton, manager).—The Alcazar Beauties drew big business 16-21. Watson's Orientals 23-28, Miner's Americans 30 and week.

THEATRE FRANCAIS (F. W. Le Clair, manager).—La Troupe Cazeneuve, permanent French stock company, in "Les Pauvres de Paris," had fair houses 16-21. "Napoleon" 23-28, "La Tosca" 30 and week.

THEATRE DES NOUVEAUTES (R. Ravaux, manager).—The permanent French stock company, in "La Vie de Boheme," had good business 16-21. "Le Prince Ziiah" 23-28, "L'Adversaire" 30 and week.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "L'Enfant du Regiment," attracted fair houses 16-21. "Les Orphelain's du Paut Notre Dame" 23 and week.

NOTE.—Mme. Calve and company came Nov. 1.

St. John.—At the Opera House (A. O. Skinner, manager) "The Gay Matinee Girl" had fair business Oct. 16-18. W. S. Harkins' Co. 19-Nov. 4.

YORK (R. J. Armstrong, manager).—Emile Maupas, of France, and Peter Hedger, of Germany, gave an exhibition of Greco-Roman wrestling 18. Maupas was declared the winner. Attendance was fair. Pauline Hammond Co. 23-28, Pollard's Juvenile Opera Co. 30-Nov. 11.

VICTORIA RINK (R. J. Armstrong, manager).—The Irish Guards' Band, assisted by Donald MacGregor, baritone, gave two splendid concerts 16, to big business, at advanced prices. The concerts were under the local management of J. F. Gleason, who has arranged for a return engagement here 24.

NOTES.—Letters of incorporation have been granted by the local government to R. J. Armstrong, A. J. Armstrong, A. M. Armstrong, E. F. Armstrong and A. N. Armstrong, as the York Theatre and Victoria Rink Co., capital stock $40,000..... Roster of the W. S. Harkins Co.: Sue Van Duser, Lucille Nelson, Ethel Davis, Kate Powers, Harry English, Albert Tavernier, Aldrich Bowker, Joseph Selman, Louis Bresen, Frank Carroll, Fred Cummings, Harry Stubbs and W. S. Harkins, proprietor and manager.....Little Evelyn Kelly, of this city, child actress, has joined the Daniel R. Ryan Co.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Kilties Band came Oct. 12-14, to very good business. "San Toy" 19-21.

DOMINION (David Douglas, manager).—The management had to hang up the S. R. O. sign every night week of 9. Following bill for week of 16: Sampson and Zaccho, Bartlett and Collins, Accela and De Lara, Rawls and Van Kaufman, Geo. Delmar, Jaxon and Sparks, Lawson Bros., and the kinodrome.

UNIQUE (Nash & Burrows, proprietors).—As usual, big business week of 9. Following bill week of 16: Downey and Willard, Tom Hefron, assisted by Cutch, Holmes and Dean, Harry Logrenia, and moving pictures.

NOTE.—It is reported here that the Orpheum Co. will erect a two hundred thousand dollar vaudeville house in this city.

Toronto.—At the Princess (O. B. Sheppard, manager) Digby Bell, in "The Education of Mr. Pipp," gave a capital performance Oct. 16-18, and had fairly good business. Dark 19-21. E. S. Willard, in "The Fool's Revenge," 23-28.

GRAND OPERA HOUSE (A. J. Small, manager).—"Me, Him and I" proved a good show and drew well. "The Serio-Comic Governess" 23-28.

MAJESTIC (A. J. Small, manager).—"When the World Sleeps" did a good business 16-21. "No Mother to Guide Her" 23-28.

SHEA'S (J. Shea, manager).—Week of 16, a fine list of attractions and a good business. Bill week of 23: The Boy Paderewski, Eight Allisons, Mathews and Ashley, La Petit Mignon, Ellis-Nowlan Trio, Mr. and Mrs. Gardner Crane, Jack Gardner, Jewell's manikins and the kinetograph.

STAR (F. J. Stair, manager).—Week of 16, the Dreamland Burlesquers drew large houses. Alcazar Beauties 23-28.

MASSEY MUSIC HALL (Stuart Houston, manager).—Emma Calve will be here Oct. 30.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) week of Oct. 16, the Pollard Juvenile Opera Co. entertained most cleverly, to large audiences, with elaborate productions of light opera repertory. Booked: Elsie Janis, in "The Little Duchess," 23, 24; "Kerry Gow" 26-28, "The Sign of the Four" 27, "The Serio-Comic Governess" 21-Nov. 1.

STAR (J. G. Appleton, manager).—Good business was done week of 16, with a capable company. Bill for week of 23: De Forrest and Victoria, the D's and D's, Bedard and Bedard, Billy Hines, the Dalvines, Lorenz and Klein, Stoddard and Wilson, the Be Anos, and Marcus and Gartelle.

NOTE.—It is the intention of Wm. Stroud, the present lessee of the Star Theatre, to build a new house on the site of the present theatre. It will cost $25,000, and will be a commodious structure, with two galleries, and elaborate appointments, making it the best vaudeville house hereabouts. J. G. Appleton will continue as manager.

London.—At the Grand (J. E. Turton, manager) "Deserted at the Altar," Oct. 14, had fairly good houses. The Stoddart Stock Co. opened a five nights' engagement 16, to good business. "Kerry Gow" 21, Elsie Janis, in "The Little Duchess," 25, 26.

BENNETT'S (C. W. Bennett, manager).—Bill for week of 16 was exceptionally good, and houses were satisfactory. For week of 23: Cunning, the jail breaker, is a special attraction, with Maurice Poure, a local violinist, recently returned from Germany.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) local minstrels under the management of Holly G. Shepard, of Bay City, Mich., played to S. R. O., Oct. 16, 17, the receipts being the largest of any local production in this city. "Deserted at the Altar" had fair business 18. "On the Bridge at Midnight" 20, "Kerry Gow" 27.

ARKANSAS.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) Sun's Minstrels came Oct. 9, to good business. "A Thoroughbred Tramp," 10, did fair business. "Over Niagara Falls," 11, drew a fair house. Shepard's moving pictures, 12, had good returns. "Hooligan in New York," 16, drew big business, as did "Way Down East" 17. Joe De Grause 19, "When Johnny Comes Marching Home" 20, Murray and Mack 24, Louis James 25, "McFadden's Flats" 26, "Buster Brown" 28, Black Patti Co. 30, Al. G. Field's Minstrels 31.

NOTES.—Barnum & Bailey's Circus 28.... Pawnee Bill 30..... Manager Taylor returned 17, after a ten days' visit to Chicago.

Music and Song.

TIMELY WITMARK TOPICS.—"Where the River Shannon Flows," the author and composer of which is John Russell, of the Russell Brothers, comedians, who are presenting "The Great Jewel Mystery" with great success. Press notices unanimously agree that Mr. Russell's song is easily the gem of the performance. The Old Homestead Quartet, besides singing their standard numbers, are using Witmark publications exclusively. Among these may be mentioned: "Those Songs My Mother Used to Sing," "Lucy Linda Lady," "My Pretty Chloe From Tennessee," and "Only a Message from Home, Sweet Home." John Slavin opened in Chicago, Oct. 16, in "The Pink Hussars," a new musical production put on by Fred Whitney. The book and lyrics are by Campbell and Skinner, respectively, and the music is the joint work of Alfred Aarons and Julian Edwards. The latter will be published by M. Witmark & Sons. "Star of My Life," a truly brilliant song for soprano or tenor, by Ogden Ward and Edward Warren Corliss, is a big hit, and is growing in might and popularity with every performance or occasion at or on which it is sung. The demand for it on the part of vocalists of every grade, including many of the best known singers now before the public, is rapidly increasing, and deservedly so, for "Star of My Life" is one of the best written and most musicianly song successes of the higher class ever published by M. Witmark & Sons. At Teller's Broadway Theatre, Brooklyn, Maurice Z. Hanau, musical director, is playing and programming, among other Witmark numbers, "The Pearl and the Pumpkin" (selection), Bratton, and "The Rollicking Girl," potpourri, Francis.

FROM THE J. H. REMICK CO.—Clarice Vance, whose clever rendition of coon songs has made her popular, has introduced the new coon song, "Sympathy," by Kendis and Paley, and the song, while only in its third week, is already a pronounced hit. The Spook Minstrels, now appearing on the Orpheum circuit, have found that Williams and Van Alstyne's new ballad, "In Dear Old Georgia," has received greater applause than any other ballad that they have ever used. The press in the cities where they have appeared have been very generous in the praise of this song. Katherine Nelson, now playing the soubrette part in "The Office Boy" Co., introduces Jerome and Schwartz's clever song, "My Irish Molly O," and reports that it is the biggest encore winner she has ever used. The Messenger Boys Trio, now appearing in the principal Western cities, are using Jerome H. Remick's stirring march song, "Bright Eyes, Goodbye." They write that the Western audiences are familiar with the song, and frequently join in the chorus. Laura Millard, whose cultured soprano voice has won much praise, finds a splendid number in the legitimate serenade song, "Moonlight," by the composer of "Hiawatha." Ida May, now appearing in vaudeville, with her singing and dancing "picks," has selected all her songs from the Jerome H. Remick catalogue, including "In Dear Old Georgia," "My Sweet Little Caraboo" and 'Sympathy." Mabie Adams' artistic work as a violiniste, has won much favorable comment. Her best numbers are "Moonlight" and "Poppies." Elizabeth Murray, well known in vaudeville, states that she is delighted with the new coon song, "Sympathy," which she recently introduced, and responded to so many encores she was compelled to bow her acknowledgements of thanks several times. Stanley and Brockman do not hesitate to state that "In Dear Old Georgia" is as popular as "In the Shade of the Old Apple Tree," which they used from the day they first received it.

FROM THE HOUSE OF HAVILAND.—Keenedy and Wilkes are using "Starlight" and "Keep a Little Cosy Corner in Your Heart For Me" being their principal numbers. Edna Burnett has added "Starlight" and "Keep a Little Cosy Corned in Your Heart For Me" to her clever act. Seely and West are singing "What the Brass Band Played," and it certainly gets the applause. The Vivian Sisters continue to use "Keep a Little Cosy Corner In Your Heart For Me," and write us it is the best number in their act. Kennedy and Hollis, and the Green Sisters are singing Drislane and Morse's big song hit, "Keep a Little Cosy Corner In Your Heart For Me," and it goes some, too. Too much praise cannot be given to Gertie De Milt, whose novel way of rendering "Keep a Little Cosy Corner In Your Heart For Me" has been spoken of every place she plays. The Brothers and Sisters Ford report great success with "In Timbuctoo" and "Keep a Little Cosy Corner In Your Heart For Me." Mamie Remington and her picks are singing "The Leader of the German Band" to five and six encores at each performance. Waller and Magill are featuring, with great success, "Keep a Little Cosy Corner In Your Heart For Me."

CHAS. K. HARRIS NOTES.—Jeanette Lowrie, who is doing a specialty in conjunction with Thomas Seabrooke, will sing for the first time in vaudeville, a song, entitled "'Cause I Like You," by Edward James Howe Jr. We predict great success for this song, as well as the singer. Marie Brackman is meeting with great success singing "Would You Care?" Miss Brackman states that she doesn't know what she would do were it not for a good song like this, notwithstanding the fact that she has a good voice. "The Tale of a Stroll" (lyrics by George Totten Smith, music by Byrd Dougherty), one of the features of "The Wizard of Oz" show, is meeting with great success, and is being sung to repeated encores at every performance. The Irwin Brothers' Show is gaining encores with Frank D. Bryan's famous song, "It Makes Me Think of Home, Sweet Home," and deservedly so, as it is put on like a Broadway production number. Mae Taylor, of the Trocadero Co., is meeting with great success singing "I'm Trying So Hard to Forget You." She has now in preparation Chas. K. Harris' great ballad, "Would You Care?" and Jos. E. Howard's big hit, "Central, Give Me Back My Dime." Tom Moore, of the California Girls' Extravaganza Co., writes to Chas. K. Harris that "I'm Trying So Hard to Forget You" is a big hit, and he also put on and introduced "Fly Away, Birdie, to Heaven," at Indianapolis, and not alone was the song a big hit, but the slides created a positive sensation.

FROM THE GOLDING MUSIC CO.—Frances Corsar, now playing with the "Sis Hopkins" company, is singing, with great success, the march song, "Kiss Me Good Bye, Dear." She writes that it is one of the best applause winners she has ever had the pleasure of singing, and that she intends keeping it in her repertory on account of its "sure fire" qualities. Many of the prominent singers in and around New York also write glowing accounts of the marvelous success of this song. "She Looks Good to Me" certainly looks good to the singers that have put on this novel number, and the way they are flocking to our office to learn this new number, makes it appear a likely candidate for popular favor in the very near future. This number is particularly adapted for the requirements of soubrette singers.

FROM THE PARKER MUSIC CO.—Sadie McDonald is featuring "I'm Jealous of You," with Dinkins' Yankee Doodle Girls, and reports meeting with great success. Alice Fowler and Kitty West are singing the new march song, "Marguerite," and say that it is the hit of their act. Among the many others who are using "I'm Jealous of You," may be mentioned: Mabel Hudson, the Castanos, Billy Cloonan, Foster and Foster, Ida May, De Forest Sisters, Marion Hyde, Vivian Prescott, Marie Theresa, Van Bros., Nellie Florede and Zema Kiefe.

GERARDY will arrive here Oct. 31. He begins his season Nov. 6, at Indianapolis.

MILKA TERNINA has suffered a slight stroke of paralysis, and will go to Italy to endeavor to recover from its effects.

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NOTES FROM HARRY VON TILZER.—The Doherty Sisters (Lillian and Anna) are singing "On the Banks of the Rhine with a Stein," the new German waltz song. They will also feature "Mamie McIntyre" and "I'm the Only Star that Twinkles on Broadway." If congratulations mean success, Harry Von Tilzer has the greatest march song hit that he has ever published in "Wait 'Till the Sun Shines, Nellie." The members of the firm are busy acknowledging the encouraging letters from their friends, now singing the song with great success. Brando and Wiley write that they have always used a "coon" song in their act, but never before has a song been such a hit for them as the one that they are using now, "What You Goin' to Do When the Rent Comes 'Round?" They are booked solid for thirty weeks in and around New York, and this big coon song hit will be their featured song.

ONE OF THE COMING WRITERS is young Louis Mortimore, who, with George Totten Smith, wrote the topical hit in "The Rag Bag Man," published by Chas. K. Harris. Mortimore and Smith have written another one, which is claimed to be another "Come Down, My Evening Star," entitled "Maid of the Moon," also published by Harris. "Swinging Under an Old Oak Tree," now being featured by Dolly Kemper, in "The Gypsy Girl," is another of Mortimore's, published by Albert Von Tilzer. Mr. Mortimore has been specially engaged to write the lyrics for Jolly Zeb's starring vehicle next season, "Zig Zag Alley."

MARTEAU, the French violinist, who comes to America again this season, will play for the first time in this country, the Nordini, E Minor Concerto, Sinding D, Major Concerto, the Dubois D, Major Concerto, the Em. Moor, E Minor Concerto, and the Jaques Dalcroze, E Minor Concerto. He will also play the Schumann Fantasie, op 131.

ANI HILL will shortly add to her many unpublished songs (used by the late Bessie Bonehill) a new one, entitled "Don't Be Angry," a publication of Hamilton S. Gordon, which is now on press.

FROM JOS. STERN & CO.—Mary Marble, who is starring in "Nancy Brown" this season, is using for her big numbers: "Any Old Tree" and "Fishing." These numbers look like the big comedy songs of the year. Edith Blair, who made a hit at the Wistaria Grove last Summer, is scoring nightly with "Starry Eyes, Good Night." Holcomb, Curtis and Webb claim to be getting more encores out of "Zel Zel," "Egypt" and "Lu Lu San" than from any other songs they have ever used. Lillian Coleman, who has been recently added to the cast of "Babes in the Wood," is making a distinct hit with the song, "In a Kiss," by Lenox and Sutton. Geo. Beban, leading comedian with Marie Cahill, in "Moonshine," is creating a sensation with his new song, "Mr. Bonaparte." The lyric to this number is by Benjamin Hapgood Burt, and the music by Silvie Hein. McDonald and De Castro are using "Peter Piper" and "Everybody Works But Father."

JOE HART AND CARRIE DE MAR write the Vincent Bryan Music Co. that "Right In the Old Town" is the hit of their act, and will be their feature song. This song is also being sung with success by: Lew Hawkins, Geo. W. Day and Jeff De Angelis, in "Fantanna." Carlin and Otto are scoring heavily with the topical song, "G. O. P." Nat Wills wrote in that he stopped the show in Atlantic City, singing his baseball verses on "G. O. P." Nella Bergen says that "Don't Say Adieu" is the best high class song she has ever had. "Upon a Trolley Line" is one of the hits of "The Duke of Duluth," being sung by Etta Pearce. "Out In An Automobile," with extra comic verses, is being sung with great success by Charlie Gano, in Hi Henry's Minstrels; also by Sam Rice, George Evans (Honey Boy), Cecil Spooner and Harold Kennedy, of the Spooner Stock Co., and many others.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) William Faversham, in "The Squaw Man," Oct. 13, 14, pleased large and appreciative audiences. "The Land of Nod," bright and sparkling, had its first local appearance 16-18, and scored an instantaneous success, to very big business. Ezra Kendall, in "The Barnstormer," 20, 21; "The Crossing" 23-25, Alice Fischer 26, Thomas W. Ross, in "A Fair Exchange," 27, 28.

PARK (Dickson & Talbott, managers).—Ford and Gehrue, in "Lovers and Lunatics," 16-18, gave a very clever performance to capacity business. "The Millionaire Detective" 19-21, "Confessions of a Wife" 23-25, "Uncle Dan'l" 26-28.

INDIANA (Ralph Thorbus, manager).—The May Hosmer Stock Co. appeared in "East Lynne," week of 16, to good business.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Fadettes Womans' Orchestra, of Boston, week of 16, was the strongest headline attraction ever seen here in vaudeville. Capacity business ruled at every performance. For week of 23: Mary Norman, Les Freres Patty, Mme. Slapoffski, Mr. and Mrs. Gene Hughes, Schepp's dogs and ponies, De Butz Bros., Murry K. Hill, Lew Wells and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Dainty Paree Burlesquers, week of 16, did tremendous business. "The Marriage of Birdie" and "A Merry Bachelor" furnished plenty of fun and musical numbers. As an added attraction in the olio, Chevalier De Loris appeared. Montgomery and Cantor also scored heavily. Fay Foster Co. week of 23.

Evansville.—The Grand (Pedley & Burch, managers) was open nightly, week of Oct. 9, and the Howard-Dorset Co., in a good repertory of plays, gave pleasing performances nightly. The attendance was good. "The Girl and the Bandit," matinee and night of 14, had crowded houses. The play was the best seen on the local stage for some time, and Miss Gillette, in the leading female role, made a most decided hit. Barlow's Minstrels 20, Louis James, in "Virginius," 21; "Not Like Other Girls" 23, "The Eternal City" 25, "The Fortune Teller" 28.

PEOPLE'S (Pedley & Burch, managers).—S. R. O. on 15, at both matinee and night performances of "Why Girls Leave Home." Stetson's "Uncle Tom's Cabin," matinee and night, 21; "Wedded and Parted" 22, Mason and Mason 29.

EVANS HALL was attended fairly well week of 15, when, under the auspices of some of the local unions, "A Woman's Honor" was given. The cast was made up solely of local talent.

NOTES.—Negotiations are on foot between Jacob Wells and W. G. Neal, president and director of the Bijou circuit of theatres, and owners of prominent locations, for a new theatre to be erected for next season..... The new sky-scraper to be built here is also to contain a theatre.

Frankfort.—At the Blinn (Laugerbrake & Hufford, managers).—Sousa and his band played matinee, Oct. 10, to fair house. "The Little Red School House" came 11, to good business. "My Wife's Family" pleased a big crowd 13. "The Mummy and the Humming Bird" 24, Mildred Holland, in "Triumph of an Empress," 30; Mme. Schuman-Heink Nov. 1, "The Isle of Bong Bong" 6, "Saul of Tarsus" 9, "Fatty Felix" 12.

HARRY MOULTON, ventriloquist, writes that he has just closed a very successful season with the Carl Hagenbeck Shows, and is now booking with Western vaudeville houses, also that he is getting up a new act, which will be a "hummer."

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Vaudeville and Minstrel.

ANNIE LESLIE WILLIAMS, singing comedienne, is in Chicago, having been in the distant West eighteen months, and only losing five weeks during that time. Her act was very successful.

GORDON AND CRANE are scoring in their latest success, "M'lle Long and Lord Howshort." They have booking far into the Winter.

NOTES FROM SMITH & BLANCHARD'S COMEDIANS.—We have been out sixteen weeks through Massachusetts, carrying twelve people, featuring Amelia and her illustrated songs. Roster of company: Blanchard Sisters (Emma, Lena and Bertha), Billy Smith, trick violinist; Leon Carson, soubrette; Jim Gallagher, card manipulator; Nawa Smith, Miss Amelia, Dick Walker, John Bourgette, and Smith and Blanchard.

FRANK WINSTEIN closed with the Curtis Musical Comedy Co., at Salt Lake City, Sept. 26, and joined Madame Adelaide Herrmann's Co., at Denver, as musical director, Oct. 1.

FRANK F. PARRY has been appointed manager of the Majestic Theatre, at Hot Springs, Ark., one of the houses operated by the Interstate Amusement Co.

EDWIN KRAFFT, "the quaint comedian," reports meeting with success in his eccentric singing and dancing specialty.

BARNEY GERARD has been commissioned by Tom Miner to write a three act musical farce comedy for next season, in which Andy Gardner will be featured.

PRINCE ALBENE AND MISS LA BRANT, second sight exponents, are booked at the Lyric Theatre, Cleveland, O., week of Oct. 16. They report meeting with success, and are on their way to play the Western circuits, through to San Francisco, Cal. They have an addition to their act, consisting of a nickle plated arch, standing nine feet high and five feet wide, with one hundred and sixty-eight electric lights of all colors, on the arch. They open in Chicago, at the New American Theatre, week of Oct. 30, and are booked up for thirty-one weeks.

MURRAY AND ALDEN have met with success in their Eastern bookings, especially at the Howard, Boston.

ETHEL FOSTER AND BABY MARY just closed a successful season with Long Bros.' "Uncle Tom's Cabin" Co., and are at their home in Summitville, Ind. Baby Mary made her song and dance specialty a feature. They intend to play a few vaudeville dates, then return to the dramatic field.

LA TOUCHE HANCOCK writes: "Leo Stevens will open his new theatre at Somers Street and Rockaway Avenue, Brooklyn, about the middle of this month. He will give farce comedy, vaudeville, burlesque and 'pocket editions' of the well known operas, 'H. M. S. Pinafore' being the first, to be followed by 'Il Trovatore,' 'Cavalleria Rusticana,' etc., etc. His company will include: Clara O'Neill, Dolly Martin and Daisy Fowler, and Misses Irving and Lewis."

THE ORIGINAL MONQUANDS, Laura and Victor, slack and tight wire performers, request us to state that they are in no way connected with an act styled Monquand's Marionettes.

BOB AND BERTHA HYDE write that they have had a very successful season playing prominent parks, as well as seaside resorts. They are playing a number of clubs at present.

HUMES AND LEWIS write that they will do away with their tramp make up, and both will make up as acrobatic kids, dressing the act better than before. Since closing with "The Midnight Flyer" Co., they have been playing dates, and are booked up to Feb. 18, in the leading vaudeville houses, including the Kohl & Castle and Hopkins' circuits.

FRED AND ANNIE PELOT just finished a successful engagement at the Arcade, Toledo, O. They open on the Kohl & Castle circuit week of Oct. 30, with the Keith circuit to follow.

JOHN H. MURTHA writes: "Since I left Gotham, over two years ago, I have played dates through Pennsylvania, Ohio and the West, to San Francisco, and back as far East again as Sandusky, O. While in Springfield, Mo., I received a telegram informing me of the death of my brother-in-law, at Perth Amboy, N. J. I will be back in New York in November.

PHILLIPS AND SHARP write: "We were reengaged at the Star, Hamilton, Can., to produce our 'Happy Hooligan' act and illustrated songs, and were a strong success. We play West Seneca, N. Y., two weeks, to follow here."

ON OCT. 10 Geo. S. Van, monologue comedian with the Wm. H. West Minstrels, was initiated in the Oswego Lodge of Elks. A social session followed and a very enjoyable evening was spent. Mr. Van was presented with a beautiful Elk charm by the treasurer of the company, Jack Stoker.

THE VARDELLES write: "We were very much pleased with the results of our little 'ad.' in a recent CLIPPER. We received a great number of good offers, and finally closed with Reynolds & McGeary's Vaudeville Co. We are making our usual hit, featuring a little comedy skit, entitled 'Jimmy, the Actor,' which is going big."

THE CLERMONTOS, Frank and Etta, better known as the Hawaiian Duo, will not go West, as reported. They were at the Atlantic Garden, New York, last week.

GILBERT SARONY, who is producing his new sketch in vaudeville, a burlesque on "Camille," with a company of four people, writes: "We have met with tremendous success since our opening in Los Angeles, at which place we played three consecutive weeks. On our way East, we are glad to say, the best of good luck has been constantly with us."

THE THREE KIMBALL BROS. have dissolved partnership on account of Max Kimball going into business. Hereafter their act will be known as the Kimball Bros. They will continue to do the same work as formerly, introducing their original comedy singing and dancing act.

BILLY BEARD, "The Party from the South," closed with the West Minstrels Oct. 7, at Ogdensburg, N. Y., and joined Haverly's Minstrels Oct. 10, at Quincy, Ill., to do principal end, opposite Fred Russell.

BESSIE MERIN, of the Merin Sisters, with the Irene Elwyn Co., is seriously ill in the hospital at Claremont, N. H. Her place in the act, however, is being filled by her sister, Zenna, who is doing well.

THE FIRST social session of the Pan Club, which is composed of the male members of the Tiger Lilies Co., was held at Duluth, Minn., Thursday, Oct. 12. A fine menu was provided, and all the members, including the ladies of the company, were present. The list of those present included: Will N. Drew, Manager Grodz, Will J. Cooke, Alex. Carr, Sam Laveen, Al. Marshall, Richy Craig, Geo. Keller, Will Cunningham, Fred Burmaster, Issy Grodz, Miss Marks, Mrs. Grodz, Miss Sherwood, Mrs. Burmaster, Miss Vernon, Mrs. Carr, Mrs. Keller, Mrs. Craig, Mrs. Cunningham and Miss Schuler.

HARRY MARTINE, of Kelly and Martine, late of Martine and Martine, writes that he has dissolved partnership with his wife, Lillian Martine, and is to work alone.

JANET BARRINGTON AND MIRIAM MARTELL, "The Eccentric Servant Girl and the Actress," have dissolved partnership. Miss Martell writes that she is meeting with great success alone.

HARRY ERNEST, of the Quaker City Quartette, with Al. G. Field's Minstrels, while playing Columbia, S. C., received the sad news of his mother's death.

ROME, MAYO AND JULIET, "The Harmony Singers," in "A Minstrel Burlesque," are on their first tour on the Pacific coast. They have lost but one week, caused by making the jump from the Grand, Portland, Ore., to the Chutes, San Francisco, Cal., where they closed the bill.

AL. G. FIELD NOTES.—Up to the present time we have not been inconvenienced by the yellow fever in the South. The usual good fortune that has attended this popular organization in previous years has followed it this season. The big benefit planned for John Pierri, who was a member of this company up to the time he was stricken with his illness, engrosses the attention of our people. The first sale of tickets was a large one, and demonstrated the sympathy felt by all members of the company for their former fellow worker. All who have been communicated with signify their willingness to assist in the good work, and it is safe to write that the old veteran will have sufficient funds to tide him over for a long time to come. W. W. Freeman, of the Haymarket Theatre; Lew Dockstader, and Al. G. Field will form a committee to determine when and where the benefit will be given. Meanwhile the sale of tickets will go on. All money should be sent direct to John Pierri, 1976 Lexington Avenue, New York.

MA DELL AND CORBLEY write that they were one of the hits of the bill at Pastor's Theatre, week of Oct. 9-14. Their new finish, "The Musical Doll Rack," added greatly to their act.

THE BON TON MUSIC HALL, Rockaway Avenue and Somer Street, Brooklyn, will open Nov. 6, with the Leo Stevens Stock Co., presenting light operas, high class vaudeville and farce comedy. The stock company will be headed by Leo Stevens, and will include: Chas. Irving, Chas. T. Lewis, Dolly Martin, Lillian Keeley, Alice Fowler, Kitty West, Mabel Green, Nellie Allen, Miss O'Neil and chorus.

BEN SALVINI writes that he is no longer connected with the team known as the Schenk Bros. Mr. Salvini has joined his old partner, and the team will be known as the Salvini Bros., their old name.

ROSTER OF "THE WATERMELON TRUST:" Col M. H. Welsh, proprietor and manager; Mrs. M. H. Welsh, treasurer; H. H. Whittier, business manager; H. R. Ball, master of transportation; Thos. Keefe, agent; Geo. Lord, programmer; Jerry Sullivan, banner man; W. S. Le Vard, stage manager; Lumford Davis, band leader; Paul W. Halyard, musical director; Joseph Newton, master of properties. Walter Lewis, J. H. Lewis, Matthew Morris, Joe Gordy, Montrose Douglas, Chas. Horsey, Milt. Curtis, Chas. Baker, Geo. Moore, J. A. Romley, Geo. Booth, Attica De Genetti, Zip Whistles, Wm. Robinson, J. Strander, W. Le Febre, Beatrice Le Vard, Zeolo Newton, Bertha Gordy, Georgie Morris, Grace Trippett, Sadie Morris, Carrie Reynolds, Madame Strander, the Watermelon Sextette, and the Southern Mandolin Club.

MARTIN AND QUIGG, "A Man and a Half," played Pastor's, New York, week of Oct. 9. They will return to Europe, sailing 18, to fulfill five months' of engagements in London and the provinces, opening on the Stoll tour 30.

GEO. W. LESLIE finished fourteen consecutive weeks through California at the Casino Theatre, Los Angeles, week of Sept. 25. He will return East over the Crystal circuit, with the J. E. Jackson houses to follow.

HOWARD AND CAMERON opened at the New Parlor Theatre, York, Pa., week of Oct. 9, with their new acrobatic comedy sketch, entitled "A Fresh Servant," and report success.

JOHN W. VOGEL will enter the musical comedy field next season with a musical comedy, entitled "The Bathing Girl." The scenes are to be laid at Cedar Point, on Lake Erie. The words are by Harry Leighton, and the music by Joe Norton, the bandmaster. The piece will be put on for a long run either in Chicago or New York next Summer.

CARL HEBERT, magician, is playing a successful engagement with Phelan Stock Co., as a special feature, and is preparing a new act for next season.

RICTON, juggler, states that he is manager of the Auditorium, at Rahway, N. J., and that he is doing an excellent business.

PHILLIPS AND FARLARDEAU write: "We are presenting 'Her First Rehearsal,' and have not lost a week since we came West, last January. Our act has been a success. The manager of the Lyric, at Wichita, Kan., re-engaged us for another week after our first show. We are coming East, over the Keith and Poli circuits."

JACK BURKE AND STEVE FINN have joined hands, under the title of Burke and Finn. They will produce a comedy boxing and bag punching act, which Mr. Burke recently brought from Europe. They open in London, to fill thirty weeks of European time, which Mr. Burke has booked.

BOB ROMOLA writes: "My wife (May Williams) and I are making good with our comedy sketch, 'Cheese.' We play a return engagement at the Empire Theatre, Springfield, Ill., then return to Davenport, Ia., where I take the management of the Bijou Theatre for Jackson & McPartland, for the Winter season. My old partner, Wm. F. Lukens, joined me at Davenport Oct. 7, and the act will be known hereafter as Romola, Williams and Lukens. Next Summer we will play parks, with one dramatic sketch, written by myself, entitled 'Partner,' my wife playing the soubrette role. We get the OLD RELIABLE every week. We have only been idle one week in three years."

VICE AND VIOLA write that they are in their fourth week with Geo. H. Adams' "Humpty Dumpty" Co., doing their specialty, "The Tramp, the Hats and Her," which is one of the hits of the olio, and playing responsible parts in the pantomime.

ALBERT BARNSDALE writes: "I have just closed with the Donnelly & Hatfield Minstrels, through sickness, and don't expect to go on the road again this season."

GEO. W. LESLIE writes: "I finished eight weeks in Southern California, at the Casino, Los Angeles. I played the Empire, that city, week of Oct. 2, with the Broadway to follow, and return East over the Crystal, Jackson and J. H. Ammons circuits."

TRILBY VAN has been compelled to cancel all engagements on account of her son, Charlie, being very ill with typhoid fever, at her home in Jersey City.

MR. AND MRS. GEORGE LOCKWOOD state that they are at their home in Fair Haven, N. J., after a very pleasant and prosperous season over the Melville and Boom park circuits. Their act, "Her Anniversary Present," has met with success everywhere, and their time is well filled for the Winter.

NELSON AND NELSON (musical team) have just finished ten successful weeks over the Danforth-Campbell Bijou circuit and the O'Brien circuit, and will rest four weeks, visiting in Wisconsin and Minnesota.

NOTES FROM LA SHE & LOUDY'S GEORGIA COON SHOUTERS.—We open at Williamston, Mich., Oct. 21. The company is as follows: W. L. Loudy, manager; Mrs. W. L. Loudy, treasurer; H. La She, stage manager; Clara Jones, Bertha Mitchell, Lillian Clay, Maud Hogan, Walter Hulett, Geo. Lyons, Geo. Curtis, Jud Curtis, Lou Wiggins, Jud Curtley, Clara Hood and Ed. Dortsch, advance. We look for a long and prosperous season.

JOHN AND MAMIE CONROY write: "While playing Pastor's Theatre, last week, we were made members of the Actors' Fund, also received contracts from Mr. Pastor for a return date, and have some good bookings in the best houses only."

NAGEL AND ADAMS are on the Novelty circuit, having opened in Denver, Sept. 25. While there, Mr. Nagel, Mr. Dunbar, and Murphy and Daly were initiated into the Theatrical Mechanical Association. All are doing well.

JACOBS AND SARDEL, acrobatic jumping comiques, closed a pleasant season of twenty-four weeks with the Gollmar Bros.' Shows, and will play vaudeville for the rest of the season.

THE TEXANA SISTERS have in preparation a new shooting act, and will soon open in the Eastern houses.

NOTES from the Donnelly & Hatfield Magnificent Minstrels.—We opened Aug. 5, near Columbus, O., and with a few changes the company is in good shape, and everything going nicely. Business has been good, and the show gives great satisfaction, the press speaking highly of the performance. Managers are writing for return dates, but as the show is booked solid, no return dates will be played. The first part is a big feature, the scenery always calling for a tremendous round of applause. The singing is well received, and the comedy goes with a scream. The olio is strong, and each act wins on its merits. The Tuscanos, Roman axe jugglers, are doing a nice act, and since our opening, have invested in new wardrobe and stage settings, which makes the act one of the best of its kind. Tommy Donnelly and Harry Shunk are doing a double monologue, in which some new ideas are introduced, and the act is hitting them hard. The Toledo troupe of contortionists, composed of Sidney Toledo, Ed. Le Baron and Shelvey Brothers, is a great novelty, and wins lots of applause and creates a great deal of talk. This act is surrounded with special scenery. Crawford and Finning do a very clever and funny musical act, and never fail to make good. Our band and orchestra (James Finning, director) are first class, and do much to make the show a success. So far no accidents nor sickness have come to us, and we anticipate a very pleasant as well as prosperous trip through the South. The show is now being booked in all first class towns and cities for next season.

FRANCIS TUCKER writes that he has completed and sold to Ben A. Tillson a new sketch, for which there is a special set being built, and which will be used by Mr. Tillson during the coming park season.

ELEANOR BLANCHARD, monologist, who has been dangerously ill for several weeks, in Philadelphia, has been pronounced out of danger. She has been removed from the hospital to her home, where she is slowly convalescing.

THE CYCLING MILLARD BROS., Jack Chagnon, and others, members of the Fenberg Stock Co., were tendered a banquet by the New Britain, Conn., lodge of Elks recently.

MUSICAL NALON, "The Electrical Instrumental Wonder," has had all of his musical instruments wired with different colored electric lights. It has made a fine improvement in his act, he informs us.

World of Players.

GEO. A. CHILDS, of "His Father's Sin" Co., writes: "We are in our seventh week, and Manager Carlton says his business is at least twenty-five per cent. better than last season over the same territory. 'His Father's Sin' is making a hit. Roster: Jed Carlton, manager; Geo. A. Childs, assistant manager; Lem Edwards, stage manager; Lawrence Peterson, Edward Russell, Arthur Dunn, Emma Jean Carlton, Eva Masters, Ivy Stuttz, Helen Bond and Roscoe Carlton. Mr. Carlton recently had a visit from his old friend, C. M. Breckenridge, who was organizing his 'Down Where the Cotton Blossoms Grow' Co. Frank Lambert, formerly of Lambert's Comedians, is in advance, and does great work."

BOBBY HARRINGTON, of "Running for Office" Co., celebrated his eighteenth birthday Oct. 3, and was the recipient of many handsome presents from members of his company, including diamond cuff buttons, several sliver toilet articles and a Boston bull dog, from his mother.

NOTES FROM THE "ALONG THE KENNEBEC" CO.—A very enjoyable time was spent by this company at Parkersburg, W. Va., the occasion being the wedding anniversary of Mr. and Mrs. W. H. McDougall (Corinne La Vaunt). After the show the company adjourned to the hotel, where a sumptuous repast was served. Mr. and Mrs. McDougall received many handsome and useful presents from members of the company, and the party broke up in the "wee sma' hours," voting it one of the most enjoyable occasions of the season. The company left New York Sept. 10, and business has been from good to packed, the press and public praising both the piece and company. Roster of company: Chas. R. Reno, owner; Nelson E. Tucker, manager; B. B. Shelley, advance; Frank Allen, Marie Allen, R. D. Burke, W. C. Carver, J. F. Hayes, Chas. D. Marlow, W. H. McDougall, J. H. Rowe, Isabel Maxon and Corinne La Vaunt.

GEO. A. FLORIDA, business manager of Chas. T. Aldrich, presenting "Secret Service Sam," writes: "Since our opening, at Elizabeth, N. J., Aug. 5, our business has been simply phenomenal. At the Alhambra and Bijou theatres, in Chicago, we broke the records for one week's business. Our business at the Criterion, Chicago, was virtually the same. Following is the roster of the company: Thos. A. Charles, Harry Cowley, Edward Faley, Thos. Baxter, Cal Ball, R. Sweeney, Chas. Berow, W. Johnston, Crowlus E. St. Alva, Edith Browning, Ethel Martin, Anna Busey, Nellie Moore, A. H. Woods, owner and manager; John T. Pearsall, acting manager; Geo. A. Florida, 'seven days ahead;' Edward Foley, stage director; Chas. Ball, carpenter; Harry Smith, electrician; W. Jones, property man."

W. MERRILL, manager of the Grand Opera House, Anoka, Minn., writes: "During the years of my experience, I have booked the best repertory companies playing this territory, and can say that the Shaw-Gallagher New York Players Co. ranks among the most complete and well balanced of companies.

NOTES FROM J. N. RENTFROW'S "LORD BALTIMORE" CO.—Organized in Indiana, we have worked our way into and half over Eastern and central Texas. The process of pruning and polishing Mr. Rentfrow's new play has been going steadily on, under the watchful eye and careful hand of the author, until it is now a compact production of a character which pleases all classes. Business has been good in Texas, in spite of hot weather. The official roster of the company is as follows: Proprietor, J. N. Rentfrow; manager, Jap Rentfrow; stage manager, Leon Allen; general representative, F. L. McConnell; press representative, Harry Bernard; musical director, George Harris. Acting company: J. N. Rentfrow, Jap Rentfrow, Willard Matthews, Harry Bernard, Leon Allen, Walter Potts, Sorene Jansen, Bertie Allen, Fanny Fielding, Elizabeth Eilleen, Maggie Adams and "Fitzsimmons" Brown.

HARRY ELTING, who for the past two Summer seasons has been press agent at Cycle Park, Dallas, Tex., is filling the same position with Albert Taylor. Mr. Taylor is booked nearly solid, playing one and two night stands, and, we are informed, is making a splendid success in the title role of his new play, "A Country Lawyer."

WM. MCGARRY opened Aug. 3, with H. H. Frazze's "Uncle Josh Perkins" Co., playing a comedy role and doing his buck and wing dancing specialty.

BRADLEY D. HASKELL is playing the juvenile role in Smith & Bauman's "A Pair of Country Kids" Co.

JOHN D. MANSFIELD writes: "Both of my 'Faust' companies are doing a splendid business, and return dates are asked for wherever they have appeared. Both companies are equally strong, and are giving excellent satisfaction. The Eastern company begins a tour of New England Oct. 30."

JOHN C. FISHER has engaged Cheridah Simpson for the leading boy part in "Babes in the Wood," succeeding Maud Williams. It is her intention to return to vaudeville after the conclusion of her contract in light opera.

HERBERT KELCEY AND EFFIE SHANNON will soon star in "The Rector's Garden," by Byron Ongley, under the management of Henry G. Sommers.

NOTES FROM "THE TRAIN ROBBERS" CO.—This has been one of the most successful of the new melodramas this season through the middle States. The story is rather new, and is well presented by a competent company, and we have a fine line of printing and novelties ahead. The play was first produced at Waukesha, Wis., Aug. 18, and has played but few losing dates since then. At St. Johns, Mich., Sept. 28, two night performances were given, one at 8.15 and the other immediately following the close of the first, the curtain falling on the last act about midnight. Our route leads Eastward into Massachusetts and Connecticut. Roster of company: A. E. Davidson, owner and manager; Ben Le Rush, business manager; W. F. Gardiner, musical director; Tom Kruger, St. George Dagien, Peter McNamee, James Traylor, Edward Pell, Frank King, Sam Waldron, Jos. Whiting, Mabel Henderson, Jessie Cross and Marie Lozay. The business in Michigan, just finished, has been exceptionally good, in the face of the fact that at the present time there are more attractions playing that State than at any one time before in some years.

EMMA EAMES appeared at the closing of the Maine Music Festival, at Bangor, singing a number from "Romeo and Juliet," an aria from "Tosca," and the Inflammatus from Stabat Mater, with a chorus of four hundred.

RICHARD MANSFIELD will open his season Oct. 30, in Chicago, in "Don Carlos," which will then receive its first production in English.

CECILIA LOFTUS has been engaged by Chas. Frohman for the title role in "Peter Pan," at the Duke of York's Theatre, London, Eng., where it will be produced Dec. 12.

DICK AND DOLLY BARRY are with the Marks Bros. Co., touring Canada. Ernie Marks is manager. The Barrys are both playing parts, and also doing finely with their new specialty.

LILLIE MAY HALL writes that she has resigned from the Charles E. Blaney "For His Brother's Crime" Co., and will rest until after the holidays, when she will go out with one of her own plays.

VERA F. MELLISH made her stage debut as Elin, in "The Prodigal Son," at the New Amsterdam Theatre, N. Y., Oct. 7. She is a daughter of Fuller Mellish, and comes of old English theatrical stock. Her grandmother was Rose Le Clercq, and her grand aunt was Carlotta Le Clercq, a great favorite here with Charles Fetcher. Her great uncle, Charles Le Clercq, was a member of Augustin Daly's company for many years.

HORACE LEWIS, at one time a member of the Old Boston Museum Stock Co., is very ill at his home on Washington Street, Brookline, Mass. He has been appearing on the road for some years, and recently obtained an engagement in the company to support Bertha Kalich. On his appearance at the Manhattan Theatre, New York, Oct. 9, he was stricken with heart disease and was taken to Brookline.

THE REMAINS of the late Mrs. Alma E. Stuttz (Elodie Le Comte), who died in Manti, Utah, five years ago, from the effect of burns received by the explosion of red fire, have been removed to the family plot in Cave Hill Cemetery, Louisville, Ky. The remains were taken in charge of by the Queen Esther Chapter, No. 1, Order of Eastern Star, of Louisville.

J. E. CLINE has engaged Mrs. Jane Sylvester, Gretchen Dawson, Wm. Pfare, Philip Heelan and Audley Anderson to support May Stewart, in a revival of "The Hunchback."

NOTES FROM BENJAMIN & DIXON'S "The Second Hand Man" Co., featuring "The Twentieth Century Comedians," Leo F. Harrison and Charles L. Beck.—We are in our eighth week, and packing them in nightly. Harrison and Beck are making big hits with Harry Von Tilzer's "On the Bank of the Rhine with a Stein" and G. W. Setchell's "Under the Banana Tree." Mae Harrison is using Walter Jacobs' "Come Over On My Verandah." Joe La Croix is making good with Victor Kramer's "Gravy" and Von Tilzer's "What You Going To Do When the Rent Comes Around." Lew Trotachand sings Jacobs' "Hey! Mister Joshua," which certainly makes the people laugh. Artie Beck scores big with Setchell's "Tommy." Lillian Sydney and Gertrude De Vere use Von Tilzer's "Wait Till the Sun Shines, Nellie," and Jacobs' "Will You Be Out Tonight?" with their usual success. Lerch and Hall use Jacobs' "Pretty Mamie Clancy." The Optimus Quartette—Harrison, Beck, Lerch and Buchanan—are singing Von Tilzer's "Just Across the Bridge of Gold" and Setchell's "Pals, Good Old Pals." Roster: Benjamin & Dixon, sole proprietors and managers; John E. Lerch, musical director. Cast is arranged as follows: Levi Lavinsky, Leo F. Harrison; Hunting Grubb, Charles L. Beck; Rabecca Lavinsky, Mae Harrison; Dolly Footlights, Artie Beck; Woozy Wally, John E. Lerch; Si Simpkins, Lew Trotachand; Tim McGuire, Lock Hendricks; May B. Wright, Lillian Sydney; May B. Wrong, Gertrude De Vere; Percival Pash, Frank H. Shaw; Calamity Johnson, Joe La Croix; Jane Simpkins, Nellie Hall; Felix Austed, Ed. Paull. Olio: Harrison and Beck, in "Lavinsky's Troubles;" Shaw and La Croix, in musical act; Lillian Sydney, fire and serpentine dancer; Lock Hendricks, black face monologist; Lerch and Hall, in "Two Fools Met;" Sisson Bros., acrobats, and Buchanan and Beck, song illustrators.

NOTES FROM EUGENE KRICK'S "MONTE CRISTO" CO.—Geo. Loraine joined Oct. 6, replacing Edward Smith in the part of Danglar. The company numbers twelve people, and that we are giving satisfaction is evident by the numerous offers of return dates. Our Chateau D'If, with the dissolving prison, and Edmund Dante's escape, are fine specimens of the art of stage craft. Business continues up to the standard, and we look for a prosperous season.

JOSEPH JEFFERSON left property in New York City valued at $115,000, and personal property estimated at $21,520. Expenses of administration and other items aggregate $5,591, leaving a net value of personal and real estate in New York State of $130,929. The appraisal was filed in the Surrogate's office Oct. 14.

ARTICLES of incorporation were filed in Albany, N. Y., Oct. 16, for the Shubert Theatrical Co., with $300,000 capital. This is in accordance with arrangements made before Sam Shubert's death. They intend invading St. Paul, Minneapolis, Cincinnati, Columbus, Indianapolis and Toledo. George B. Cox and Joseph L. Rhinock are also interested, but it is said that they do not acquire any interest in the enterprises, other than in the new corporation.

MELVILLE B. RAYMOND filed a petition in bankruptcy July 12, with liabilities at $194,545, and Judge Holt has appointed Lucien L. Bonheur receiver of the assets. The receiver's bond was placed at $10,000. The assets consist of producing rights of plays, and their value consists of the profit from the production. There are four companies on the road playing "Buster Brown," one company playing "Arizona," and one company playing "The Seminary Girl." Mr. Raymond said that the road companies are earning large profits, and if the tours are interrupted or the royalties not paid, his rights in "Buster Brown" are forfeited. He stated that some time ago he lost $100,000 on three plays, $78,000 of which was on "The Man from China," and the balance on "The Night Before Christmas" and "Tess of the D'Urbervilles."

SAM'L H. WESTFALL, an advance agent, is at the Commercial Hotel, Addison, N. Y., very ill with a relapse of la grippe. The doctors think he will be able to travel in the course of a week or ten days.

EARLE CRADDOCK closed with "The Hoosier Girl" Co., Oct. 18, and joined Lincoln J. Carter's "Two Little Waif's" Co., Oct. 19, to play Wayne Fleming, the lead.

NOTES FROM THE VIA STOCK CO., presenting Marie Gilmer.—This company, under the management of E. G. Via, opened the season of 1905 at Cliffside Park, Ashland, Ky., and, with counter attractions at Ashland, played to the largest receipts in the history of the house. Mr. Via, true to his motto, "The Play's the Thing," has selected his repertory with great care, and it includes: "Beware of Men," "Moths," "Gambler's Daughter," "A Russian Spy," "East Lynne," "Fatal Likeness," "Cinderella," "Jesse James," and "The Highbinder's Oath." Special scenery is carried, which makes every production complete. The roster: E. G. Via, Palmer Morrison, J. Conly Edmonds, Carlos Inskeep, Harry Poyale, Martin Hill, Chas. Haney, Fred Ecker, Wm. Sterling, Bert Wise, Chas. Watts, D. A. Hellman, Mazie B. Lawrence, Josephine West, Goldie Zone, Lucille Sterling and Marie Gilmer. Our specialties include: Edmonds and Ecker, illustrated songs; Miss Zone, soubrette; Chick Harvey, hoop rolling; Edmonds, sensational jumper; Mr. Ecker, animated pictures, and, as a special feature, the Ardinette Trio, Roman ring performers and exponents of physical culture. We are in the fifth week of our season, and have three house records to our credit. At Winchester we not only broke the record of the house on the opening night, but for the entire week. Mr. Via has an attraction of merit, and everyone predicts a successful season for the Via Stock Co.

HARRY MARKHAM, an old time actor, is ill at St. Vincent's Hospital, New York City.

NOTES from Mitchell's All Star Players.—Charlotte Mitchell has purchased from the Jordan Show Print "A Struggle for Gold." T. H. Winnett will furnish several royalty productions for the company, and the season will open near Philadelphia, Nov. 20, playing only largest city time, which is booked solid.

WM. T. WARNER writes: "I have agreed to lease the Opera House in Oklahoma for the season of 1905-6, producing all first class shows."

NOTES from J. L. Temple's Dramatic Stock Co.—We played Alexandria, Va., week of Oct. 9, to very good business, and on Saturday night, after the performance, the company was tendered a banquet at Rammell's cafe, by the manager and employes of the theatre. It was a very enjoyable affair, slinging, recitations and toasts being indulged in, and all left in the "wee sma'" hours, regretting having to leave Alexandria. Business has been very good, this making our ninth week, and not a losing week so far.

GRACE NELSON, of Nelson and Nelson, musical team, is visiting Evangeline Merrill-Sibley, in Stevens Point, Wisconsin. Mrs. Sibley will leave for New York shortly, to join her husband, Homer W. Sibley, with the "David Harum" Co.

J. FRED CARPENTER writes: "I will close my twenty-two weeks' engagement with the Miles Berry Stock Co., Oct. 14, and will go to my home in Summitville, Ind., for a few days before joining Frank Montrose's National Stock Co., which opens near Chicago, Oct. 30."

NOTES from "A Slave of the Mill" Co.—Col. C. W. Roberts, manager for Gordon & Bennett, writes that they have been out ten weeks, during which time they have played Chicago, Fort Wayne, Toledo, Indianapolis, St. Louis, Cincinnati, Columbus, O., Wheeling, W. Va., and a number of the best Ohio and Pennsylvania towns. The new production is fighting its way into favor with a degree of success that is positively phenomenal, and which cannot help but reflect credit upon its authors and the management. Each week has been a winner. Success, both financial and artistic, has crowned their efforts from the start. Many local managers have already asked for a return date, and quite a few, where they put in only one night, have expressed a wish that the engagement was for three nights. Among them was Manager Hunter, of White's Opera House, McKeesport, Pa., and Manager Yecker, of the Fulton Opera House, Lancaster, Pa. The press has liberally endorsed every feature of the production, mentioning especially the realistic rolling mill scene that closes the third act. It is pronounced one of the best bits of mechanical device on the stage. The cast of fourteen is accepted as being equal to every demand. The paper is fine and illustrative.

NOTES FROM THE CARROLL COMEDY CO.—We are in the ninth week of the fourteenth annual tour of this well known popular priced attraction, and so far business has been highly satisfactory. In the eight weeks we have broken five house records—at Weston, W. Va.; Buckhannon, W. Va.; Salem, W. Va.; Richwood, W. Va., and Martinsburg. At Martinsburg, on the opening night, we played to the largest audience ever in the Central Opera House—over eleven hundred paid tickets. The entire week was capacity business. The roster of the company is as follows: Ion Carroll, manager; E. J. Lister, advance representative; Will J. Pierce, treasurer; Theo. Storch, stage manager; Chas. L. Groves, electrician; Don Eabaugh, musical director; Bert Crowell, Gordon Hamilton, A. T. Storch, James C. Booth, Chas. F. Allen, Anna Gardner, Jean Worth, Anna King, May Corley and Baby Doris. Vaudeville features; Baby Doris, the clever child performer; Crowell and Gardner, sketch team; the Great Booth, trick bicyclist; Prof. Chas. Groves, moving pictures and illustrated songs, and the bag punching dog, "Bob Fitzsimmons." The tour is East, through the New England States.

GEORGE C. TAYLOR AND EUGENE PRESBREY sailed for Europe Oct. 19, to look up new plays and prepare some productions. Mr. Presbrey has gone mainly for his health.

E. H. SOTHERN AND JULIA MARLOWE will be seen next season in "As You Like It," "King Lear" and "Cymbeline," Mr. Sothern playing Touchstone in the former.

CLARA MATHES is at the Winnipeg, Manitoba, General Hospital, and expects to be discharged in perfect health very shortly.

W. WALTER SHUTTLEWORTH, heavy man, with the Arnold Stock Co., sprained his ankle very badly during a stage fight, while the company was playing Pittston, Pa. Although the injury was very painful, he continued work.

LORRAINE BUCHANAN, formerly of "The Billionairess" and the Woodward Stock Co., of Kansas City, Mo., was brought home very ill from the South last week, having contracted malarial fever and acute pleurisy. The journey to her home was made under the escort of a physician.

GRIN AND BARRETT, in their comedy juggling and hoop rolling act, are now in their second season with Benton's Comedians, as a feature specialty. They report that the act is a success in every respect. It met with great approval at Oklahoma City, week of Oct. 5. The company is a strong one, and has played the larger cities in Missouri, Kansas, Indian Territory and Oklahoma, meeting with success everywhere.

S. GOODFRIEND has been engaged to manage the company headed by Henry Woodruff and Edna Goodrich, in the new De Mille play, "The Genius and the Model."

JOHN E. LERCH, former musical director of Gerard's Interocean Vaudevilles, writes: "I am in my eighth week with Chas. L. Beck and Leo F. Harrison, in Benjamin & Dixon's 'The Second Hand Man' Co., as musical director, and also created and play the part of Woozy Wally. 'The Second Hand Man' is by Harry L. Newton and Chas. L. Beck, and is certainly a winner."

EDWARD RUSSELL is with Jed Carlton's "His Father's Sin" Co., doing the juvenile part, and reports success. This is Mr. Russell's second season under Mr. Carlton's management.

EDOUARD TROUT has joined the Spooner Dramatic Co., at Memphis, Tenn., as musical director.

LOUIS CHARLES BATAILLE, son of a noted singer, and Mme. Roger-Miclos, a pianiste, were married in Paris, Fr., Sept. 26.

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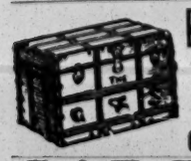

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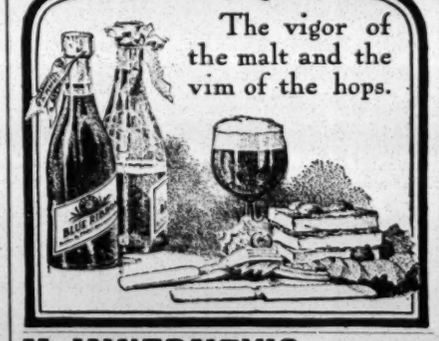

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P. S.—For benefit of those who wrote before, through an error this ad. was inserted early in October; was out of town and mail not received until Oct. 19.

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Young Man for Leads and Heavies, also Young Man for Props who can play Small Parts, with Specialties.

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Suites 14 and 15, Lyceum Theatre Building, Cleveland, Ohio.

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LOUIS & WHEELER, Props. and Managers.

Address J. T. CURRAN, Stage Manager, Odeon Theatre, Dayton, Ohio.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 28, 1905.

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Address All Communications to THE NEW YORK CLIPPER,
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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. O., Elmira.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

J. McA., Columbus.
A. A. J., Jamestown.
L. B., New York.
Miss M. DE L., Oneonta.
J. M. H., Omaha.
A. E. L., Brooklyn.
F. S., Montpelier.
E. H. J., Lynn.
M. J. F., Chicago.
G. W. T., Boston, and
J. B., New York.—See P. O., above.

J. R. M., Chicago.—Maude Feeley was leading lady of the stock company at the Ellich Garden, Denver, Colo., for several weeks during the Summer of 1905.

J. E., Jonesboro.—Consult any insurance agent.

W. F. F., Milwaukee.—1. The salary varies according to the merit of the act. 2. Any sketch writer will furnish you with one. 3. Address our song publishing advertisers.

G. H. L., New York.—Inquire of the party himself.

H. V., Greenville.—1. Booth's Theatre was situated at the southeast corner of Sixth Avenue and Twenty-third Street. 2. It opened Feb. 3, 1869. 3. The last performance was given April 30, 1883. The building was soon after converted into a large dry goods establishment.

"Frog," New Orleans.—Address E. Walker, 285 Eighth Avenue, New York City.

A. W. C., Burlington.—Address Martinka & Co., 493 Sixth Avenue, New York City.

M. A., Steubenville.—Make application to a vaudeville agent.

I. X. L., Menasha.—Address Frank Howe, London Theatre, New York City.

C. C. E. Jr., Louisville.—Address any of our sketch writing advertisers.

C. O. M., New York.—1. Address Franklin Sargeant, Empire Theatre Building, New York City. We do not know of any night schools devoted to the business. 2. We will begin making up the advertising forms about Dec. 1.

J. R. C., Junction City.—Address the Miner Litho. Co., 1358 Broadway, New York City.

N. O. P., Marinette.—We do not recognize "champions" in the line you mention.

J. F., Louisville.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

P. T., New York.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

H. H., Cincinnati.—He is connected with the "Tom, Dick and Harry" Co., played by Bickel, Watson and Wrothe. Address him as per route of the company in this issue.

R. C., New York.—You should apply to the party you mention.

J. K. M., Rochester.—Address Darcy & Wolford, 1358 Broadway, New York City.

C. E., Philadelphia.—The company has closed.

MISS H. R., Toledo.—1. In New York there are stock companies at the Yorkville Theatre, Proctor's Fifth Avenue Theatre, Proctor's One Hundred and Twenty-fifth Street Theatre and the Irving Place Theatre. In Chicago the La Salle and the Bush Temple Theatres have stock companies. 2. Address the manager.

M. N., New Bedford.—The advertisement will cost $1.00.

C. T. G., New York.—Pat Rooney died March 29, 1892, in New York City.

CARDS.

N. A., Chicago.—Both jacks count for the dealer.

K. G., Bay City.—There does not seem to be any good reason for it, but, as it is accepted by all authorities on cards, it must be accepted by players. As a matter of fact, the chances of filling a straight are less than of filling a flush.

E. M. B., Providence.—A. wins with high. The points count in this order of precedence: High, low, jack and game, irrespective of who wins the bid.

A. T. B., New York.—No, the king or queen melded in 150 trumps can not be used in a "marriage." Another king and queen of trumps are required to meld 40. B is right.

T. H., Circus Cisco.—The rule is: "If a player opens a jack-pot without holding the requisite cards to do so, he is fined twice the amount of his original ante, which goes into the next pot, and he is debarred from further play in the jack pot in which the error occurred. If one or more players participate in the call when such an error occurs, the best hand wins. If no player comes in except the one who broke the pot, a new hand must be dealt, and the penalty added to the pot."

W. S. G., Cohoes.—This query we answered according to the rules of the game, without the knowledge that "house" or "club" rules governed your tournament. As the latter is the case the disputed point must be decided by the rules governing the tournament.

C. D. W., Boston.—As No. 1 exposed his jack No. 3 can demand that No. 1 play it the first time he leads.

RING.

G. L., Hammel Station.—We have no record of any contest between the parties you mention.

W. F. W., Truckee.—Whether or not the referee had the authority to declare all bets off, the betting fraternity accepted his decision, and all bets made before he entered the ring were off and the money returned by the stakeholders to the parties making the bets.

AN ENQUIRER, Athol.—1. See answer to W. F. W. 2. Under this ruling B should return stake to A.

MISCELLANEOUS.

E. H. P., Vancouver.—The first game being drawn, both bets are canceled.

J. G. H., Brooklyn.—Address the secretary of the treasury, Washington, D. C.

AQUATIC.

R. B.—"The Arrow," which was built for Chas. R. Flint, was designed by C. D. Mosher, and built in 1901, at the yard of S. Ayres & Son, Nyack, N. Y.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Oct. 14.

The current week has been rather a busy one for the first nighter. On Monday he was present at the reopening of the Empire; Tuesday found him at Wyndham's, where R. C. Carton's new play, "Public Opinion," had its *premiere;* Tuesday the revival of "For the Crown," at the New Scala, claimed his attention; Wednesday he saw an excellent revival of "The Merchant of Venice," at the Garrick; Thursday Mr. and Mrs. Kendal did "The Housekeeper" in London for the first time, at the St. James, and tonight the tired playgoer finishes up the week by witnessing the performance of "The Perfect Lover," a new play, at the Imperial. Business has been very good this week at all places of amusement, and the outlook is bright for a successful season. These days the weather is off color, which may account, in a way, for the well filled houses.

Mr. Carton's play, "Public Opinion," at Wyndham's, is a success, and ought to fill that house for many weeks. The plot is not so very important, but still, it helps matters along. Several gentlemen of various ages have written compromising letters to a music hall girl, known as Pansy Bligh. They are anxious to get them back, and, therefore, obtain the lady's address from a lawyer. The lawyer, too, has sent letters to Pansy. The second act takes place in Pansy's flat. Everybody, of course, appears to get the letters, among them being Lady Diana Caldershaw, who is trying to help her brother. Lady Diana gets the letters, but Pansy's suspicion, and the suspicion of the others falls upon Spencer Troughton. Act three finds us in the latter's rooms. Troughton is a particularly bad tempered person. He has invited Lady Diana to lunch with him, but everything goes wrong. All the people again appear to get their letters, the luncheon does not arrive from the restaurant, and so on. After numerous complications, each of the writers gets his letters, and Pansy marries a viscount. "Public Opinion" has not the distinction of "Lord and Lady Algy," nor the satirical wit of "Mr. Hopkinson," but the ingenuity displayed in the construction of the play is admirable. The characters are excellently portrayed by Henry Kemble, Charles Allan, Frederick Kerr, George Giddens, Annie Hughes and Miss Compton.

"Lights Out," which will be seen for the first time at the Waldorf on Monday, will be preceded by a wordless play, in one act, entitled "The Main." The plot and music of the little piece are by Henery Bereny, and the characters concerned are: Vivette, a popular Parisian actress; a baron and a burglar. The scene is laid in the boudoir of Vivette, in which part will be seen Camilla Dalberg, an actress long connected with the Court Theatre, Hanover, and more recently with the German plays in London. In "Lights Out," H. B. Irving is at the head of a particularly fine company that includes H. V. Esmond, Charles Fulton and Eva Moore. A success in Germany, France and America, the show ought surely to make a favorable impression here.

Mr. Tree and company returned to His Majesty's on Thursday, and continued the interrupted run of "Oliver Twist" at that house. On the reopening night a special souvenir of the play was issued to the patrons. For this purpose Mr. Tree obtained permission of the trustees of the National Portrait Gallery to reproduce the head of Charles Dickens from Maclise's well known portrait of the author, which was painted in 1839, about the date when "Oliver Twist" was written. The souvenir also contains a full length figure of Mr. Tree, in the character of Fagin, and portraits in photogravure of Constance Collier as Nancy, Lyn Harding as Sykes, and Nellie Bowman as Oliver Twist. These are accompanied by a reproduction in fac-simile of a page of the original MS. of "Oliver Twist," which is now in the Forster Collection in the South Kensington Museum.

At the New Theatre rehearsals of H. H. Davis' new play, "Captain Drew on Leave," are now well advanced, and Charles Wyndham will probably be ready to produce it on Saturday, Oct. 28. The period of the story is the present day, and three of the four acts take place in the drawing room of Mrs. Moxon, a part that is to be acted by Marion Terry.

Arthur Bourchier's Shylock in his production of "The Merchant of Venice," at the Garrick, is a performance that will enhance the reputation of Mr. Bourchier. The general tone of the production, which has been carefully prepared, is wholly admirable, and reflects great credit on Mr. Bourchier and Mr. Mackinnon, who supervised the details of the production. The Portia of Violet Vanbrugh is also worthy of much praise. Another "Walls of Jericho" run is looked for.

Mme. Rejane, the French actress, will shortly open a French theatre in London, at which she hopes to present all the leading Parisian actors and actresses. The house selected is the old Royalty, on Dean Street, Soho, which will be altered practically out of all recognition. It will be considerably enlarged and refurnished and reupholstered throughout. The date of the opening has been fixed for Jan. 4, with Mmes. Silvaine, De Feraudy and other well known artists of the Theatre Francais. There will be eleven performances in January, at six of which Mme. Rejane will appear. Four of them are quite new. The first is a comedy, "La Souris" ("The Mouse"), by Pailleron. A feature of it is that nearly all the characters are women. M'lle. Leconte and M'lle. Laparcerie, of the Francais, will afterward appear at the Royalty with a fine company in the seven following plays: "Le Paon," "Brichanteau," "Le Barbier de Seville," "Notre Jeaunnesse," "La Paix Chez Soi," "Le Cœur a ses Raisons" and "The Affaires sont les Affaires." Later on Mme. Simone le Bargy will appear in "Le Detour," in which she has made a hit at the Gymnase, Paris.

Owing to the production of "Lights Out" being given on Monday, at the Waldorf, the first performance at the Duke of York's of the revival of "Sherlock Holmes," with William Gillette in the character of the detective, has been postponed to Tuesday evening.

Henry Arthur Jones has completed the new comedy with which James Welch will inaugurate his management of Terry's Theatre in the new year. Its theme and story, it is stated, will be found to vary considerably from Mr. Jones' previous essays in comedy. The piece is in four acts, and the respective scenes are laid in Piccadilly, the fishing village of Yavercliff, and a country home in the Southern countries.

"The Housekeeper," a three act farce, by Metcalfe Wood and Beatrice Heron-Maxwell, which Mr. and Mrs. Kendal tried on the London playgoers at the St. James on Thursday, is a simple little play, and it met with favor. Mr. and Mrs. Kendal have good parts. A nice little engagement is predicted for "The Housekeeper."

The death is announced of Mr. Pinero's mother, in her seventieth year. Mr. and Mrs. Kendal's daughter, Dorothy Grimston, has gone to the States, as a member of Olga Nethersole's company, to whose acting manager, B. A. Meyer, Miss Grimston is married. Mrs. Langtry and company are appearing this week at the Ealing Theatre. This will be their last appearance in England prior to sailing for South Africa.

The St. Pancras Borough Council will have nothing to do with the municipal theatre. It rejected by tweney-six votes to four, one night this week, a motion to instruct the Parliamentary and General purposes Committee to consider and report on the desirability of establishing a municipal theatre in St. Pancras. The Finsbury Council has declined to adopt the proposition of the London County Council that one of the two Henry Streets in their districts should be renamed Grimald Street, as a memorial of the famous clown buried in a neighboring churchyard.

There is still further talk of the successful run of "The Prodigal Son," at Drury Lane, being continued at Christmas, when it gives place to the pantomime, at the St. James. In that event the transfer of the Icelandic drama would set aside for the time being Mr. Pinero's new play, with the production of which George Alexander intended to reopen his theatre.

Ellen Terry finding, on consideration, that the character of Mary, Queen of Scots, is unsuited to her, has changed the commission she gave to Annie Hughes by asking her to write a one act play with a different heroine.

The life of Dan Leno has been written by Hickory Wood, the author of a great many of the pantomimes in which Mr. Leno made London laugh. The book is written with sympathy and insight into the gentle nature which lay beneath the motley suit of the comedian. It traces Dan Leno's career from the day of his first appearance, at the age of four, at the Cosmothica Music Hall, Paddington, as "Little George, the Infant Wonder, Contortionist and Posturer," until Oct. 31, 1904, when he died practically in harness.

Ernest Cadle, of the Cadle Brothers, agents, is shortly to be married to Lily Haycock, a young English girl.

Jessie Merrilees, wife of "Bill" Wood, opens her season at the Palace, Blackpool, next week. She will appear as usual in pantomime this season.

Wednesday night last found me at the Pavilion. My visit to that house was in the nature of a treat, as I found the show very entertaining, and the audience of goodly size. Gladys Archbutt, comedienne and dancer, was just finishing her act when I arrived, so I can't say very much about the young lady's work. If I may go by the applause received, she made good with the audience. Johnny Johnston, programmed as comedian and dancer, followed. His voice was pleasant, but his dancing was nothing out of the ordinary. Nell Richardson, vocalist, was fair. Elsie Steadman, who came next, fared better than Miss Richardson. She sang one very good song about a hat, doing some clever pantomime work. The Picquays, man and woman, did a good equilibristic act, that met with considerable favor, and the Rales danced to the satisfaction of all. Numbered ten was Graham, who did a marionette show on a little stage of his own. He sang well, kept the audience in a roar of laughter with a monologue, right up-to-date, and his manœuvering of the arms, legs and body of the small figures was very laughable. Although his act consumed considerable time the audience wanted more. Next we had Josh Dixon, a Pavilion favorite, who sang several comic songs and danced in a manner fully agreeable to his audience. An operatic vocalist, in the person of Harry Claff, did finely with two good songs. One of the hits of the show was Nell Kenyon, whose Scotch songs and stories were great. He also gave impersonations of different characters one meets on this side of the water, and the impersonations brought down the house. If some of Mr. Kenyon's monologue was toned down a little I think he would make a hit in America, as his dialect is rich and he has a good personality. Alice Pierce is so well known and has been at this house so many times that it is needless to repeat what I have said before of her very clever work. On Wednesday night the young lady went from musical comedy to serious drama in her impersonations, and not a flaw could be detected in her work. She is truly a talented performer. She was succeeded by a Charles Collette, who entertained fairly well for ten or twelve minutes, although during his first song the audience became a little impatient, but they were happily silenced. Susie and Protti, two whirlwind dancers, whom I saw at the Tivoli some weeks ago, worked hard, and were well liked. Master Charlie Rogers, a banjoist, was seventeen on the bill. He played two selections in a clever manner. Margaret Ashton rendered two songs, pleased the audience, and she took several bows. Jock Whiteford, another Scotch comedian, was the last number I saw, although Francis, George Mozart and the Laurels were other acts on the capital bill, but the time was so late that I could not wait. Mr. Whiteford did some clever things.

Cooke and Clinton are topping the bill at the New Grand Palace, Colchester, this week, and are doing nicely, so Miss Jacobs informs me.

Valmore and Horton arrived from America the middle of the week, and leave for South Africa today. They will be in that country about the usual number of weeks.

Lavine and Leonard, Madge Fox and Max Hart were passengers on the American liner Noordland, which left Liverpool Wednesday. Lavine and Leonard and Madge Fox had offers for the Moss and Stoll tour, but they did not accept same.

I received the following from Potter and Hartwell, dated Oct. 4, Amsterdam, Holland: "We arrived here after a very bad trip from Copenhagen. I wrote you in my last letter about McDonald and Huntington being put out of the sleeper. Well, we had the same thing done to us. We booked a berth three days in advance from Altona to Amsterdam. On arriving at Altona we went to the sleeper and showed our ticket to the conductor, and were told it was no good, and that he had no berth for us. I told him I could not think of taking my wife off the train at that time of night in the cold, but it made no difference with him. He put us off and we were pushed into a small compartment to sit up all night in the cold with our ticket that we had paid twenty marks for in my pocket. It was pretty bad, but I have to laugh when I think of it. It was our first trip on the road in this country, and you can imagine how we felt. If this is the way you are treated in this country, then back to the Stars and Stripes for mine. After we landed we found that our baggage had been held at the boundary line. This sounded nice, as we expected to do an afternoon show, but we found out later there was no matinee. When we arrived at the theatre we found three other acts in the same fix, but the manager got our baggage in time for the night show. We seem to be very lucky in getting on the bill with American acts. On the bill here with us are several. We had a hard road to follow, as we were down second from last, following all the other acrobatic acts, there being only three acts on the bill that do not do acrobatic work. Notwithstanding this, we did very well. Our old friend, THE CLIPPER, reached us today, and it received a royal welcome."

Yesterday, before Mr. Fenwick, at Bow Street, Joseph T. McCaddon again surrendered to his bail of $80,000, under an extradition warrant obtained by the French government, charging him with absconding from his liabilities as principal of the circus stranded in France. Mr. Bodkin, retained for the defence, being unable to attend, a further remand was asked for, and the case was set back for seven days.

Cuthbert Clarke, formerly musical director of the Empire, has been suffering from a very severe attack of rheumatic fever, but he is much better now and hopes to return to London soon.

After a somewhat short career as a music hall on the two houses a night policy, the Metropole, Camberwell, has closed its doors indefinitely.

A few lines from Guy Hackney, who is with the Go-Won-Go Mohawk Company: "Your good old CLIPPER arrived, and found us in good health and doing well. We had an exceptionally big week in Liverpool, turning them away for four nights and in a pouring rain, so that's not bad, is it?"

Hale and Frances are in Leipzig this month, and write me that they are still booking. There are no other American acts playing in that town at the present time.

Hugh Stanton and company opened at Plymouth on Monday but, owing to a bad attack of rheumatism, Mr. Stanton was obliged to close after the first performance. He has suffered considerably during the past few weeks from that complaint.

Alburtus and Millar write that they are now playing the last three weeks of a very successful sixteen weeks' engagement in England, after which they go to the Circus Carre, Amsterdam, for two weeks, and sail for America Nov. 18, for a fourteen weeks' tour. They return to Europe April 1, for three months, opening at the Casino, Paris, and July 2 they come to England for forty weeks on the Moss & Stoll tour, including six weeks at the Hippodrome and four weeks at the Coliseum, London. This brings their contracts up to May, 1907.

Radford and Valentine report meeting with success at the Hippodrome, Brighton, where they are playing this week. Next week finds them bottoming the bill at the Hippodrome, Birmingham.

It is reported that the ballet, "Excelsior," will be withdrawn from the Lyceum on Saturday, Oct. 21, and after that date the two-houses-a-night system will be reverted to. The ballet has been a great artistic success, but the audiences have not been of the size to continue that entertainment at a profit. Mrs. Barrasford, in an interview, said: "With a cast of three hundred people and a large house like the Lyceum to fill, you cannot make 'Excelsior' pay on the one performance basis, let the spectacular success be as brilliant as it may. I am a great believer in the two performances system, and have decided to reinstate it. Cutting the piece down to one half is not feasable, and as Mr. Galenzi, the producer, has received an excellent offer from Amsterdam, things just work right. I am going to suit my house to the needs of the public. There will be performances at 6.45 and 8.45, and the prices will be: Gallery, 6 cents; pit, 12 cents; circle, 25 cents; stalls, 50 and 75 cents, and boxes, $4.50 and $5." Next week's vaudeville bill includes: Ella Shields, Griffiths Brothers, Howard and Harris, Ward Brothers and Mirzah.

In the Westminster Court on Thursday last Yukio Tani, the exponent of jiu-jitsu, was the defendant in a case in which John Madden, a tall laborer, claimed $2 for physical pain, incapacitation for work through injured legs, and damage to his trousers, which he brought with him to show the judge. Madden said he challenged Tani at the Lyceum in June, and, after Tani had thrown him in a wrestling bout, the Jap severely mauled him outside the dressing room. The verdict favored the Jap.

Dutch Daly is at the Argyle Theatre, Birkenhead, current week. This is his first appearance at that house in a long while. He has been going very well, and so has Bijou Russell, who is on the same bill.

The Empire Comedy Four are topping the bill at the People's Palace, Bristol, this week, and are a big hit, so Manager Jenny informs me. Booker and Narbis furnish the only other American act, and they share honors with the quartette. At the Empire, same town, Prevost and Prevost are creating lots of fun with their sketch, "Fun in a Turkish Bath."

The quaint singing and dancing of Harry Brown is pleasing the patrons of the Empire, Liverpool, this week. Next week, Hippodrome, Manchester. Mrs. Brown Potter, in "Mary, Queen of Scots," a short sketch, is the headline act at the Liverpool house.

Everhart sends me word from Copenhagen, where he opened the first of the month, that things are moving along nicely with him. He says the "Boys in Blue" are on the bill with him, and that there are several other American acts at the Scala Theatre.

The Manchester papers speak very nicely of the Manhattan Comedy Four's singing and comedy. They are spending this week at the Ardwick Empire, with the Empire Palace, Leeds, to follow.

This week Bud Snyder, who lately returned from the States, is amazing the theatregoers of Richmond with his extraordinary cycling feats.

Ed. Hughes, of the Harmony Four, sends the following information from Coln, Germany, under date of Oct. 5: "Well, here we are in the land of beer. I will tell you a little that has been going on. We were the top of the bill in Hanover and were the hit of the show. Then we went to Dusseldorf for fifteen days, where we were at the top, and made such a hit that the manager engaged us for fifteen days longer, keeping us still the headliners. We can stay here in Germany for a year, but our bookings will not permit. We go to the London Pavilion Nov. 2, for a long run."

In addition to Valmour and Horton those sailing today for South Africa on the "Kenilworth Castle" are: Maude Courtney, the Tom Davis Trio, Harry Calvo and Melot Hermann.

Collins and Hawley, Jennie Jacobs' latest importation from America, began a month's stay at the Palace Oct. 9. The first performance they were number three on the bill, but went so well with the audience that they were rewarded with a better place on Tuesday, being moved down to the ninth spot. One critic says: "They are in for a long run of popularity." Tuesday Miss Jacobs received many offers for the act, and I may be able next week to give definite information about them.

The doors of the Empire were thrown open on Monday, and a few minutes later the house was packed. In every sense the reopening of the beautifully decorated Empire was an unqualified success, and the audience crowding its ample spaces, seemed delighted with the attractions provided. Despite recent reports regarding the entertainment policy of the management, the show remains about the same as heretofore. The ballet, "The Bugle Call," is put down as one of the best the patrons of the house have ever seen. The costumes are of two hundred years ago, and a most picturesque military picture is formed. Miss Genee, of course, carries off the honors in this portion of the bill, and her role of the little bugler boy fits her perfectly. "The Revue," written by George Grossmith Jr., and played by a company of clever actors, has not turned out the big hit expected, but another week may whip it into shape. It is a topical burlesque of events and plays. Arthur Playfair, Harry Grattan and Marie Dainton are the principals in it. On the opening night the Brittons shared honors with the ballet, and their dancing enthused the audience to a pitch of excitement most unusual for an Empire gathering. They had an excellent place on the bill, 10.20, immediately preceding the ballet. The Brittons have made such a hit this week that I look for an extension at the end of the original booking of eight weeks. Other items on the bill are an excerpt from "Madame Sherry," which serves with a comical scene for a motive, to introduce some very catchy airs. Louis Bradfield, with his four "Little Girls from Ceylon," one of the hits of "The Cingalee;" the Uessems, hand balancers; Holloway Trio, wire walkers; Pepita de Morenta, Spanish dancer, and Jessie Broughton, balladist. Since the reopening on Monday, hundreds of people have been turned away at every performance, and the big business has compelled the management to give Saturday matinees.

Drawee has been in town resting this week. Next week will find him at the Manchester Hippodrome. He was asked by Mr. Sandow, one day this week, to be a member of the company that gentleman is to take to India in January, but as Drawee is booked in this country until June next, he could not accept.

R. A. Rochester, lately of the Glasgow Empire orchestra, has been compelled, by a very serious illness, to abandon his professional career. Frank Egerton, who at one time was the manager of the agency conducted by Hugh J. Didcott, died last Saturday, in a London suburb. He at one time managed the South London Music Hall and the Hippodrome, Stoke.

Just as I am about to mail this letter I learn with much sorrow of the death of Henry Irving, which occurred at 11.30 last night, at Bradford, the sad news reaching this city early this morning. He had been playing "Becket," at the Theatre Royal. In the last act he is stabbed by the conspirators, and falls down the steps of the cathedral. After leaving the theatre Mr. Irving drove to his hotel. On the way he had an attack of syncope. A few minutes after he reached the hotel he was dead. He was on his farewell tour of the provinces, a round of farewells in England and America, which was to last for two years. After that he intended to enjoy a well-earned rest. Mr. Irving was born Feb. 6, 1838, at Keinton, near Glastonbury. His original name was John Henry Brodrib, but this name he had completely discarded, assuming the name of Henry Irving by letters patent.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Only three changes of bill will be made at the down town theatres week of Oct. 23. "The Squaw Man," which was expected to stay at Powers', after its auspicious beginning, has suddenly been called to New York, and will be followed at that house, on Monday evening, by "In the Bishop's Carriage." At the Garrick, Grace Van Studdiford, in "Lady Teazle," and at the Studebaker "The Nazarene" will be presented by Messrs. Shubert, Fischer & Perley.

ILLINOIS THEATRE (Will J. Davis, manager).—The Western comedy drama, "The Heir to the Hoorah," proved so very acceptable to the large audiences last week, and deservedly received such high commendation from the press, that it is safe to predict that capacity houses will rule for the rest of the engagement.

POWERS' THEATRE (Harry J. Powers, manager).—Owing to the recall to New York of "The Squaw Man," Manager Powers will present on Monday, 23, "In the Bishop's Carriage" dramatized by Channing Pollock from Miriam Michelson's novel.

GARRICK THEATRE (Sam P. Gerson, manager).—"Lady Teazle," the current offering, was seen at this house last season, with Lillian Russell in the title role. Miss Russell has been succeeded by Grace Van Studdiford.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—Blanche Walsh began the third week of her engagement Saturday night, 22. "The Woman in the Case" has proved one of the biggest successes of this star.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—"The Filibuster" closed a prosperous engagement of four weeks at this theatre Saturday, 21. Opening 23, Messrs. Shubert, Fischer & Perley will present "The Nazarene," with a strong company.

COLONIAL THEATRE (Geo. W. Lederer, manager).—This beautiful theatre has, ever since its opening under the management of Geo. W. Lederer, scored a marked success, by presenting Geo. M. Cohan's new musical play, "Forty-five Minutes from Broadway;" in fact, so successful has this play been that the time has been extended. The concert De Luxe before every performance gives universal pleasure to the patrons of the house.

AUDITORIUM.—"Humpty Dumpty" thronged this theatre all last week, and undoubtedly will continue to do so its second week, which begins Monday, 23. It is one of the best spectacles seen here, and it would seem as if the limit had been reached in the employment of light, color and unique mechanical effects. The flying ballet is in evidence with new aerial flights.

GRAND OPERA HOUSE (Harry Askin, manager).—This is the last week of Eddie Foy, in "The Earl and the Girl." On Monday, 30, and for one week only, Richard Mansfield will present "Don Carlos."

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—"Hap" Ward, in his play, "The Grafter," attracted full houses at each performance at this theatre last week. In fact, the management was so satisfied that the attraction remains for another week. "Belle of the West" 30 and week.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Pink Hussars," with John Slavin as the eccentric Mayor of Kankakee, enters upon its second week Monday, 23. Mr. Slavin has been given more comedy since the opening, and with the assistance of the English pony ballet, manages to contribute his share to an evening's entertainment that is filled with high class music, pretty costumes and scenery. Mabel Hollins has made a hit with her vocal selections, and many of the musical numbers are becoming popular. Marguerita Sylva will appear in the cast for the first time at the Monday matinee 23.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—The bill at this house for week commencing with Monday matinee, 23, includes: The Heugler Sisters, La Belle Estellita, Thorne and Carleton, Howard Bros., Wartenberg Bros., Burton and Brooks, Col. Bordeverry, Cassard and De Vern, C. C. Howison, Southern Sisters, Tom Ripley, the Carvers, and Kohler and Kohler.

HAYMARKET THEATRE (W. W. Freeman,

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Those with Lady Members given preference. Circus Acts, Trained Animals, January Mule Acts, Comedy Acts of Every Description, etc., etc. Seventh successful season. Never missed a salary day; do not owe one dollar to any one. Do not care where or who you have worked for, just so you can deliver the goods. Want nothing or nobody only those who can absolutely be depended upon to fulfill contracts. Want no performer who aspires to be managers, or people to tell me how to run my shows. I book them and manage them to suit myself. Wanted, Performers for their ABILITY ONLY. To such the best of treatment will be given. THIS IS NO CIRCUS OR CARNIVAL COMPANY. YOU GET YOUR MONEY RAIN OR SHINE. All applications must be received before Nov. 20, 1905. State lowest. I pay all transportation after opening date. Address

FRANK P. SPELLMAN, Suite 14 and 15, Lyceum Theatre Building, Cleveland, Ohio.

manager for Kohl & Castle).—Programme for 23 and week: Cole and Johnson, Dida, Les Freres, De Kock, Reiff Bros., West and Van Sicien, Werden and Gladdish, Schiller Bros., McKinnon and Reed, Yankee Doodle Boys, Lemont's dogs, Ernest Lenore and the Ozavs.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" has been enjoying the liberal patronage of the public for the last ten weeks, and will celebrate its one hundredth performance next Monday evening, 23. On this occasion souvenirs will be given away.

BIJOU THEATRE (William Roche, manager).—"A Race for Life" played to big houses all last week. Beginning with the Sunday matinee, 22, "Her Wedding Day" will be the attraction.

COLUMBUS THEATRE (Weber Bros., managers).—"Her Wedding Day" enjoyed a prosperous week here 15-21. For 22 and week, "The Smart Set" will be the attraction. This comedy will be produced by a company of colored entertainers. The company of fifty is headed by S. H. Dudley, and includes: John Bailey, Billy Young, Jerome Mills, Marion Smart, Ella Anderson, Alberta Ormes and others, who became specially popular during the highly successful engagement last season at the Columbus.

ALHAMBRA THEATRE (James H. Browne, manager).—Last week, "At Piney Ridge" played to capacity business. Blaney's "Across the Pacific" will open for an engagement of one week Sunday, 22. Following this will come Joe Welch, in "The Peddler."

BUSH TEMPLE (Elizabeth Schroder, manager).—"Out of the Fold" proved one of the best drawing cards ever presented by the Players' Stock Company. "The Girl I Left Behind Me" is billed for 23 and week.

ACADEMY (William Roche, manager).—"Bob" Fitzsimmons will appear in "A Fight for Love," week commencing with the Sunday matinee, 22.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Bon Tons were favored with big houses every performance last week. Gayest Manhattan Burlesquers are underlined for week of 22. A new feature will be shown in what is termed "Tobascoscope."

FOLLY THEATRE (John A. Fennessy, manager).—Frank Carr's Thoroughbreds was one of the best attractions ever booked at this theatre, and business was so big last week that hundreds were turned away every performance. Two one act comedies will be presented, week of 23, by the Broadway Gaiety Girls. Among the ten comedians are Johnnie Weber and John Kenny. Mildred Stroller will have the leading feminine role in both comedies. The olio will include: Gardner, West and Sunshine, the Lippincotts and the Green Sisters.

PEOPLE'S THEATRE (Joseph Pilfrim, manager).—"Out of the Fold" drew big houses last week. Messrs. Wingfield, Rowland and Clifford on 23 will present, for the first time on any stage, a Western comedy drama, entitled "The Homeseekers." It is the result of the collaboration of E. E. Samuel, a Southern writer, and Stanley Wood, a Chicago critic and playwright. The play is said to possess a plot of interest, and will be staged in highly realistic manner. It will be staged under the personal direction of Frank Beal.

THE HOWARD (M. Magnus, manager).—Delelia, Jones and Evans, Coleman and Mexia, Patsy Doyle and James Fagan are billed for week of 23.

NEW AMERICAN THEATRE (Frank R. Maple, manager).—Programme for week of La Belle Glen, Hallback and Parquette, Jennie Buckley, the Marder Pickaninnies, Mr. and Mrs. Barton, Hayes and Graham, Roosley and Rotelle, and Thomas Shea.

CRITERION THEATRE (John B. Hogan, manager).—"Queen of the White Slaves" comes to this house for a week beginning Monday, 23.

PEKIN THEATRE (W. H. Smith, manager).—Billed for week of 23: Helen Pearman, Henry and Stithe, Eddie Harris, Adonia Jones, J. W. Turner, the Pekin Amazons, La Belle Glen, Hallback and Parquet, Jennie Pearl, L. D. Henderson, Brag and Lady, Allen and Tribble, and Kemp and Pearl.

LONDON DIME MUSEE (William Sweeney, manager).—The following are curio hall attractions for week of 23: Frank Hall, L. Mastiff, the ventriloquist; the Roberts, impalement act, and Valdern, the magician. In the theatre will be seen: Mabel Vaugher, Maud Carter, Alice Le Salle, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—With an appetite for glass and pulverized iron, Prof. Harris, the ostrich man, will lead the curio hall attractions next week. Other features will be: Prof. Mitchell, checker player; Fred Hewitt, juggling and revolving ball, and Harding Harris, who dances with bare feet on broken glass.

AFTERMATH.—Phyllis Allen, Clara Hess, Lucy and Lucier, Smith and Fuller, and Mildred Grover are making a big hit with "Let Me See You Smile," a new song, by Conn and Fisher.....John H. Murtha, musical comedian, was in this city for two days this week. He is *en route* to New York City, where he will fill three weeks on one of the Eastern vaudeville circuits, and then return West.....Will H. Smith, manager of the Pekin Theatre, this city, was a CLIPPER Bureau caller Wednesday.....Lucy and Lucier played the Olympic Theatre this week, and were one of the hits of the bill.....Ethel Whitesides and "picks" will play the Crystal Theatre, Rockford, Ill., week of 23.....The Schenk Family presented Jake Sternard with a beautiful umbrella Tuesday, 17.....Ethel Gilkay was a caller Thursday, and reports being booked solid in vaudeville for several weeks to come.....Geo. W. Stewart was a CLIPPER Bureau caller Saturday, 21, and reports a prosperous park season. He will remain in vaudeville this season.....Chas. Leonard Fletcher was a caller Wednesday, 18.....The Blairs, Josie and Larrie, have bought the Flat Iron Building, at Ogden and California Avenues, and at an additional expense of about $20,000 have remodeled it into one of the handsomest little theatres in the West. They will put on high class vaudeville acts, as they expect to cater principally to the better class families of the West side. They open the house 28.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "Faust" had a very good house Oct. 16. Harvey & Gage Co., 17-21, did well. Booked: "Monsieur Beaucaire" 23, local benefit, orphans; 24: "Why Girls Leave Home" 26, "The Wizard of Oz" 28.

MASSACHUSETTS.

Boston.—The leading feature of the week, theatrically speaking, is the first local presentation, at the Park Theatre, of Charles Klein's "The Lion and the Mouse." Other new bills are: Billy B. Van, in "The Errand Boy," at the Globe; "Richard Carvel," at the Empire; "Why Girls Leave Home," at the Grand Opera House, and "Nobody's Claim," at the Bowdoin Square. Jerome J. Jerome will read from his own works on Thursday afternoon, 26, at the Hollis Street. Business last week was reported good at all amusement places.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—On Monday evening, Oct. 23, at this house, Henry B. Harris will present, for the first time in this city, Charles Klein's new play, "The Lion and the Mouse." The play received its *premier* at the Middlesex Theatre, Middletown, Conn., 20. The cast is headed by Edmund Breese and Grace Elliston, and includes: Richard Bennett, Marguerite St. John, E. A. Eberle, Sadie Stringham, Frazer Coulter, Carolyn Elberte, Walter Allen, Marian Johnson, Martin Sabine, Margaret Gray, Edward See, Julia Hanchett, Augustin Wilkes and Ruth Richmond. The engagement is for two weeks. Thomas W. Ross, in "A Fair Exchange," closed two weeks of prosperity last Saturday evening. Lawrence D'Orsay follows, in "The Embassy Ball."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Henrietta Crosman, in "Mary Mary, Quite Contrary," begins her second and last week Monday evening, 23. This comedy was seen locally for the first time last week, and good business resulted. "The Duchess of Dantzic," with Evie Greene and Holbrook Blinn, will be the attraction for the fortnight commencing 30.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Felix Scheff in "Mlle. Modiste," scored a decided hit last week, when this new comic opera was seen here for the first time in this city. The very favorable verdict was backed by excellent business, which promises to continue until the end of the engagement, Nov. 4. "The Prodigal Son" will follow Nov. 6.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"As Ye Sow" continues to draw crowded houses, with no signs of a let up. The third week begins Monday evening, Oct. 23, with the end of the run unannounced.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the tenth and final week of "The College Widow" at this house. The engagement has been a remarkably successful one, capacity being the rule at nearly all performances. Henry W. Savage's English Grand Opera Co. comes 30, for a fortnight's stay. There will be sixteen performances of popular masterpieces, including the first American production in English of "The Valkyrie."

BOSTON THEATRE (Lawrence McCarty, manager).—On Monday evening of the current week, Denman Thompson, in "The Old Homestead," begins his third week and last fortnight at this house. Large houses still continue to enjoy this popular play. George Primrose's Minstrels are due week of Nov. 6.

GLOBE THEATRE (Stair & Wilbur, managers).—Billy B. Van, in a new edition of "The Errand Boy," is the attraction here this week, opening Monday afternoon for nine performances. Thomas E. Shea ended two weeks of good business last Saturday night. His new play, "Napoleon the Great," was last week's bill, and was well received. Next week, "Me, Him and I."

GRAND OPERA HOUSE (George W. Magee, manager).—"Why Girls Leave Home," with Irving White, Phillip Smalley, Clara Joel and Rose Tiffany heading the cast, is the offering this week. Erroll Dunbar, in "Sherlock Holmes," met with deserved success last week, big houses being the rule. "Queen of the Highbinders" will thrill patrons next week.

EMPIRE THEATRE (Lindsay Morison, manager).—The Empire Stock Co. will be seen this week in Edward E. Rose's stage version of Winston Churchill's novel, "Richard Carvel," with Howell Hansel in the title part and Mary Hall as Dorothy Manners. "Lord Chumley" won especial favor last week, a noticable feature of the performance being the work of Zellie Tilbury and Adelaide Manoia, new members of the company. Next week, "The Unforseen."

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—The production of Sardou's "Cleopatra" here last week by the stock company was such a notable success that it remains as the bill for another week. Lillian Kemble portrayed the queen in a splendid manner, and John Craig did well as Marc Antony. "Much Ado About Nothing" will be put on next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The popular Lothrop Stock Co. will present twice daily this week the drama, "Nobody's Claim," with Charlotte Hunt and Charles Miller taking the leading parts. Good sized crowds saw and were delighted with "Dora Thorne" during the past week. Next week, a revival of "The World" is announced.

KEITH'S THEATRE (B. F. Keith, manager).—The bill this week includes: Hal Davis, Inez Macauley and company, in the playlet, "Pals;" the Navajo Girls, Edwin Keough and company, Ward and Curan, Stuart Barnes, May Belfort, the Valdares, Kern's dogs, Borani and Nevarro, Durbyelle Sisters, Walter Daniels, the Pryors, the Maginleys, Charles Roltare, and new motion pictures. Prominent in last week's entertainment were: J. K. Murray and Clara Lane, in their singing sketch, "An Evening at Home." Other favorites were: The Three Keatons, Salerno, the Three Seldoms, Lee Harrison, Clay Clement and company, Staley and Birbeck, and La Vine-Cimaron Trio. Business continues big.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Large crowds and good bills are always to be found here, and a glance at the current list shows the usual number of good acts. The cards: Julia Kingsley and Nelson Lewis, George H. Wood, Flecolo Midgets, Lillian Tyce and Irene Jermon, Kelly and Reno, Jack and Gilda Cannon, Fields and Hanson, Smith and Reagan, Demonio and Belle, Max Ritter, Bob Morris and the Howardscope. The Howard Burlesquers will present a lively skit, entitled "Inspection Invited." Last week Reno and Richards, Will Le Belle, Ed. Gray, Fitzgerald, and the Roma Sisters, the Ushers, Diamond and Smith and Anderson and Goines were the chief dispensers of fun and music.

PALACE THEATRE (Chas. H. Waldron, manager).—The Vanity Fair Co. is here this week for twelve performances of "On the Fall River Line" and "The Female Drummers," with Chas. Harris, Eddie Dale, Charlie Ward and Fred Rossi as fun makers. The olio names: Harris and Harris, Ward and Raymond, Reed and Shaw, Dale and Rossi and the Wangdoodle Four. During the past week the Wine, Women and Song Co. held forth to good returns, giving a good show and winning approval.

COLUMBIA THEATRE (Harry N. Farren, manager).—Miner's Americans are scheduled to keep up the prosperity record of this house for the current week. A two act musical piece, "A Yankee Doodle Girl," introduces the company, and vaudeville is contributed by: May Butler, Fisher and Fisher, the Four Stewart Sisters, Joe Goodwin, Jud Williams, and motion pictures. W. B. Watson's Orientals gave one of the best shows of the season last week, and packed the house to its regal capacity.

LYCEUM THEATRE (G. H. Batcheller, manager).—Robie's Kinckerbockers, in "Reilly's Speech," furnish the current entertainment. The list of comedians and clever specialty performers includes: Pete Curley, Belle Wilton, Oscar Lewis, Aileen Vincent, Sam Greene, Jack and Bertha Rich, the Knickerbocker Four, the Tossing Austins, and Les Laroses. Motion pictures are also a feature. Clark's Runaway Girls were in profitable evidence last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curio hall features continuing second and final week are: Camilla and Fonda, equilibrists; Cameroni, strong man; the La Rues, trapezists; the Beamans, musical eccentrics; Panahasika's dogs, monkeys and cockatoos, and the illusion, entitled "Spider and the Fly." On the stage are: Powell's Minstrel Maids, introducing: Ida and Gertrude Campbell, Vivian Bernard, Grace Fairbanks, Rae Irvine, Cora Evelyn, Pearl Irving, Meriam Martell, Beatrice Sterling, Sybil Holden, Harry Powell, Frank Cook, Will Hall, Geo. Foster, and Willie Baum. Warren and Howard, the Van Fleets, and Corey and Cotter. Business is heavy.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, week of 22: Flossie La Blanche, Canadian strong lady; George Brown, skeleton contortionist; J. W. Coffey, Barnum's skeleton dude, and eight young ladies in a high jumping contest. In the theatre: John Mack, E. O. Brook, Hartford and Davis, L. Wlan Bari, Gertie Lynch, Blanche Savoy and Hartford and Davis' Big Burlesque Co. Good business prevails.

NICKELODEON (C. E. Cherry, manager).—In the curio hall this week will be found: Marie De Vere, sword swallower; Joe Stanley, strong man; Prof. Hall, magician; Dana, needle king, and a tug-of-war contest between a delegation of beauties. Stage show: Frances Evans, Carola Hager, Bessie Rene, Eva Lester, Fannie Wesley, Dollie Robbins, Mabelle Percival, Cissie Morton and Wood and Atkins.

NOTES.—Sunday concert bills, 22: *Boston Theatre*—"The Girl from Coney Island" (Flossie Crane), La Porte, Baby Owen and company, Mattie Lockett, Foley Twins, Lawson Sisters, Humes and Lewis, the Snakerines, Elite Comedy Four, and the Bellecaires. *Globe*—Wright Huntington and company, Charles Kenna, Mr. and Mrs. Litchfield, Great Lorett, Davis and Young, Ed. Nay, Morton and May, the Hastys, and Brooks Sisters. *Bowdoin Square*—Reno and Richards, Fitzgerald and the Roma Sisters, the Ushers, Diamond and Smith, Anderson and Goines, Williams and Dermody, Ed. Gray, Will La Belle, the Boldens, Charlotte George, Sendow and Lambert, and the Holbrooks. *Majestic*—Dan McAvoy and his Fifth Avenue Girls, Bellmer and Moore, Young and Devoie, Loomis, C. W. Littlefield, Musical Simpsons, Taylor Sisters, and others. *Tremont*—Elks' series of concerts for charity fund, Dr. Bruce Miller and his pneumultiphone, Marie McNeil, Bunth and Rudd, Eddie Warren, Will J. McDermott, Kennette and Paterson, Nessen, Hunter and Nessen, Marshall Sisters, Joseph Smith, and motion pictures.....Willie Britt will show the original Britt-Nelson fight pictures at the Hub Theatre this week.....Garginlos Band will play at Symphony Hall next Sunday evening.....Donald Bowles has succeeded Charles Wyngate as leading juvenile of the Castle Square Stock Co.....Peter S. McNally is the press representative of the Irish Ladies' Choir, of Dublin, coming to Symphony Hall, week of Nov. 5.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the James Kennedy Stock Co. did excellent business last week. Mr. Kennedy, David Walters and Louise Price deserved special mention. The vaudeville numbers were Jones and Sutton and Dyer and Carter. The Rae Stock Co. Oct. 23-28.

ACADEMY OF MUSIC (Huntington & De Deyn, managers) "The Cowboy and the Lady" was the offering of the stock company last week, to the usual capacity business. Mr. De Deyn was excellent in the leading part, and D. J. Sullivan, Frank Whittier, Isabel Fletcher, Mabel Estelle and Amy Ince were applauded for good work. Donald Meek was given a cordial welcome on his return to the company, and Alexander Gaden, the new heavy man, was well received. This week, "As a Man Sows," with Wright Huntington. Next week, "The Christian."

BOSTON.—The usual capacity business and an excellent bill last week. The Musical Golders offered a very novel act, and the bioscope pictures were entertaining as ever. Bill week of 23: Seeker, Wilkes and Co., Ed. Palmer, Brobst Trio, Breakaway Barlows and the Boston bioscope.

PEOPLE'S.—A very good bill did good business last week. The Dailys and the Cooks were big favorites, and are held over for this week. The biograph shows a series of pleasing pictures every week. The new faces for week of 23 are: The Snakerinos, Lilla Davenport and May Houghton. Afterpiece, "Hash." Sundays the concerts draw S. R. O.

ARCADE (Geo. W. Carey, manager).—This house opened for the season 21, with the latest novelties in the way of slot machine amusement. The building has been thoroughly remodeled and given a very attractive electric front. An entire change of entertainment will be given each week.

MENTION.—The Sunday concerts at the Academy of Music, direction of R. F. Murphy, are pleasing to S. R. O.....Gypsy Madge and assistants, direction of A. L. Morrell, have opened a camp in the Swan Building, and are doing an excellent business.....Sunday concerts at the Boston are drawing S. R. O. business.....The plans for the alteration of the old Casto Theatre are complete, and the work will begin at once. The stage and orchestra will be lowered to the street, increasing the capacity to twelve hundred, and the house will be fitted with all modern conveniences. The house will be associated with Hathaway's Theatre, of New Bedford, and Frank G. Mack will be resident manager.....The Shamrocks Irish Band gave a concert at the Opera House evening of 22.....Wanda Ludlow and H. C. Russell joined the James Kennedy Stock Co. here last week.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Savage's English Grand Opera Co. Oct. 24, 25. Frank Monroe, who was leading man here with the New York Players the latter part of the Summer season, will appear 27, in "The Land of Cotton." Last week, Wright Lorimer, in "The Shepherd King," played to good returns the entire week.

FRANKLIN (J. F. Burke, resident manager).—Week of 23, Malcolm Williams and his stock will present "The Christian." Week of 30, "Too Much Johnson." Last week the company played to excellent returns, presenting "Brother John." The work of Mollie Ravel was especially commendable.

PARK (Alf. T. Wilton, manager).—Week of 23: The Six Musical Cuttys, the Zanegis, Booker and Corbley, in the "Walking Delegate;" Bertha Allison, Mr. and Mrs. Neil Litchfield, Al. Carleton, Naomi Edhardo and the kinetograph. Business is continual S. R. O.

POLI'S (Chas. W. Fonda, resident manager).—Week of 23: Mason, Keeler and company, in "Hooked by Crook;" Carlin and Otto, Delmore Sisters, Dan McAvoy and his Fifth Avenue Girls, Antrim and Peters, Smirl and Kessner, Herbert's dogs and the electrograph. Business is to capacity at every performance. The Worcester Continentals and the Governor's Foot Guard, of Hartford, occupied the body of the house afternoon of 19.

PALACE.—Week of 23, the burlesque, "Married Mashers." In the olio will be seen Harrison and Matamby, in "A Happy Irish Pair;" Ethelle Williams, Devene and Shurtz, Auger and Manley, Ford and Carroll. Prof. Mike Willard, of Springfield, and Peter Goulette, of this city, will wrestle 25. Young Richards, of Boston, will meet Igner Johnson 26. Business is at par.

MECHANIC HALL.—Chevalier Gargiulo and his band will be the attraction 25.

NOTES.—Clara Blandick, who for two seasons was leading woman here with the New York Players during the Summer engagement at the Worcester, will be seen 30 with Kyrle Bellew, in "Raffles."....Denman Thompson is billed to appear Nov. 6, in "The Old Homestead," at the Worcester.....Cloverdale" will be the attraction Thanksgiving week at the Worcester.....Louis Erville Ware announces a second Ellis course of concerts at Mechanics Hall this season. Performances to be given on Nov. 16, Mme. Sembrich and the Boston Symphony Quartette; Dec. 7, M. Raoul Pugno; Dec. 21, Boston Symphony Orchestra and Gadski; Jan. 4, Mme. Rider-Kelsey, Mme. Olga Samaroff and Myron W. Whitney Jr.; Jan. 25, Boston Symphony Orchestra and Marie Hall.

Springfield.—At the Court Square (D. O. Gilmore, manager) a warm reception was accorded Joe Weber's All Star Company Oct. 17, by one of the largest and most demonstrative audiences of the season. Marie Dressler won marked approval for her work, and Joe Weber and Charles Biglow were excellent. Others worthy of mention were: Iva Barbour, Sam Marion, Sam Collins and Trixie Frigauza. "The Embassy Ball," 18, with Lawrence D'Orsay as its star, drew a comfortable house. The star made a typical Englishman. Charlotte Walker and Marion Barney also won triumphs. "The Mayor of Tokio," 19, with its author in the lead, had a fair sized audience. The chorus was unusually comely and did its share toward the success of the piece. Savage's Grand Opera Co., 20, presented "Aida," to big returns, remaining afternoon and evening 21. "Sherlock Holmes" 25. "The Duchess of Dantzig" 27, 28, Ireland's Own Band 30, Kyrle Bellew 31.

NEW GILMORE (P. F. Shea & Co., managers).—"Under Two Flags" was given a fine production last week. Florence Gale created a favorable impression as Cigarette, Harry Glasier was most satisfactory, and Raymond Capp made a capital villain. "A Stranger in a Strange Land" this week.

NELSON (P. F. Shea & Co., managers).—The Cracker Jacks, the first half of last week, presented a good chorus and excellent olio. Bob Van Osten was as funny as ever. The Casino Girl 23-25, "David Harum" 26-28.

POLI'S (J. C. Criddle, resident manager).—An excellent bill drew good business 16-21. Dan McAvoy was a big favorite. Bill week of 23: Haveman's animal circus, Quigley Bros., Gonly, Sully and Gonly, Pewitt; Mr. and Mrs. Jimmy Barry, Caprice, Lynn and Fay, O'Rourke-Burnett Trio, and electrograph.

STAGE DOINGS.—The senior class of Smith College has chosen "Hamlet" for the senior dramatics, and Amherst College seniors are to present Sheridan's "The Rivals."....Arthur H. Hall has resigned his position with the Berkshire Street Railway Co., but has been retained for next season as manager of Berkshire Amusement Park.....Rumors have it that the representative of a large Summer park company is to be in the city to meet certain local parties in regard to making Riverside Grove over into a White City.....Arthur H. Shaw has been chosen to succeed Mrs. Louis H. Richards in the ticket office at the Court Square Theatre. Mr. Shaw assumed his new duties last Monday.

Fall River.—At the Academy of Music (Cahn & Grau, managers), "The Sign of the Cross" played to fair business Oct. 16. The company was strong and capable throughout. "Ben of Broken Bow," with Franklin Woodruff as star, was enjoyed by a fair house, although deserving the capacity. The Colonial Stock Co. drew large and well pleased audiences 19-21. The company is especially well balanced and affords satisfactory support to Rollo Lloyd, the leading man. "When We Were Twenty-one" 24, James O'Neil, in "Monte Cristo," 25; Chauncey Olcott 26, Kyrle Bellew, in "Raffles," 28.

SHEEDY'S BIJOU (C. P. Cook, manager).—Business last week was to capacity, the Navajo Girls heading the bill. Tom Nawn and company and Emily Benner also scored heavily. Bill week of 23: Five Columbians, Lillian and Shorty De Witt, the Great Torbay, Misses Carew and Hayes, Larson Sisters, the Girl Behind the Drum, Searl and Violet Allen Co., and cameragraph.

CASTO (Al. Hayes, manager).—Week of 16 business was very good, with Cleota as the feature. Booked 23 and week: Gallagher and Barrett, James Harrigan, Findlay and Burke, Sailor and Barbaretti, Three Weston Sisters, Le Clair and Hardt, Edwina Mercier, and kinetograph.

NICKELODEON.—Good business ruled last week. Bill week of 23: Harry and Lottie Blanchard, Marlo and Marlo, Roy Ellis, Annie Martin, McGrevy and Marshall, optiscope.

North Adams.—At the Empire (John F. Sullivan, manager) the Cook-Church Co. opened a week's engagement Oct. 16, to S. R. O., and did good business throughout the week, excepting 19, when Lewis Morrison appeared in "Faust," before a large and well pleased audience. Mr. Morrison gave an excellent performance, and was supported by a strong company. Week of 23, the Rae Comedy Co.

RICHMOND (W. P. Meade, manager).—Big business was the rule last week, and excellent performances were given by a strong bill, of which Le Roy and Woodford, Saona and Huskirk and Rich were the principal entertainers. Bill week of 23: Edward M. Favor and Edith Sinclair and company, Ralph Cummings and company, Arthur Rigby, Adamini and Taylor, Lean Russell, Delmore and Oneida and the vitagraph.

NOTES.—A beautiful, new drop curtain has been installed at the Empire Theatre. It was used for the first time 19, at the production of Morrison's "Faust."....The orchestra at the Richmond Theatre, under the leadership of Byron G. Briggs, is making an excellent impression, and its work is one of the features of every performance.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Clara Turner Co. did good business week of Oct. 16. The Cosgrove Stock Co. 23-30, "Mysteries of New York" 31, Nov. 1, the Nanette Club (local), presenting "Thornton & Sons, Brokers," 2. "Lost in the World" 4.

AUDITORIUM (Harry Katzes, manager).—Business continues big, with the S. R. O. sign displayed nightly. Bill week of 23: Tom Nawn and company, Young and De Ville, J. K. Murray and Clara Lane, Rice and Elmer, Gates and Nelson, Willie Gardner, Major Doyle and the vitagraph.

CREM (Chas. W. Sheafe, manager).—Business is fine, and many are turned away at the evening performances. The current attractions include: Bob Somerville, Harry and Lillian Bradford, Albertin, Lucy Wolfden, Morton and Mason, and Sheafe's moving pictures.

SALEM THEATRE, SALEM (Geo. H. Chetham, manager).—"Wedded, But No Wife" was played to a good audience 20, and Kyrle Bellew had a good advance sale 21. James Kennedy and Co. is the attraction for the current week, playing afternoon and evening.

NOTES.—The Nanette Club, a local organization, under the management of Charles H. Shorey, will present Ethel May Shorey's "Thorton & Sons, Brokers," in the Lynn Theatre, Nov. 3, and Zillah Ethel Wells will play one of the leading roles. She is also a vocalist and musician.....Manager Harrison, of the Lynn Theatre, has commenced a series of Sunday evening concerts for the benefit of one of the local churches.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) Fenberg Stock Co. came Oct. 16-21, to good business. Specialties of Henri French and Madeline Buckley made big hits. Jas. O'Neil 23, Kyrle Bellew 26.

HATHAWAY'S (T. B. Bayles, manager).—Good business for week of 16. Bill for 23 and week: Barrows-Lancaster Co., Jessie Bothwell, Shields and Paul, John and Bertha Gleeson, Ed. Estus, the Three Keatons, Hawthorn and Burt, and vitagraph.

SAVOY (D. B. Buffington, manager).—Buffington Stock Co. presented "Slaves of Russia," 16-21, to good business. Week of 23, "Her Mad Marriage." The members of this company have become great favorites, and the future of this house as a permanent stock theatre seems to be assured.

NOTES.—"Pat," the prize bull terrier, owned by J. Frank Burke, of the Buffington Co., has attracted a great deal of attention on the street, as he never appears without a pipe in his mouth.....The roller skating rink has been doing big business here, so much so that another building is being talked of for the same purpose.....Stanley Wood, of the Fisk Stock Co., is in town for a few days.

Holyoke.—At the Opera House (Lawler Bros., managers) "Cousin Kate," Oct. 17, and "The Fatal Coin," 19, pleased. Shepard's moving pictures, 21, drew well. Booked: Lewis Morrison, in "Faust," 23; "David Harum" 25, Ireland's Own Band 27.

EMPIRE (T. F. Murray, manager).—"The Lighthouse by the Sea," 16-18, and the Cracker Jacks, 19-21, came to big business. Booked: "Paris by Night" 23-25, the Casino Girls 26-28, Barney Gilmore 30-Nov. 1, the Gay Masqueraders 2-4.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Colonial Stock Co. came Oct. 16-18. Shamrock's Irish Band 19, "The Land of Cotton" 20, "When We Were Twenty-one" 21, James O'Neil, in "Monte Cristo," 24; Chauncey Olcott 27, Shepard's moving pictures 28.

MISSOURI.

St. Louis.—At the Garrick (G. W. Floyd, manager) Grace Van Studdiford entered upon her second week Oct. 15. There were large audiences and plenty of enthusiasm. The "Lady Teazie" engagement is the success of the Garrick's season up to this time. "The Girl and the Bandit" 22-28, "The Winning Girl" 29 and week.

OLYMPIC (P. T. Short, manager).—"Babes in Toyland" came to town 15-20, and enjoyed splendid patronage. There are several changes in the company since it was last seen here. Katherine Bell, a new comer, is quite attractive as Jane; Ignacio Martinetti continues in the role of Alan; Gus Pixley, as the Toyland Sherlock Holmes; Robert Burns as the Sailor, and Albertine Bensen, as Tom-Tom, are vocally and dramatically capable. Discipline and good stage management are in evidence throughout the production. Frank Daniels, in "Sergeant Brue," 22-28. "Woodland" follows, 29 and week.

CENTURY (P. T. Short, manager).—"Mrs. Leffingwell's Boots," which was seen 15 and week, played to large crowds. "Lew Dockstader's Minstrel Co. 22-28. Thos. W. Ross in "A Fair Exchange," 29 and week.

GRAND OPERA HOUSE (John G. Sheehy, manager).—"The Farmers" came to big

WORLD'S SENSATION, 1906.

Promoter, Organizer, or Backer Wanted, or Patents Sold Outright

THE GIANT SWING.

The Giant Swing in magnitude and scope exceeds the famous Ferris Wheel, combining its features with those of the giant see-saw and adding the sensational features of the swing.

The Giant Swing consists of a swinging beam, long arm 300ft., oscillating on a pivot shaft supported on two central towers 300ft. high, and two end landing towers, each 300ft. high and 600ft. apart. The passenger car is 30ft. in length and 12ft. in width, suspended from the end of the long arm of the swing beam in the same manner as a Ferris Wheel car, and has capacity of 100 passengers. Each landing tower is equipped with four electric passenger elevators.

For general use the swinging beam operates in the lower 180 degrees of the circle, swinging from one tower to the other, but is constructed to make complete rotation. The short end of the swinging beam is loaded to balance the long end, and is also provided with movable counter weights, which relieve the machinery greatly of the live strain, and are operated by an independent motor on the swinging beam.

The method of operating the pinion wheel of the swing beam is similar to that used on the Ferris wheel, by means of a sprocket chain running over two sprocket wheels on each side of the swinging beam, operated by two motors, one in each central tower. Suitable locking arrangements are provided on each tower to hold the swinging beam while loading and unloading the passenger car.

At the base of each tower (end towers) 3,600 square feet, are handsome ticket offices, reception rooms and entrances and exits to the elevators. The pavilion at the top of each tower has a floor space of 2,500 square feet, and will afford splendid views of the grounds.

At the pleasure of the operator the swinging beam is made to rotate, taking the passenger car to the height of 600ft., exceeding the giant See-Saw by 350ft. and the Ferris Wheel by 100ft.

SENSATIONAL FEATURE.—The sensational feature is the swing, by means of the counterweights and balances the passenger car can pass the central towers at a rate of a mile a minute, though the probable speed will be adjusted to ten miles an hour, or even less, if found desirable.

GRAND ELECTRIC DISPLAY.—The entire construction will be brilliantly illuminated and outlined by incandescent lights, and in making complete rotation the passengers will travel a distance of 1,800ft.

COST.—The total cost of construction and equipment will call for an outlay of $150,000.

SAFE AND PRACTICAL.—The details of mechanism and construction were perfected by Arthur J. Dwyer, the builder of the Giant See-Saw at Nashville and Omaha, and of the Aerial Cycle, at Buffalo.

Was passed favorable upon by the expert engineers at the World's Fair, St. Louis.

Has the personal endorsement of John Sterling Dean, of the Phoenix Bridge Company, Phoenixville, Pa.

CAPACITY AND EARNING POWERS.—2,000 passenger per hour can be easily handled without crowding.

OBSERVATORY TOWERS.—The receipts would be considerable from persons not desiring to swing.

CONCESSION AT THE WORLD'S FAIR.—Out of 37 applicants for tower concessions the Giant Swing was second.

A St. Louis company, composed of local capitalists, was given first consideration for a tower representing an outlay of $500,000. In August the company received its concession, but on placing the bids, it was found that $900,000 was necessary for its erection, so the project was abandoned.

The Giant Swing was immediately thereafter, September 1, 1903, awarded the concession, but, owing to the long delay, contractors would not guarantee completion in time for the opening of the exposition.

DOAK AYDELOTT'S GIANT SWING.

Patents held by the inventor, DOAK AYDELOTT; owner, CASINO THEATRE, TULLAHOMA, TENN.

New Casino Theatre, Tullahoma, Now Open. Half Way Between Nashville and Chattanooga. Most Prosperous Town in Tennessee. 500 Employees at the Factories. Everybody Working. Stage, 25x40 feet; Gridiron, 30 feet.

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Keith's Theatre.....Pawtucket, R. I.	Shea's Theatre.....Toronto, Can
Keith's Theatre.....New York City.	Moore's Theatre.....Rochester, N. Y.
Keith's New Theatre.....Philadelphia, Pa.	Temple Theatre.....Detroit, Mich
Keith's Prospect Theatre.....Cleveland, O.	Moore's Theatre.....Portland, Me.
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A Reasonable and Select Stock

Was our purchase from the well known firm of Tredwell, Schneider & Thomas, 61 Chambers Street, Stewart Building, N. Y. Their prices for Overcoats were $80 to $90, Suits $50 to $75, Trousers $14 to $18. Each roll of cloth has their original ticket marked in plain figures. Our prices for these goods are: Winter Overcoats to measure $40, Fall Overcoats $30, Suits $30, including their silk lining; Trousers $8.

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WANTED QUICK, FOR

MURRAY AND MACKEY COMPANY,

COMEDIAN, CHARACTER ACTOR and PIANIST.

East Liverpool, Ohio, this week; Bellaire, Ohio, week Oct. 30.

business 15-21. Louis Gordon and Harry Gilbert, German jesters, head the cast. Their amusing experience at a Summer hotel and aboard the Battleship Iowa is woven into a story which admits of the introduction of many specialties. The Elinore Sisters offer a neat travesty, which they call "Nearly Grand Opera." Another feature was the singing of the Original Newsboys' Quartette. Rose Melville, as Sis Hopkins, 22-28; "The Runaways" next.

IMPERIAL (D. E. Russell, manager).—Bob Fitzsimmons appeared in "A Fight for Love," 15-21. Julia May Gifford (Mrs. Fitzsimmons) heads the supporting company. Business was big. "Sky Farm" 22-28, "Young Buffalo" follows.

HAVLIN'S (Wm. C. Garen, manager).—"Queen of the White Slaves," which came to big business 15 and week, is another thriller. A. B. Beasley is the clever detective who outwits "The Terrible Nine." Joseph Carter, a capable character actor, appeared as Fong Low, leader of the nine. Miss E. H. Curran is seen in the title role, Howard Hall, in "The Millionaire Detective," 22-28; "McFadden's Flats" follows.

COLUMBIA (Frank R. Tate, manager).—A fine bill, which was headed by the Eight Bedouin Arabs, McMahon's Minstrels and Phyllis Allen, played to crowded houses 16 and week. This week's bill follows: S. Miller Kent and company, Henrietta De Serris, Bellecaire Brothers, Paulo and Marlowe, Mitchell and Cain, Young and Brooks, Dill and Ward, Rice and Kemp, Martin and Ridgway, and Hank and Lottie Whitcomb.

STANDARD (Leo. Reichenbach, manager).—Fay Foster's Burlesquers appeared in a musical comedy, called "Cleopatra in Central Park," 15-21. The vaudeville performance was made up of acts by Louis Dacre, parody singer; McIntyre and McAvoy, minstrels; Bessie Rosa, comedienne; Vivian, a woman baritone, and the Razinos, in their acrobatic novelty, "The Bounding Billiard Table." Business was good. The Brigadiers 22-28. The Kentucky Belles follow.

GAIETY (O. T. Crawford, manager).—A troupe of Russian singers and dancers contributed a diverting new specialty to the show 15-21. Reiyea, physical culture expert; Campbell and Mack, the McCall Trio, Carmella and Shirk, the Bijou Comedy Trio, and the Weston Sisters completed the bill. Rose Sydell and W. S. Campbell were the leading entertainers in the travesty, "Dazzling Nancy." Business was good. Harry Bryant's Co. this week, Rose Hill English Folly Burlesquers follow.

GLOBE (H. E. Rice, manager).—The following bill this week: Douthitt and Jones, comedy sketch; C. Gaylor, contortionist; Hayden and Hayes, musical comedy act; Dan Sheridan, black face comedian; Adeline Revenna, singing act; Rice Bros., ring performers; Lulu Besselman, illustrated songs, and new moving pictures. Business is exceedingly good.

KENTON AND LORRAINE, performing a clever novelty musical act, arrived from England last week.

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MAN for HEAVIES and some CHARACTERS; must be reliable in every way. People in all lines, write. State all. Pay your own.
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WANTED, Pianist, Young Leading Woman, Gen. Bus. Man; Strong Specialties. Lowest. Jack Goodwin, write. Ralph Preston, Rowlesburg, W. Va.

GRACE CAMERON, who opened at the Empire Theatre, in Johannesburg, South Africa, on Oct. 16, cables that she made a tremendous hit, and has been offered all the time she cares to play. She will remain there for six weeks, going thence to Cape Town for six weeks, after which she will go to London for an extended tour in vaudeville.

Wanted Quick, FOR MANSFIELD'S FAUST,

Man for FAUST, Woman for MARTHA. Other People, write. State age, height, weight, lowest salary first letter. JOHN D. MANSFIELD, Mgr. "Faust" Co., Manchester, N. H.

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Must change for one week; PIANIST, must be Sight Reader and Fakir. Leading Woman, Leading Man and Other Useful People, write; must have wardrobe and ability. MULVEY COMEDY CO., week Oct. 23, Compton, Ill.; week Oct. 30, Amboy, Ill.

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P. S.—State if you play brass.

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Reports of Continued Big Business Come Out of the West.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 24.—At the Columbia Andrew Mack began, Sunday, 22, a two weeks' engagement, opening in "Tom Moore." A big house was in attendance at the opening performance.

MAJESTIC.—"The County Fair" is the current week's bill.

CALIFORNIA.—The Star Show Girls is this week's offering.

GRAND OPERA HOUSE.—This is the second and last week of "In Old Kentucky." "Ben Hur" opens 30, for two weeks, under the local management of Gottlob, Marx & Co., of the Columbia Theatre. Business at this house last week was tremendous.

ALCAZAR.—"April Weather" is this week's attraction.

CENTRAL.—"The Girl Engineer" is the present offering.

TIVOLI OPERA HOUSE.—This is the seventh week of grand Italian opera. Repertory for week: Tuesday night, "Dinorah;" Wednesday night, "Othello;" Thursday night, "Lucia di Lammermoor;" Friday night, "La Boheme;" Saturday afternoon, "La Sonnambula;" Saturday night, "Otello;" Sunday night, "Carmen."

ORPHEUM.—Bill for the week opening Sunday, 22: Clayton, Jenkins and Jasper, M'lle Verrera, O'Brien and Buckley, Broomstick Witches, Raymond and Caverly, Dean Edsall and company, Captain Bloom, the Three Navarros, and the kinodrome.

CHUTES.—Bill for week of 23: Frank Hayes, McCauley and Donovan, the Kingsburys, Steve Jennings, Browning and Whaley, Leona Clifton, and the biograph.

FISCHER'S.—Bill for week of 23: Unic Drake and company, Montgomery's performing hyenas, Matt Carr, William Duesing, Hamilton Brothers, the Great Richards, and the new moving pictures.

NOTES.—Chas. L. Ackerman, president of the Chutes Co., and officer and director of the Orpheum Co., the Grand Opera House, the Tivoli Opera House and various other amusements in this city and coast, returned from a nine months' tour of the Old World, Egypt and the Eastern States, Thursday, 12, completely recovered in health and with a store of information of theatricals and amusements in all parts of the world.....Mme. Emma Eames will give two concerts at the Alhambra Theatre, under the local management of Will L. Greenbaum, on Thursday evening, Oct. 26, and Saturday afternoon, Oct. 28.

FROM OTHER POINTS.

"The Labyrinth" Receives Its American Premier in Washington, D. C.—"Wolfville" is Seen for the First Time on Any Stage in Philadelphia.

PHILADELPHIA, Oct. 24.—The first production on any stage of "Wolfville," by Nat C. Goodwin and a capable company, drew a crowded house at the Broad.....A large audience greeted Lawrance D'Orsay, in "The Embassy Ball" at the Garrick.....Joe Weber's Co., in "Higgledy-Piggledy," drew a good sized house at the Chestnut Street Opera House.....The holdover attractions doing well were: Mrs. Fiske, in "Leah Kleschna," at the Lyric, and George M. Cohan, in "Little Johny Jones," at the Chestnut.....'Checkers," with Hans Robert in the leading role, pleased a well filled house at the Walnut.....The bill at Keith's attracted big audiences, afternoon and night.....'Hearts of Gold" was seen for the first time, locally, at the Girard.....The revival of "Quo Vadis," at Forepaugh's, and "The King of Detectives," at the Standard, merited favor.....'The Isle of Spice" was favorably received at the Park.....The attendance at the uptown theatres and burlesque houses was somewhat affected, owing to a big parade being held tonight in honor of the winning of the American League baseball championship by the Athletics.

BOSTON, Oct. 24.—Charles Klein's new play, "The Lion and the Mouse," had its local premier last night at the Park Theatre, and was favorably received by a large audience.....Fritzi Scheff, in "Mlle. Modiste," at the Colonial; "As Ye Sow," at the Majestic, and Denman Thompson, in "The Old Homestead," at the Boston, held over, to good business.....Henrietta Crosman, in "Mary, Mary, Quite Contrary," opened her second and last week to a good sized crowd at the Hollis.....'The College Widow" started its tenth and final week with capacity at the Tremont.....'The Errand Boy" at the Globe, and "Why Girls Leave Home," at the Grand Opera House, were popular priced shows doing well.....The stock, vaudeville and burlesque houses got their usual share.

WASHINGTON, Oct. 24.—Olga Nethersole opened her American season at the New National, with the first production in this country of "The Labyrinth," to a packed house.....Blanche Bates, in "The Girl of the Golden West," opened the New Belasco Theatre, to the capacity.....'The County Chairman" had a fine reception at the Columbia....'The Dangers of Working Girls" had standing room only at the Academy.....Berzac's Circus headed a splendid bill at Chase's, filling the house afternoon and night.....The New Century Girls filled the Lyceum.

CHICAGO, Oct. 24.—There are three important changes in the bills of downtown houses this week....."Lady Teazle," with Grace Van Studdiford, at the Garrick, opened Sunday....."In the Bishop's Carriage," at Powers', and "The Nazarene," at the Studebaker, opened Monday.....Other attractions playing to enormous business are: "The Pink Hussars," at the Chicago Opera House; "The Woman in the Case," at McVicker's; "The Heir to the Hoorah," at the Illinois; "Humpty Dumpty," at the Auditorium; "The Earl and the Girl," at the Grand Opera House; "Forty-five Minutes from Broadway," at the Colonial; "The Grafters," at the Great Northern, and "The Yankee Regent," at the La Salle.

CINCINNATI, Oct. 24.—Two creations, new here, were presented....."Woodland," at the Grand, opened to splendid business....."How Hearts Are Broken" filled Heuck's.....At Robinson's, Forepaugh's Stock Company gave creditable performances of "Twelfth Night," to packed houses.....Hanlons' "Fantasma," at the Walnut; "At Piney Ridge," at the Lyceum, and the Columbia's bill all drew splendidly.....Fred Irwin's Majesties, at the Standard, and the California Girls, at the People's, rounded up the week's bills.

LOUISVILLE, Oct. 24.—Alice Fischer, in "The School for Husbands," opened at Macauley's, to a good house....."Lovers and Lunatics," at the Masonic, drew a large audience....'The Boy Behind the Gun" opened Sunday, at the Avenue, to a packed house.....The Dainty Paree Co., with Nelson-Britt fight pictures, turned people away Sunday, at the Buckingham.....Vaudeville, at Hopkins', drew crowds Sunday.

KANSAS CITY, Oct. 24.—Tim Murphy opened a four nights' engagement at the Willis Wood Sunday night, in "A Coruer in Coffee," to fair attendance....."The Filibuster" had a big Sunday matinee and turned people away at night at the Grand. Chas. E. Evans scored a hit.....At the Orpheum, two big crowds turned out to see a good bill, in which the Millman Trio were headlined, in which the Millman Trio was the headliner.....The usual Sunday business welcomed "Young Buffalo" at the Gillis.....'Shadows on the Hearth" pleased at the Auditorium.....The Century offered the Kentucky Belles, with Jimmy Britt as a special attraction.....At the Majestic, the Rose Hill English Folly Co. gave good performances.....Walker Whiteside comes to the Willis Wood Thursday.

DISTRICT OF COLUMBIA.

Washington.—The current week marks an important event in Washington theatrical history—the advent of a third first class house, those heretofore existing being under the control of the theatrical trust, while the new house is to be run on an independent basis, and will be one of a circuit embracing all the large cities of the country. The success of the new venture seems already assured, and there is a certainty that the lively competition will result in the opportunity to see all the best productions, and at prices not prohibitive.

NEW NATIONAL (W. H. Rapley, manager).—This week, Olga Nethersole, in "The Labyrinth," an adaptation of Paul Hervieus' "Le Dedale," originally produced at the Comedie Francaise, Paris, France, and now first presented in America. Last week, Maude Adams, in "Peter Pan," a fairy tale, most magnificently staged, was witnessed by audiences which tested the capacity. Viola Allen, in "The Toast of the Town," 30-Nov. 4.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The County Chairman." Last week Primrose's Minstrels played to fair business. Geo. M. Cohan, in "Little Johnny Jones," 30-Nov. 4.

BELASCO, formerly Lafayette (Ira J. La Motte, manager).—This week, the first under its independent system, Lessee Belasco presents Blanche Bates, in "The Girl of the Golden West." Last week the Lafayette presented Effie Fay, in "The Belle of Avenue A," to large houses. "Mrs. Temple's Telegram" 30-Nov. 4.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "Dangers of Working Girls." Last week "Custer's Last Fight" turned people away. Brothers Byrne, in "Eight Bells," 30-Nov. 4.

LYCEUM (Eugene Kernan, manager).—This week, the New Century Girls. Last week the Merry Maidens scored their usual success. The Mascots 30-Nov. 4.

NOTES.—The wife of Manager W. H. Rapley died Oct. 18, from cancer....The old Bijou Theatre, which is now in progress of renovation, will be opened Nov. 20, and rechristened the Majestic, under the Stair management, and will present the plays heretofore booked at the Lafayette (now the Belasco).....Wm. H. Fowler, treasurer of the National, has been acting as the treasurer of the Washington Baseball Club all Summer; up to the time of the opening of the National Theatre season. As a mark of the club's appreciation of his services, he was presented with a magnificent diamond-studded gold watch and fob, with locket, appropriately inscribed.....All the attaches of the Lafayette will be transferred to the Majestic, with the exception of Manager La Motte, who is retained as manager of the Belasco.

LOUISIANA.

New Orleans.—At the Lyric (Henry Greenwald, manager) big business ruled week of Oct. 15, when the Baldwin-Melville Stock Co. presented "The Holy City," "Miss" week of 22.

GRAND OPERA HOUSE (H. C. Fourten, manager).—"Dorothy Vernon, of Haddon Hall," beautifully staged by the Grand Stock Co., drew big crowds week of 15. "The Royal Box" 22-28.

GREENWALD (Henry Greenwald, manager).—The Trans-Atlantic Extravaganza Co. did a good week's business 16-21, and pleased. Frank Byron, an old Crescent City favorite, was well received, as were other clever specialists. Rentz-Santley Co. 23-28.

ORPHEUM (Martin Beck, general manager).—Capacity business week of 16, and Prof. Charlie Fisher and his premier orchestra worked overtime playing encores to the bill offered. Among those scoring heavily were: Linden Beckwith, Zazell and Vernon Co., Zoa Matthews, and Edmund Day and company, in their clever sketch, "The Sheriff." Bill for 23: Edward Davis and company, Mr. and Mrs. Perkins Fisher, Edwin Latell, Les Elzonas, Klein and Clifton, Ferry, in "Ferryland," and "The Big Three."

NOTES.—The Crescent Theatre opens its doors 22, with Al. G. Field's Minstrels, and the advance sale was immense.....George Venus, the new advertising agent of the Tulane and Crescent Theatres, was a Crescent City arrival 18, and, although coming here as a stranger, showed his worth at once by billing the city like a circus with minstrel paper.....Charles Schilling has donned his green suit, and is once more around the lobby of the Orpheum Theatre, in his usual position as general superintendent.

GRAFTERS AND KNOCKERS.

It has come to our knowledge that in some of the smaller towns there are individuals calling themselves "*newspaper and magazine contributors*," who endeavor to make the lives of managers of traveling combinations and enterprises burdensome. Their plan is to present credentials from obscure newspapers and demand choice seats. If the manager refuses the request he receives a threatening letter, of which the following extract is a sample: "We will take pleasure in keeping posted as to your itinerary and sending advance notices to the string of dailies we represent, as well as using our best efforts toward causing the reportorial staff thereon to work overtime in making hammer-handles for the aftermath." Such blackmailing schemes should be crushed out of existence, and managers will do well to ignore the promoter of them on every occasion and to recognize only the duly accredited representatives of reputable papers and theatrical journals.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Novelty, Jamestown, N. Y., 23-28, Cleveland, O., 30-Nov. 4.
Adelia, La, Howard, Chicago, 23-28.
Adelyn, West Side, Beloit, Wis., 23-28.
Adams & White, Fiom's, Madison, Wis., 23-28.
Adams, Musical, Star, Springfield, Mass., 30-Nov. 4.
Adams & Mack, Gem, Lynn, Mass., 30-Nov. 4.
Adams, Geo., Manhattan, Norfolk, Va., 23-28.
Addison & Livingston, Bijou, Marquette, Mich., 23-28; Bijou, Ishpeming, 30-Nov. 4.
August Family, Keith's, N. Y. C., 23-28.
Ahern & Baxter, Crystal, Denver, Col., 23-28; Earl's, Pueblo, 30-Nov. 4.
Aherns, The, Bijou, Wichita, Kan., 23-28; Crystal, St. Joseph, Mo., 30-Nov. 4.
Allison, Bertha, Park, Worcester, Mass., 23-28.
Alva, Alice, Bijou, Moundsville, W. Va., 23-28; Empire, Bridgeport, O., 30-Nov. 4.
Aldro Bros., Cinecograph, Spokane, Wash., 23-28; Family, Butte, Mont., 30-Nov. 4.
Alexander, Geo. B., Pastor's, N. Y. C., 23-28.
Allen & Dalton, Family, Pasaic, N. J., 23-28.
Alquist, Nellie, Lyric, Richmond, Va., 23-Nov. 4.
Auburtus & Millar, Grand, Stockton, Eng., 23-28; Circus Carre, Amsterdam, Hol., Nov. 1-15.
Allison, Mr. & Mrs., Orpheum, Kansas City, Mo., 23-28; Orpheum, New Orleans, La., 30-Nov. 4.
Allen & La Brant, New Phillips, Richmond, Ind., 23-28; New Grand, Hamilton, O., 30-Nov. 4.
Albions, The, Yale, Kansas City, Mo., 23-28; Novelty, Topeka, Kan., 30-Nov. 4.
Alba, Marie, Bijou, Danville, Ill., 23-28; Castle, Bloomington, 30-Nov. 4.
Ali & Peiser, Mohawk, Schenectady, N. Y., 23-28.
Albertia, Gem, Lynn, Mass., 23-28.
Allisons (8), Shea's, Toronto, Can., 23-28.
Albaugh & May, Amphion, Bkln., 30-Nov. 4.
Autrim & Peters, Poli's, Worcester, Mass., 23-28.
Anderson, Chas. V., Acme, Norfolk, Va., 23-28.
Anger & Hanley, Palace, Worcester, Mass., 23-28.
Ardelle, Jeanne, Pastor's, N. Y. C., 23-28.
Arnaud, Mr. & Mrs., Bijou, La Crosse, Wis., 23-28.
Armstrong & Holly, Columbia, St. Louis, 23-28.
Arlington Comedy Four, Family, Mahanoy City, Pa., 23-28; Family, Scranton, 30-Nov. 4.
Arlington & Helston, Bijou, Moundsville, W. Va., 23-28; Family, Richmond, Ind., 30-Nov. 4.
Ashton, Arthur, Frederick, Md., 23-28.
Atherton, Agnes, Garden, Canton, O., 23-28.
Austin, Geo. E., Crystal, Detroit, 23-28.
Avery & Pearl, Garrick, Burlington, Ia., 23-28; People's, Cedar Rapids 30-Nov. 4.
Avon Comedy Four, Arcade, Toledo, O., 23-28.
Avollos, Musical, Orpheum, Bkln., 23-28.
Baker & Lynn, Gotham, Bkln., 23-28.
Basque Quartette, Proctor's, Albany, N. Y., 23-28.
Barous Dogs, Shea's, Buffalo, N. Y., 23-28.
Barton & Donald, Family, Paterson, N. J., 23-28.
Barry, Katie, Proctor's, Troy, N. Y., 23-28; Proctor's, Newark, N. J., 30-Nov. 4.
Bacon & Vane, Unique, Los Angeles, Cal., 23-Nov. 4.
Bailey & Austin, Proctor's 23d St., N. Y. C., 23-28.
Barlows, Breakaway, Boston, Lowell, Mass., 23-28.
Barry, Mr. & Mrs. Jimmie, Poli's, Springfield, Mass., 23-28.
Baum, Nellie, A. & S., Boston, 23-28.
Badder, La Velle Troupe, Grand, Milwaukee, Wis., 23-28; Unique, Minneapolis, Minn., 30-Nov. 4.
Barnes & Washburn, Bijou, Green Bay, Wis., 23-28; Bijou, Marinette, Mich., 30-Nov. 4.
Bates, Louie W., Crystal, Kokomo, Ind., 23-28; Crystal, Logansport, 30-Nov. 4.
Barrett Sisters, Chicago, 23-28.
Barry & Johnson, Moore's, Portland, Me., 23-28.
Bartelmes, The, G. O. H., Grand Rapids, Mich., 23-28.
Barnells, The, Star, Springfield, Mo., 22-Nov. 4.
Barrington, Ann, & Co., Temple, Detroit, 23-28.
Barnes, Stuart, Keith's, Boston, 23-28.
Bates & Ernest, Bijou, Des Moines, Ia., 23-28.
Berzac's Circus, Chase's, Washington, D. C., Bedini & Arthur, Paris, Fr., 23-Nov. 30.
Beecher & May, Auditorium, Norfolk, Va., 23-Nov. 4.
Bernard, Rhoda, Grand, Milwaukee, Wis., 23-28.
Bernsteins, The, Orpheum, Springfield, O., 23-28.
Bernard, Vivian, A. & S., Boston, 23-28.
Be-Anos, The, Star, Hamilton, Can., 23-28.
Bedard & Bedard, Star, Hamilton, Can., 23-28.
Bentley, Jennie, American, Chicago, 23-28; Bijou, Kenosha, Wis., 30-Nov. 4.
Bellman & Moore, Proctor's, Albany, N. Y., 23-28.
Beverly, Frank & Louise, Kenosha, Wis., 23-28.
Bellclaire Bros., Columbia, St. Louis, 23-28.
Besnah & Miller, Pastor's, N. Y. C., 23-28; H. & S., N. Y. C., 30-Nov. 4.
Beckrow, Harold, Unique, Minneapolis, 23-28.
Bergen, Nella, Colonial, N. Y. C., 23-28.
Bill, Bicycle, Olympic, Chicago, 23-28; Haymarket, Chicago, 30-Nov. 4.
Black & Leslie, Savoy, Victoria, B. C., 23-28; Rand, Vancouver, 30-Nov. 4.
Bloom & Cooper, Keith's, Phila., 23-28.
Bloom, Capt., Orpheum, San Fran., Cal., 23-28.
Blondell, Edw., & Co., Orpheum, Bkln., 23-28.
Boydell, Sam, Lancaster, Pa., 23-28.
Bordeverry, Col., Olympic, Chicago, 23-28; G. O. H., Indianapolis, 30-Nov. 4.
Bostwick & Starr, Keith's, Providence, 23-28.
Borani & Nevarro, Keith's, Boston, 23-28.
Bootblack Quartette, Original, Pastor's, N. Y. C., 23-28; Bijou, Phila., 30-Nov. 4.
Bonda-Bending, Crystal, St. Joseph, Mo., 23-28.
Booker & Corbley, Park, Worcester, Mass., 23-28.
Brazil & Brazil, G. O. H., Youngstown, O., 23-28; Keith's, Phila., 30-Nov. 4.
Beimo & Russell, Poli's, Hartford, Conn., 23-28; Victoria, N. Y. C., 30-Nov. 4.
Bryant & Saville, Orpheum, New Orleans, La., 30-Nov. 4.
Brobst Trio, Boston, Lowell, Mass., 23-28.
Bright Bros., Collins, London, Eng., 23-28; Grand, Hanley, 30-Nov. 4.
Brown, Jack, & Lillian Wright, Howard, Chicago, 30-Nov. 4.
Brown & Brown, Orpheum, Kansas City, Mo., 23-28; Orpheum, Omaha, Neb., 30-Nov. 4.
Bradfords, The, Gem, Lynn, Mass., 23-28.
Brewers, The, & F. R. McAdoo, Society Isles, So. Pac., 23-Nov. 30.
Brown & Shaw, Crystal, Detroit, 23-28.
Browning & Wally, Chutes, San Fran., Cal., 23-28; Chutes, Los Angeles, 30-Nov. 4.
Brooks, Jeanne, Lyric, Cleveland, 23-28.
Bradley & Davis, Inlet, Gloucester, N. J., 23-28; Huber's, N. Y. C., 30-Nov. 4.
Bush, Frank, Orpheum, Bkln., 23-28.
Burton, Clarence, Crystal, St. Joseph, Mo., 23-28.
Burkes, Juggling, Bijou, La Crosse, Wis., 23-28; Unique, Eau Claire, 30-Nov. 4.
Burke, Al., Hub, Woonsocket, R. I., 23-28.
Buskirk & Rich, Mohawk, Schenectady, N. Y., 23-28; Orpheum, Reading, Pa., 30-Nov. 4.
Burns, Harry, Gennett, Richmond, Ind., 23-28; Bijou, Muskegon, Mich., 30-Nov. 4.
Burton & Brooks, Olympic, Chicago, 23-28; Haymarket, Chicago, 30-Nov. 4.
Busch Family, Bell, Oakland, Cal., 23-28; Acme, Sacramento, 30-Nov. 4.
Burke & Dempsey, H. & B., Bkln., 23-28.
Burton & Burton, Olympic, So. Beach, Ind., 23-28; West Side, Beloit, Wis., 30-Nov. 4.
Burke & La Rue, Alhambra, N. Y. C., 23-28.
Burkhart & Berry, G. H., Passaic, N. J., 23-28.
Buckeye Trio, Lyceum, Ogden, U., 23-28.
Buchner, Orpheum, Omaha, Neb., 23-28; Orpheum, Kansas City, Mo., 30-Nov. 4.
Burke & Urline, Family, N. Y. C., 23-28.
Burke Bros., Bijou, La Crosse, Wis., 23-28.
Burnett & Wyerson, Crystal, St. Joseph, Mo., 23-28.
Byrne, West & Kenyon, O. H., Carbondale, Pa., 23-28.
Carter & Waters Co., Hathaway's, New Bedford, Mass., 23-28; Mohawk, Schenectady, N. Y., 30-Nov. 4.
Campbell & Johnson, Keith's, Cleveland, 23-28.
Carson, Miriam, Chicago, 23-28.
Camerons (3), Proctor's, Albany, N. Y., 23-28.
Cannon, Jack & Gilda, Howard, Boston, 23-28.
Carlerry & Stanton, Lyric, Wichita, Kan., 23-28.
Caprice, Lynn & Fay, Poli's, Springfield, Mass., 23-28.
Carver & Pollard, Orpheum, Omaha, Neb., 23-28; Orpheum, Minneapolis, 30-Nov. 4.
Callahan & Mack, Trent, Trenton, N. J., 23-28.
Cardownie Sisters, Crystal, Detroit, 23-28.
Carrollton & Hodges, Unique, Winnipeg, Can., 23-28; Unique, Minneapolis, Minn., 30-Nov. 4.
Campbell, Ida, A. & S., Boston, 23-28.
Carroll & Clarke, Olympic, Springfield, Ill., 23-28.
Campbell, Gertrude, A. & S., Boston, 23-28.
Carmencita, Orpheum, Bkln., 23-28.
Carus, Emma, Proctor's 58th St., N. Y. C., 23-28.
Casad & De Verne, Olympic, Chicago, 23-28; Columbia, St. Louis, 30-Nov. 4.
Carey & Cotter, A. & S., Boston, 23-28.
Carvers, The, Olympic, Chicago, 23-28.
Carlin & Otto, Poli's, Worcester, Mass., 23-28.
Carleton, Al., Park, Worcester, Mass., 23-28.
Celiesse, Mme., Proctor's 58th St., N. Y. C., 23-28.
Chadwick Trio, Keith's, Providence, 23-28; Keith's, Boston, 30-Nov. 4.
Chatham Sisters, Novelty, Denver, Col., 23-28.
Chamberlins, The, Keith's, Providence, 23-28; Keith's, Boston, 30-Nov. 4.
Champney, Agnes, Family, Lancaster, Pa., 23-28.
Charmion, H. & S., N. Y. C., 23-28.
Christie, Al., Bijou, Marquette, Mich., 23-28; Bijou, Ishpeming, 30-Nov. 4.
Chassino, G. O. H., Pittsburg, Pa., 23-28.
Christopher, B'way, San Bernardino, 23-28; Casino, Los Angeles, 30-Nov. 4.
Chester, Crystal, Detroit, 23-28.
City Girls, Temple, Detroit, 23-28.
Clarice & Farrington, Moore's, Portland, Me., 23-28.
Clayton, Jenkins & Jasper, Orpheum, San Fran., Cal., 23-28.
Clarence Sisters, Pastor's, N. Y. C., 23-28.
Clifford & Hall, Pastor's, N. Y. C., 23-28.
Clarke, Lucy, Stoll Tour, Eng., 23-Nov. 30.
Clifford & Burke, Trent, Trenton, N. J., 23-28; Amphion, Bkln., 30-Nov. 4.
Clarke, Wilfred, & Co., G. O. H., Pittsburg, 23-28.
Clark & Temple, Bijou, Green Bay, Wis., 23-28; Marinette, Wis., 30-Nov. 6.
Corbley & Burke, Keith's, N. Y. C., 23-28.
Courthope, Jane, & Co., Empire, Paterson, N. J., 23-28.
Cohan, Josephine, & Co., Colonial, N. Y. C., 23-28.
Conrads, The, Star, Topeka, Kan., 23-28; Novelty, Denver, Col., 30-Nov. 4.
Coote, Bert, & Co., Shea's, Buffalo, 23-28.
Corwey, Ferry, Keith's, Phila., 23-28.
Comar, Frank, Fiom's, Madison, Wis., 23-28.
Corrigan, Emmett, & Co., Alhambra, N. Y. C., 23-28.
Corbett, James J., H. & B., Bkln., 23-28.
Cooper & Robinson, Proctor's 58th St., N. Y. C., 23-28.
Columbians, The, Sheedy's, Fall River, Mass., 23-28.
Colby Family, Orpheum, Utica, N. Y., 23-28; Dorie, Yonkers, 30-Nov. 4.
Colby & Way, Gotham, Bkln., 23-28.
Collins & Hart, Winter Garden, Berlin, Ger., 23-Nov. 5; Apollo, Vienna, Aus., 6-30.
Cogswell & Frauz, Family, Mahanoy City, Pa., 23-28.
Colonial Septette, Ye, Keith's, Cleveland, 23-28; Columbia, Cincinnati, 30-Nov. 4.
Cooke & Miss Rothert, Palais D'Ete, Brussels, Belg., Nov. 1-30.
Conchas, Paul, Keith's, Phila., 23-Nov. 4.
Cook, Frank, A. & S., Boston, 23-28.
Constantineau & Laurence, Temple, Ft. Wayne, Ind., 23-28; Lyric, Terre Haute, 30-Nov. 4.
Cole & Johnson, Haymarket, Chicago, 23-28.
Cogan & Bancroft, Family, Gloversville, N. Y., 23-28; Family, Poughkeepsie, 30-Nov. 4.
Coleman, Boyd & Co., Akron, O., 30-Nov. 4.
Collins, Sam, Atlantic Garden, N. Y. C., 23-28.
Cook & Sylvia, H. & B., Bkln., 23-28.
Cross & Dean, Keith's, N. Y. C., 23-28; Keith's, Phila., 30-Nov. 4.
Crawford & Duff, Pickwick, San Diego, Cal., 23-28; Fischer's, Los Angeles, 30-Nov. 4.
Craine, Long & Craine, O. H., Macon, Ga., 23-28.
Crane, Mr. & Mrs. Gardner, Shea's, Toronto, Can., 23-28.
Cramer & Casper, Casino, Lawrence, Mass., 23-28; Gallagher's, Haverhill, 30-Nov. 4.
Cuttys, Six Musical, Park, Worcester, Mass., 23-28.
Davenport, Harry, Keith's, Phila., 23-28.
D's & D's, Star, Hamilton, Can., 23-28.
Daudels, Walter, Keith's, Boston, 23-28; Worcester, Mass., 30-Nov. 4.
Davis, Geo. C., Poli's, Bridgeport, Conn., 23-28.
Davis & McCauley, Keith's, Boston, 23-24.
Dawson, Ben, Bijou, La Crosse, Wis., 23-28.
Day, Geo. W., Chase's, Washington, D. C., 23-28.
Darrow, Mr. & Mrs. Stuart, Keith's, Providence, 23-28.
Davis & Walker, Middletown, N. Y., 23-28; Reading, Pa., 30-Nov. 4.
Dahlias, Les, Moss & Stoll Tour, Eng., 23-Nov. 30.
Dawson & Whitfield, Family, Poughkeepsie, N. Y., 23-28; Dorie, Yonkers, 30-Nov. 4.
Dalvines, The, Star, Hamilton, Can., 23-28.
Davis, Edwin, & Co., Orpheum, New Orleans, 23-28.
Derden, Dave, Novelty, Topeka, Kan., 23-28; Wood's, Sedalia, Mo., 30-Nov. 4.
Delmo, Electric, Waterloo, Ia., 23-28.
Delmore, Misses, Poli's, Worcester, Mass., 23-28; Poli's, Waterbury, Conn., 30-Nov. 4.
Deveau, Hubert, St. Thomas, Can., 23-28; H. & S., N. Y. C., 30-Nov. 4.
Devine & Shultz, Palace, Worcester, Mass., 23-28.
De Muths, The, Atlantic Garden, N. Y. C., 23-28.
Deneh, Etta Eyrie, Colonial, Laurence, Mass., 30-Nov. 4.
De Lacys, The, Crystal, St. Joseph, Mo., 23-28.
Deaves, Mr. & Mrs. Walter, Lyric, Cleveland, 23-28.
Demorio & Bell, Howard, Boston, 23-28.
De Vilbi, Great, Alexandria, Va., 23-28.
Dehaan & Dexter, Orpheum, Des Moines, Ia., 23-28.
De Lion, Clement, Empire Tour, Eng., 23-Nov. 29.
Delmore & Wilson, Family, Lancaster, Pa., 23-28.
De Kock Bros., Haymarket, Chicago, 23-28.
De Witt, Burns & Torrance, Shea's, Buffalo, 23-28; Shea's, Toronto, 30-Nov. 4.
De Butz, Count, & Bro., G. O. H., Indianapolis, 23-28.
De Serris, Henriette, Columbia, St. Louis, 23-28; Haymarket, Chicago, 30-Nov. 4.
De Bierre, Casto, Fall River, Mass., 23-28.
Delgardo, Natalie, Touring So. America, 23-31.
Devlue, John T., Empire, Colorado Springs, Col., 23-28.
De Blaker's Dogs, Haverstraw, N. Y., 23-28.
De Forest & Victoria, Star, Hamilton, Can., 23-28.
Delmore & Lee, Empire, Hoboken, N. J., 23-28; Victoria, N. Y. C., 30-Nov. 4.
Dida, Trent, Trenton, N. J., 23-28.
"Dida," Haymarket, Chicago, 23-28.
Diamond & May, Edison, Spokane, Wash., 23-28.
Dixon & Anger, G. O. H., Youngstown, O., 23-28.
Dixon, Burt & Leon, Lyceum, Minneapolis, Minn., 23-28.
Dixon, Bowers & Dixon, Keeney's, Bkln., 23-28.
Diamond & Smith, Bijou, Phila., 23-28; Family, Lancaster, 30-Nov. 4.
Dilla & Templeton, Bijou, Appleton, Mich., 23-28.
Dixon & Holmes, Orpheum, Los Angeles, Cal., 23-28.
Dilla & Templeton, Bijou, Templeton, Wis., 23-28; Bijou, Rockford, Ill., 28-Nov. 4.
Dorsch & Russell, Trent, Trenton, N. J., 23-28.
Donohue, Geo. Harris, Alhambra, N. Y. C., 23-28.
Doyle & Granger, Family, York, Pa., 23-28.
Downey & Willard, Unique, Minneapolis, 23-28.
Dorgeval, Therese, H. & B., Bkln., 23-28.
Douglas & Douglas, Family, Sioux City, Ia., 23-28.
Dorsett Sisters, Manhattan, Norfolk, Va., 23-28.
Doherty Sisters, Victoria, N. Y. C., 23-28.
Doyle, Mai, Auditorium, Lynn, Mass., 23-28.
Dancer, Joe & Nellie, Keeney's, Bkln., 23-28.
Drew, Mr. & Mrs. Sidney, Orpheum, Bkln., 23-28.
Dressel, Louise, Moore's, Portland, Me., 23-28.
Drawee, Empire Tour, Eng., 23-Nov. 11.
Drew, Dorothy, Orpheum, Minneapolis, Minn., 23-28; Orpheum, Denver, Col., 30-Nov. 4.
Durbyelle, Lon & Fay, Keith's, Boston, 23-28.
Dumonds, Les, Crystal Palace, Marseilles, Fr., 23-Nov. 5.
Dudley & Chealyn, Colonial, N. Y. C., 23-28.
Durands (5), Thatcher O. H., Logan, U., 23-28; Lyric, Pocatello, 30-Nov. 4.
Duncan, A. O., Cook, Rochester, N. Y., 23-28; Shea's, Buffalo, 30-Nov. 4.
Dwyer, Eddie & Lottie, Lyric, Cleveland, 23-28.
Dupree, George & Libbie, Bijou, Racine, Wis., 23-28; Bijou, Kenosha, 30-Nov. 4.
Eberly, John, Keith's, Providence, 23-28.
Edsall, Dean & Co., Orpheum, San Fran., Cal., 23-28.
Elliott & Bolus, Unique, Minneapolis, 23-28.
Elinore Sisters, Chase's, Washington, D. C., 23-28; G. O. H., Pittsburg, 30-Nov. 4.
Elton, Pole Troupe, Arcade, Toledo, O., 23-28.
Elgonas, Les, Orpheum, New Orleans, 23-28.
Elton, Sam, Hansa, Hamburg, Ger., 23-31; Moss & Stoll Tour, Eng., Nov. 1-30.
Ellsworths, Four, Grand, Victoria, Can., 23-28; Hager, Vancouver, 30-Nov. 4.
Eltinge, Julian, Orpheum, Denver, 23-28.
Ellis, Mr. & Mrs. Jack, Cartersville, Mo., 23-28; Jonesboro, Ark., 30-Nov. 4.
Ellis-Nowlan Trio, Shea's, Toronto, Can., 23-28; Majestic, Chicago, 30-Nov. 4.
Emerson & Omega, Family, Lancaster, Pa., 23-28.
Emmett, Eugene, G. O. H., Grand Rapids, Mich., 23-28.
Emmett, Gracie, & Co., H. & S., N. Y. C., 23-28.
Emperors of Music (4), Orpheum, Omaha, Neb., 23-28; Orpheum, Minneapolis, Minn., 30-Nov. 4.
Empire City Quartette, Victoria, N. Y. C., 23-28; Proctor's 58th St., N. Y. C., 30-Nov. 4.
Empire Comedy Four, Empire Tour, Eng., 23-Nov. 30.
Estanoue, Mr. & Mrs. Ed., Orpheum, San Fran., Cal., 30-Nov. 12.
Estus, Ed., New Bedford, Mass., 23-28; Fall River, 30-Nov. 4.
Esher Sisters, G. O. H., Grand Rapids, Mich., 29-Nov. 4.
Estellita, La Belle, Olympic, Chicago, 23-28.
Evans Trio, Main St., Peoria, Ill., 23-28.
Ethardo, Naomi, Park, Worcester, Mass., 23-28.
Evelyn, Cora, A. & S., Boston, 23-28.
Fagan & Byron, H. & B., Bkln., 23-28.
Fadette Orchestra, Columbia, Cincinnati, 23-28; Orpheum, New Orleans, 30-Nov. 4.
Farley, James & Bonnie, Proctor's, Newark, N. J., 23-28.
Favbio, Lyceum, Minneapolis, Minn., 23-28.
Fairchilds, The, Electric, Waterloo, Ia., 23-Nov. 4.
F

Heath, Harry, Keith's, Phila., 23-28.
Henry, Eugene, Bijou, Lansing, Mich., 23-28; Bijou, Battle Creek, 30-Nov. 4.
Henley & Steele, Keith's, N. Y. C., 23-28.
Hermany's Dogs, Temple, Detroit, 23-28.
Helena, Edith, Edison, Bucharest, Rou., 23-27; Ronacher's, Vienna, Aus., Nov. 1-30.
Hetron, Tom, Unique, St. Paul, Minn., 23-28; Unique, Minneapolis, 30-Nov. 4.
Hewlettes, The, Star, Atlanta, Ga., 23-Nov. 4.
Herbert's Dogs, Poli's, Worcester, Mass., 23-28.
Hines & Remington, Hopkins', Louisville, Ky., 23-28; Hopkins', Memphis, Tenn., 30-Nov. 4.
Hilton, Fred, San Fran., Cal., 23-Nov. 4.
Hickey & Nelson, Arcade, Toledo, O., 23-28.
Hines, Billy, Star, Hamilton, Can., 23-28.
Hill, Murray K., G. O. H., Indianapolis, 23-28.
Holden, Sybil, A. & S., 23-28.
Howard, Lester, Palace, Worcester, Mass., 23-28.
Hoey & Lee, Keith's, Cleveland, 23-28.
Holmes, Taylor, Temple, Detroit, 23-28.
Holmes & Dean, Unique, Minneapolis, 23-28.
Holman, Al. E. & Mamie, Casino, Paris, Fr., 23-Nov. 15; Casino, Rotterdam, Hol., 16-30.
Hood, Sam, Grand, Victor, Col., 23-28.
Hock, Elton & Co., Orpheum, Kansas City, Mo., 23-28; Orpheum, New Orleans, La., 30-Nov. 4.
Howard Bros., Olympic, Chicago, 23-28; Columbus, St. Louis, 30-Nov. 4.
Howison, Bijou, Battle Creek, Mich., 23-28; Bijou, Muskegon, 30-Nov. 4.
Holcombe, Curtis & Webb, Orpheum, Kansas City, Mo., 22-28; Orpheum, Omaha, Neb., 30-Nov. 4.
Howard & Cameron, Hagerstown, Md., 23-28.
Holmes & Waldron, Chicago, 23-28; Main St., Peoria, 30-Nov. 4.
Hoey, Geo., & Co., Poli's, Hartford, Conn., 23-28.
Howe & Scott, Boston, 23-28.
Holman Bros., Keith's, N. Y. C., 23-28; Keith's, Providence, 30-Nov. 4.
Houdini, Harry, Orpheum, Bkln., 23-28.
Howard's Dogs & Ponies, G. O. H., Harrisburg, Pa., 23-28; Keith's, N. Y. C., 30-Nov. 4.
Hoffman Kittie, Bijou, Dover, N. H., 23-28.
Howard & Bland, H. & B., Bkln., 23-28.
Holdsworths, The, Park, Worcester, Mass., 23-28.
Huston & Dallas, Orpheum, Reading, Pa., 23-28.
Hengel Bros., Bijou, Des Moines, Ia., 23-28; Garrick, Burlington, 30-Nov. 4.
Hughes, Mr. & Mrs. Gene, G. O. H., Indianapolis, 23-28.
Hyams & McIntyre, Alhambra, N. Y. C., 23-28.
Hyde, Bob & Bertha, 9th & Arch, Phila., 23-28.
Hylands (3), Bijou, Marinette, Wis., 23-28; Bijou, Escanaba, 30-Nov. 4.
Inness & Ryan, Poli's, Bridgeport, Conn., 23-28; Empire, Paterson, N. J., 30-Nov. 4.
Irving, Pearl, A. & S., Boston, 23-28.
Irvine, Las, A. & S., Boston, 23-28.
Italian Trio, G. O. H., Pittsburg, 23-28.
Jackson, Grace, Keith's, N. Y. C., 23-28.
Jack, Mr. & Mrs., Family, N. Y. C., 23-28.
Jagerson, Ida, Bijou, Duluth, Minn., 23-28.
Jennings & Renfrew, G. O. H., Grand Rapids, Mich., 23-28.
Jewell's Manikins, Shea's, Toronto, Can., 23-28.
Jerome & Morison, Pastor's, N. Y. C., 23-28.
Jesses, The, Bijou, Rockford, Ill., 23-28.
Jeanre & Ellsworth, Grand, Hamilton, O., 23-28.
Jordan, Great, A. & S., Boston, 23-28.
Jordan & Harvey, Hull, Eng., 23-28; Leeds, Nov. 6-11; Pavilion, London, 13-20.
Johnsons, Musical, G. O. H., Youngstown, O., 23-28; Shea's, Buffalo, 30-Nov. 4.
Jose, R. J., Keith's, Cleveland, 23-28.
Jones & Sutton, O. H., Salem, Mass., 23-28.
Juthans, The, G. O. H., Grand Rapids, Mich., 23-28.
Kader, Abdul, Chase's, Washington, D. C., 23-28.
Kates Bros., Battle Creek, Mich., 23-28.
Karno's Pantomime Co., Victoria, N. Y. C., 23-28.
Kaufman, Reba, Alhambra, London, Eng., 23-Nov. 30.
Kartelli, Albert, Circus Carre, Amsterdam, Hol., 23-30; Apollo, Cologne, Ger., Nov. 1-15; Variete, Prag, Aus., 16-30.
Kelcy, Mr. & Mrs. Alfred, Dominion, Winnipeg, Can., 30-Nov. 4.
Keatons (3), H. & B., Bkln., 30-Nov. 4.
Kelly & Violette, Temple, Detroit, 23-28.
Kelly & Ashby, Olympic, Paris, Fr., 23-31.
Kelly, W. C., Proctor's 23d St., N. Y. C., 23-28; Proctor's, Newark, N. J., 30-Nov. 4.
Kelly & Kelsy, Mount Vernon, O., 23-28.
Kelcey & Shannon, Amphion, Bkln., 23-28.
Kenyon & De Garmo, Keith's, Phila., 23-28.
Kerr's Dog, Keith's, Boston, 23-28.
Kelly & Reno, Keith's, Boston, 23-28.
Kennedy & Rooney, Amphion, Bkln., 23-28.
Kennedy & Wilkens, Havana, Cuba, 28-Nov. 6.
Kenny & Clark, Lyceum, New London, Conn., 23-28.
Kennedy & Quatrelli, Gotham, Bkln., 23-28.
King, Mabel Taylor, Grand, Richmond, Ind., 23-28; Haymarket, Chicago, 30-Nov. 4.
Kiralfo, Gus, Unique, Eau Claire, Wis., 23-28; Bijou, Duluth, Minn., 30-Nov. 4.
Kingsley & Lewis, Howard, Boston, 23-28.
Kimball & Donovan, Chase's, Washington, D. C., 23-28.
Klein & Klein, Crystal, Anderson, Ind., 23-28; Crystal, Kokomo, 30-Nov. 4.
Kloess Sisters, Alhambra, N. Y. C., 23-28.
Klein & Clifton, Orpheum, New Orleans, La., 23-28.
Klein, Ott Bros. & Nicholson, Circus Carre, Bremen, Ger., 23-30; Berlin, Nov. 1-30.
Kleist, Musical, Empire, Hoboken, N. J., 23-28; H. & S., N. Y. C., 30-Nov. 4.
Kliko & Friyoll, G. O. H., Youngstown, O., 23-28.
Kuybeushue, Roy, H. & S., N. Y. C., 23-28.
Knight Bros. & Sawtelle, Columbia, Cincinnati, 23-28.
Kosure & Chaplain, Unique, St. Chicago, 23-28.
Kohler & Marion, People's, Marlboro, Mass., 23-28.
Kohler & Kohler, Olympic, Chicago, 23-28.
Kreisel Dogs & Monkeys, Poughkeepsie, N. Y., 23-28.
Kurtis & Busse's Dogs, Trent, Trenton, N. J., 23-28.
La Fleur, Herman, Unique, Minneapolis, 23-28.
La Clair & West, Bijou, Dover, N. H., 23-28; Palace, Worcester, Mass., 30-Nov. 4.
Lancaster, Freda; New Pawtucket, Pawtucket, R. I., 23-28; Hub, Woonsocket, 30-Nov. 4.
Lawrence, Marie, Bijou, Duluth, Minn., 23-28.
La Jess, Theo & Camille, Family, Hazelton, Pa., 23-28.
La Mothe Trio, Atlantic Garden, N. Y. C., 23-28.
La Mount & Paulette, Castle, Bloomington, Ill., 23-28; West Side, Janesville, Wis., 30-Nov. 4.
La Vails, The, Palace, Manchester, Eng., 23-28.
Lancaster, Tom, Main St., Peoria, 23-28; Bijou Quincy, 30-Nov. 4.
La Centra & La Rue, Gem, Haverhill, Mass., 23-28; Casino, Dover, N. H., 30-Nov. 4.
Lafell, Ed., Orpheum, New Orleans, La., 23-28.
Lawman & Ewing, Temple, Wayne, Ind., 23-28.
Latina, Mlle., Columbia, Cincinnati, 23-28.
Lancaster Margarette, Gloucester, Mass., 23-28.
La Zelle, Edw., Majestic, Chicago, 23-28; Star Muncie, Ind., 30-Nov. 4.
La Van, Flossie, Bradenburgh's, Phila., 23-28.
La Toska, Phil., Auburn, Cal., 23-Nov. 4.
Lakola, Harry & Carrie, Unique, St. Joseph, Mo., 23-28.
Lasky, Rolfe & Co., Poli's, Bridgeport, Conn., 23-28.
Lavine, Walton & Co., Pastor's, N. Y. C., 23-28.
La Vine, Cimaron Trio, Keith's, N. Y. C., 23-28.
La Vine & Page, Bon Ton, Phila., 23-28.
La Croix, Paul, Crystal, Milwaukee, Wis., 23-28.
Lanier, Dean & Co., Family, Paterson, N. J., 23-28.
La Belle, Wm., Pastor's, N. Y. C., 23-28.
Larkin & Patterson, Proctor's 23d St., N. Y. C., 23-28.
La Vell's Dogs, Family, Paterson, N. J., 23-28.
Lavender, Geo., Main St., Peoria, Ill., 23-28.
Lancaster, F. Francis, Unique, San Jose, Cal., 23-Nov. 4.
Lloyd Bros., Orpheum, Bkln., 23-28.
Le Clair, Harry, Trent, Trenton, N. J., 23-28; Garrick, Wilmington, Del., 30-Nov. 4.
Lemont's Dogs, Haymarket, Chicago, 23-28.
Le Roy & Levanion, G. O. H., Youngstown, O., 23-28.
Lenore, Ernest, Haymarket, Chicago, 23-28.
Levy, Mrs. Jules, & Co., Bijou, Rockford, Ill., 23-28; Bijou, Oshkosh, 30-Nov. 4.
Le Clair & Hardt, Caste, Fall River, Mass., 23-28; Colonial, Lawrence, 30-Nov. 4.
Leslie, Geo. W., Crystal, Denver, Col., 23-28; Crystal, Leadville, 30-Nov. 4.
Le Roy & Woodford, Empire, Paterson, N. J., 30-Nov. 4.
Leonard, Eddie, Kansas City, Mo., 30-Nov. 4.
Lenert, R., Unique, Sheboygan, Wis., 23-28.
Le Maire & Le Maire, Bijou, Battle Creek, Mich., 23-28.
Lester, Harry B., Arcade, Toledo, O., 23-28.
Leon & Adelina, Arcade, Toledo, O., 23-28.
Lenert, R., West Side, Janesville, Wis., 30-Nov. 4.
Le Pages, The, Keith's, N. Y. C., 23-28.
Litchfield, Mr. & Mrs. Neil, Park, Worcester, Mass., 23-28.
Lindsey's Dogs & Monkeys, Hopkins', Louisville, Ky., 23-28; Hopkins', Memphis, Tenn., 30-Nov. 4.
Little Black Man, Victoria, N. Y. C., 23-28.
Lindsay, Geo. A., West Haven, L. I., 23-28; Rockwell Center, 30-Nov. 4.
Loomis & Hall, Keith's, Phila., 23-28.
Lorenz & Klein, Star, Hamilton, Can., 23-28.
Lombard Bros., Grand, Milwaukee, Wis., 23-28.
Luce & Luce, 22d St., Chicago, 23-28; Lyric, Cleveland, 30-Nov. 4.
Lukens (4), Hausa, Hamburg, Ger., 23-31; Mellini, Hanover, Nov. 1-15; Circus Carre, Amsterdam, Hol., 16-30.
Lucas, Ed. & Hazel, Orpheum, Davenport, Ia., 23-28; Bijou, La Crosse, Wis., 30-Nov. 4.
Luciano Trio, Hippodrome, N. Y. C., 23-28.
Luigi Picaro Troupe, O. H., Haverhill, Mass., 23-28.
Lucier, Mr. & Mrs. Fred, Bennett's, St. Thomas, Can., 23-28; Park O. H., Erie, Pa., 30-Nov. 4.
Lynotte Sisters, Seattle, Wash., 23-28; Portland, Ore., 30-Nov. 4.
Mackin & Wilson, Crystal, St. Joseph, Mo., 23-28.
Mason-Keeler Co., Poli's, Springfield, Mass., 23-28; Poli's, Hartford, Conn., 30-Nov. 4.
Martin Brothers, Amphion, Bkln., 23-28.
Mantell's Marionettes, Family, Sioux City, Ia., 23-28; Novelty, Omaha, Neb., 30-Nov. 4.
Martine Bros., Coliseo Dos Recreos, Lisbon, Portugal, 15-Jan. 4, 1906.
Maddens, The, Manhattan, Norfolk, Va., 23-28.
Mardo Bros., Orpheum, Springfield, O., 23-28.
Macks (2), Crystal, Anderson, Ind., 23-28.
Mack & Moore, Bijou, Norfolk, Va., 23-28.
Mathews & Ashley, Shea's, Toronto, Can., 23-28.
Marlow, Plunkitt & Co., Poli's, Bridgeport, 23-28.
Markley & Cruz, Grand, Bellingham, Wash., 23-28.
Marshall, the Mystic, Wintergarten, Berlin, Ger., 23-31.
Marquands, The, Sheedy's, Fall River, Mass., 23-28; Palace, Worcester, 30-Nov. 4.
Magee, Clem C., Crystal, Marion, Ind., 23-28; Crystal, Anderson, 30-Nov. 4.
Malamby, Harrison, Palace, Worcester, Mass., 23-28.
Mayne, Frank, & Co., Keeney's, Bkln., 23-28.
Marinellas, The, West Side, Janesville, Wis., 23-28; Flom's, Madison, 30-Nov.
Magiuleys, The, Keith's, Boston, 23-28.
Martyne, Great, Bennett's, London, Can., 23-28; Bennett's, St. Thomas, 30-Nov. 4.
Martell, Miriam, A. & S., Boston, 23-28.
Marcus & Gartelle, Star, Hamilton, Can., 23-28.
Mas Anders, Les, Victoria, N. Y. C., 23-28.
Mallory Bros., Brookes & Halliday, Gotham, Bkln., 23-28; Proctor's 58th St., N. Y. C., 30-Nov. 4.
Martyne, Eddy, Fair, Greenwood, S. C., 23-28.
Marvelle & Gleason, Grand, Hamilton, O., 23-28.
Mandy, Pickwick, San Diego, Cal., 23-28; Fischer's, Los Angeles, 30-Nov. 4.
Martiere, Laura, Fenton's, Buffalo, 23-28.
Mazuz & Mazette, Columbia, Cincinnati, 23-28.
Mario & Aldo, Orrin Bros., Mexico, Mex., 23-Nov. 4.
Marcel's Bas Reliefs, Proctor's 23d St., N. Y. C., 23-28.
Massey & Kramer, Crystal, Marion, Ind., 23-28; Crystal, Anderson, 30-Nov. 4.
Macart's Monkeys, Alhambra, N. Y. C., 23-28.
Marlow, Plunkett & Co., Poli's, Bridgeport, Conn., 23-28.
Marion, Grant, Bijou, Norfolk, Va., 23-28.
MacBarnus, Juggling, G. O. H., Pittsburg, 23-28.
McAvoy, Dick & Alice, Crystal, Detroit, 23-28.
McNamee, Bijou, Quincy, Ill., 23-28; Bijou, Galesburg, 30-Nov. 4.
McMorris, Bertha F., Unique, Akron, O., 23-28; Canton, 30-Nov. 4.
McCarvers, The, Olympic, Chicago, 23-28; Haymarket, Chicago, 30-Nov. 4.
McClennan, Jas., Bijou, Duluth, Minn., 23-28.
McDonald, Jas. F., Keith's, Providence, 23-28.
McKinnon & Reed, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Nov. 4.
McCauley & Donovan, Chutes, San Fran., Cal., 23-28.
McCarthy, Myles, & Co., Empire, Hoboken, N. J., 23-28.
Metlodi & Smith, Keith's, Providence, 23-28; Howard, Boston, 30-Nov. 4.
McAvoy, Don, Poli's, Worcester, Mass., 23-28.
McCune & Grant, Bijou, Kenosha, Wis., 23-28; Unique, Sheboygan, 30-Nov. 4.
Mercier, Edwina, Casto, Fall River, Mass., 23-28; Colonial, Lawrence, 30-Nov. 4.
Melroy Trio, Unique, So. Chicago, 23-28.
Melville & Stetson, Orpheum, Denver, 23-28.
Metropolitan Ladies' Quartette, Pastor's, N. Y. C., 23-28.
Merritt, Raymond, Bradenburgh's, Phila., 23-28.
Messenger Boys' Trio, Hopkins', Louisville, Ky., 23-28; Olympic, Chicago, 30-Nov. 4.
Meredith Sisters, Tivoli, Cape Town, S. A., 23-Nov. 30.
Melville, Frederic, Central, Chemitz, Ger., 23-31.
Melville & Azelle, Chutes, San Fran., 23-28.
Merian's Dogs, Keith's, Cleveland, 23-28.
Melville Sisters, Empire, St. Paul, 23-28.
Meers (3), Keith's, N. Y. C., 23-28; Keith's, Phila., 30-Nov. 4.
Mitchell & Cain, Columbia, St. Louis, 23-28.
Miller, Renshaw & Miller, Bijou, Quincy, Ill., 23-28.
Miller's Elephants, Empire, Hoboken, N. J., 23-28.
Migaut Family, Poli's, Waterbury, Conn., 23-28; Poli's, New Haven, 30-Nov. 4.
Mignon, La Petite, Shea's, Toronto, Can., 23-28.
Mitchell, J. V., Bijou, Duluth, Minn., 23-28.
Mitchell & Marron, Empire, Hoboken, N. J., 23-28.
Miller, Geo. & Belle, Star, Atlanta, Ga., 23-Nov. 4.
Millman Trio, Orpheum, Kansas City, Mo., 23-28; Orpheum, New Orleans, La., 30-Nov. 4.
Military Octette, Cook's, Rochester, N. Y., 23-28; Temple, Detroit, Mich., 30-Nov. 4.
Millershin Sisters, Howard, Boston, 23-Nov. 4.
Mills & Morris, Trenton, N. J., 23-28.
Morton, Temple & Morton, Family, Lancaster, Pa., 23-28; Family, Shamokin, 30-Nov. 4.
"Motorling," Proctor's 58th St., N. Y. C., 23-28.
Modica & Lewis, Springfield, Ill., 23-28.
Mowatts (5), Moore's, Portland, Me., 23-28.
Morris, Bob, Howard, Boston, 23-28; A. & S., Boston 30-Nov. 4.
Morton, Jas. J., Proctor's 58th Street, N. Y. C., 23-28.
Motogirl Touring Germany.
Monroe, Mack & Lawrence, Empire, Paterson, N. J., 23-28.
Morey & Lamont, Auditorium, Norfolk, Va., 23-28.
Morton & Mason, Gem, Lynn, Mass., 23-28.
Morrell, Mr. & Mrs., Bijou, La Crosse, Wis., 23-28.
Morse, Bon, Fair, Macon, Ga., 23-28.
Murphy & Willard, Mohawk, Schenectady, N. Y., 23-28; Orpheum, Utica, N. Y., 30-Nov. 4.
Murphy & Andrews, Keeney's, Bkln., 23-28.
Murphy & Nichols, Keith's, Phila., 23-28.
Mushner's, Bijou, Duluth, Minn., 23-28.
Mullen & Corelli, Keith's, Providence, R. I., 30-Nov. 4.
Nawn, Tom, & Co., Auditorium, Lynn, Mass., 23-28.
Navajo Girls, Keith's, Boston, 23-28; Empire, Paterson, N. J., 30-Nov. 4.
Nalon, John R., Musical, Family, Paterson, N. J., 23-28; Family, Passaic, 30-Nov. 4.
Naiada & Co., Moore's, Portland, Me., 23-28.
Nessen, Hunter & Nessen, Empire, Paterson, N. J., 23-28.
Nevarros (3), Orpheum, San Fran., Cal., 23-28.
Newman, Joseph, Columbia, 23-28; Hopkins', Tousville, 30-Nov. 4.
Nello, Great, Orpheum, Denver, 23-28.
Nino, Leo, Proctor's 23d St., N. Y. C., 23-28.
Niblo, Fred, Colonial, N. Y. C., 23-28.
Nibbe & Bordonex, G. O. H., Pittsburg, 23-28; Keith's, Cleveland, 30-Nov. 4.
Nichols Sisters, Temple, Detroit, 23-28.
Nina, G. O. H., Quincy, Ill., 23-28.
Norton & Nicholson, Columbia, Cincinnati, 23-28; Olympic, Chicago, 30-Nov. 4.
Norman, Mary, G. O. H., Indianapolis, 23-28.
Norman & Bryce, Star, Atchison, Kan., 23-28.
Novellis, The, Bradenburgh's, Phila., 23-28.
Norworth, Jack, Moore's, Portland, Me., 23-28.
Ogden & Wallace, Acme, Norfolk, Va., 23-28.
Ouri, Adele Purvis, Keeney's, Bkln., 23-28.
Orpheus Comedy Four, Colonial, N. Y., 23-28.
Otto Bros., Colonial, Lawrence, Mass., 23-28.
Owen, Baby, & Co., Hathaway's, New Bedford, Mass., 23-28.
Ozavs, The, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Nov. 4.
O'Brien & Havel, Gotham, Bkln., 23-28.
O'Day, Ida, Main St., Peoria, Ill., 23-28.
O'Neil & Martin, Acme, Norfolk, Va., 23-28.
O'Rourke-Burnette Trio, Poli's, Springfield, Mass., 23-28.
Panzer Trio, Keith's, Phila., 23-28.
Paderewski, The Boy, Shea's, Toronto, Can., 23-28.
Pauls, The, Globe, St. Louis, 23-28; Family, E. St. Louis, Ill., 30-Nov. 4.
Patty Bros., G. O. H., Indianapolis, 23-28.
Patrice & Co., Empire, Hoboken, N. J., 23-28.
Pattie & McKee, Gaiety, Springfield, Ill., 23-28.
Paulinetti & Piquo, Emp., Nottingham, Eng., 23-28; Emp., Leicester, 30-Nov. 4.
Pero & Wilson, Passaic, N. J., 23-28.
Pelot, Fred & Annie, Grand, Joliet, Ill., 23-28; Olympic, Chicago, 30-Nov. 4.
Pevitt, Poli's, Springfield, Mass., 23-28.
Phroso Family, Paterson, N. J., 23-28.
Piccolo Midgets, Howard, Boston, 23-28; Casto, Lawrence, 30-Nov. 4.
Pierce & Maizee, Orpheum, Minneapolis, Minn., 23-29; Orpheum, Denver, Col., 30-Nov. 4.
Pierce Florence, Parker, York, Pa., 23-28.
Pinocchio's (4), Keith's, Cleveland, 23-28.
Potter & Hartwell, Casino, Paris, Fr., 23-Nov. 4.
Poulter, Edw., Quincy, Ill., 23-28.
Powell, Fred, Hopkins', Louisville, Ky., 23-28.
Powell, Harry, A. & S., Boston, 23-28.
Power's Elephants, Hippodrome, N. Y. C., 23-28.
Potts & Harte, West Side, Janesville, Wis., 23-28.
Powers & Theobald, Dominion, Winnipeg, Can., 23-28; Lyceum, Minneapolis, Minn., 30-Nov. 4.
Pongo & Lee, Lyceum, New London, Conn., 23-28.
Powers, Jas. T., & Co., Colonial, N. Y. C., 23-28.
Potter & Harris, Empire, St. Paul, 23-28.
Pryors, The, Keith's, Boston, 23-28.
Pucks (2), Empire, Hoboken, N. J., 23-28.
Pattey, Wm., Lyric, Cleveland, 23-28.
Quigley Bros., Poli's, Springfield, Mass., 23-28.
Quinn Trio, Orpheum, Seattle, Wash., 23-28.
Raymond & Caverly, Orpheum, San Fran., Cal., 23-28.
Razarfs, The, Pastor's, N. Y. C., 23-28.
Ramsey Sisters, Bennett's, St. Thomas, Can., 23-28.
Rawson & June, Proctor's, Newark, N. J., 23-28.
Rayno's, Al., Canines, Middletown, N. Y., 23-28; Academy, Reading, Pa., 30-Nov. 4.
Rackett & Hazard, Hip., Eastbourne, Eng., 23-28; Empire Tour, Nov. 6-30.
Raymond, Ruby, G. O. H., Grand Rapids, Mich., 23-28.
Ravenscroft, Charlotte, G. O. H., Grand Rapids, Mich., 30-Nov. 4.
Radford & Valentine, Hipp., Glasgow, Scot., 30-Nov. 4; Pav., Glasgow, 6-11; Hipp., Liverpool, 13-18; Tivoli, Leeds, 20-25.
Ran, Claude, Lyric, Terre Haute, Ind., 23-28; Crystal, Detroit, Mich., 30-Nov. 4.
Raymond, Ruby, Grand, Grand Rapids, Mich., 23-28.
Rawls & Von Kaufman, Lyceum, Minneapolis, Minn., 23-28; Crystal, Milwaukee, Wis., 30-Nov. 4.
Rae & Brosche, Chase's, Washington, D. C., 23-28.
Reiff Bros., Haymarket, Chicago, 23-28.
Reno & Murray, Bijou, Battle Creek, Mich., 23-28.
Reno & Richards, Pastor's, N. Y. C., 23-28.
Reded & Hadley, Gloucester, Mass., 23-28.
Renos, The, Gloversville, N. Y., 23-28.
Remington, Mayme, & Picks, Gotham, Bkln., 23-28.
Rentzs Three, Auditorium, Norfolk, Va., 23-28.
Remington, Mayme, Gotham, Bkln., 23-28.
Reynard, Ed. F., Maryland, Balto, Md., 23-28; Keith's, Cleveland, O., 30-Nov. 4.
Reichen's Dogs, Keith's, Phila., 23-28; Keith's, Boston, 30-Nov. 4.
Reklaw, Dan, Novelty, Stockton, Cal., 30-Nov. 4.
Renee Family, Bijou, Des Moines, Ia., 23-28.
Retford & Winchester, Orpheum, Omaha, Neb., 23-28; Orpheum, Minneapolis, Minn., 30-Nov. 4.
Ritter, Max, Howard, Boston, 23-28.
Riva Bros., Orrin, Mexico, Mex., 23-Nov. 4.
Rice & Elmer, Hathaway's, New Bedford, Mass., 23-28.
Rice & Rice, Manhattan, Norfolk, Va., 23-28.
Rianos (4), Park, Erie, Pa., 23-28.
Ripley, Tom, Olympic, Chicago, 23-28.
Rice & Prevost, Victoria, N. Y. C., 23-28.
Riching, Caroline, Atlantic Garden, N. Y. C., 23-28.
Richmonds, The, Capitol, Glens Falls, N. Y., 23-28; Tivoli, Newark, N. J., 30-Nov. 4.
Rice & Cohen, Proctor's 58th St., N. Y. C., 23-28.
Rice & Kemp, Columbia, St. Louis, 23-28.
Richards Sisters, Portland, Ore., 23-Nov. 4.
Rice, E. J., Empire, Hoboken, N. J., 23-28.
Rice & Walters, Family, Scranton, Pa., 23-28.
Rosaire & Doretto, Temple, Detroit, 23-28.
Rossi, Luigi, Proctor's, Albany, N. Y., 23-28.
Rochez's Ponies & Dogs, Amphion, Bkln., 23-28.
Romola, Williams & Lukeus, Bijou, Davenport, Ia., 23-28.
Rogers, Will R., Cook's, Rochester, N. Y., 23-28.
Rooney & Bent, Colonial, N. Y. C., 23-28.
Robinson & Grant, Amphion, Bkln., 23-28.
Ross Sisters, Canton, O., 23-28.
Romaine & Fitch, Marinette, Wis., 23-28; Escanaba, Mich., 30-Nov. 4.
Roscoe & Sims, Minneapolis, Minn., 23-28; Milwaukee, Wis., 30-Nov. 4.
Robinson, Ethel, Orpheum, Kansas City, Mo., 23-28.
Robson, Mrs. Stuart, Mohawk, Schenectady, N. Y., 23-28.
Rochefort & May, Miniature, Carthage, N. Y., 23-Nov. 4.
Robbins & Trenaman, People's, Leavenworth, Kan., 22-28.
Russells, The, Buffalo, 23-28.
Russell, Bijou, Hipp., St. Helen's, Eng., 23-28; Lyric, Liverpool, 30-Nov. 4; London & Star, 6-11; Collins & Euston, 13-18.
Russell & Dunbar, Lyceum, Minneapolis, Minn., 23-28; Bijou, Des Moines, Ia., 30-Nov. 4.
Russell, Paul & Carrie, Electric, Waterloo, Ia., 23-28.
Russell, Lillian, Proctor's 23d St., N. Y. C., 23-28.
Ryan & Richfield, Moore's, Portland, Me., 23-28.
Sato, O. K., Proctor's, Troy, N. Y., 23-28; Keith's, Phila., 30-Nov. 4.
Santell, Great, Grand, Astoria, Ore., 23-28; Grand, Vancouver, Can., 30-Nov. 4.
Samuels, M., Ideal, Fond Du Lac, Wis., 23-28.
Saxton & Milton, G. O. H., Rock Springs, Wyo., 23-31.
Sarony, Gilbert, & Co., Bon Ton, Salt Lake City, U., 23-28; Ogden, 30-Nov. 4.
Salerico, Chase's, Washington, D. C., 23-28.
Sabel, Josephine, Tivoli & Oxford, London, Eng., Nov. 6-30.
Schiller Bros., Haymarket, Chicago, 23-28.
Scanlon, Barry, Lyric, Cleveland, 23-28.
Scheff's Dogs & Ponies, Grand, Indianapolis, 23-28; Hopkins', Louisville, Ky., 30-Nov. 4.
Scheff's Dogs & Ponies, G. O. H., Indianapolis, 23-28.
Serra, Chas., Cook's, Rochester, N. Y., 23-28; Shea's, Buffalo, 30-Nov. 4.
Seldon Bros., Keith's, Providence, 23-28; Maryland, Balto., Md., 30-Nov. 4.
Seabrooke & Lowery, Proctor's 58th Street, N. Y. C., 23-28.
Semon, Chas. F., Proctor's, Newark, N. J., 23-28.
Shattuck, Truly, Temple, Detroit, 23-28.
Sharplies, The, Jacobs', Peoria, Ill., 23-28.
Sherman & De Forest, H. & B., Bkln., 23-28.
Shean & Warren, Amphion, Bkln., 23-28.
Shanty-Town Trio, Grand, Hamilton, O., 23-28; Orpheum, Springfield, 30-Nov. 4.
Shaw, Mr. & Mrs. Larry, Arcade, Toledo, O., 23-28.
Short & Shorty, Auburn, N. Y., 23-28; Niagara Falls, 30-Nov. 4.
Sharp, Blanche, Columbia, Cincinnati, 23-28.
Shannons (4), O. H., Bangor, Me., 23-28.
Simon-Gardner Co., Proctor's, Newark, N. J., 23-28.
Siddons Bros., Atlantic Garden, N. Y. C., 23-28.
Sims, Reouble, Garrick, Burlington, Ia., 23-28; Cedar Rapids, 30-Nov. 4.
Slaposki, Mme., G. O. H., Indianapolis, 23-28.
Sloan & Walthour, Proctor's, Newark, N. J., 23-28.
Slater & Williams, Keeney's, Bkln., 23-28.
Smith, Peter J., G. O. H., Grand Rapids, Mich., 23-28.
Smith, F. H., Bradenburgh's, Phila., 23-28.
Smith & Regan, Howard, Boston, 23-28.
Smirl & Kessner, Poli's, Worcester, Mass., 23-28; Poli's, Hartford, Conn., 30-Nov. 4.
Smith & Campbell, Keith's, N. Y. C., 23-28.
Snyder & Buckley, Keith's, N. Y. C., 23-28; Keith's, Phila., 30-Nov. 4.
Snakerinos (2), People's, Lowell, Mass., 23-28.
Snow, Geo. W., Bijou, Norfolk, Va., 23-28.
Soga, Misaka, Alhambra, N. Y. C., 23-28.
Somerville, Bob, Gem, Lynn, Mass., 23-28.
Southern Sisters, Olympic, Chicago, 23-28.
Spaulding, Olympic, So. Bend, Ind., 23-28.
Spook Minstrels, Orpheum, Denver, Col., 30-Nov. 4.
Stevens, Edwin, Proctor's, Newark, N. J., 23-28.
Streator Zouaves, On Tour, France.
Steinert & Thomas, Family, Gloversville, N. Y., 23-28.
Stratton, Wm. D., Shamokin, Pa., 23-28.
Sterling, Beatrice, A. & S., Boston, 23-28.
Stoddart & Wilson, Star, Hamilton, Can., 23-28.
Stinson & Merton, Hopkins', Louisville, Ky., 23-28.
Stirley & Birbeck, Keith's, Providence, 23-28.
Stanley, The, Pastor's, N. Y. C., 23-28.
Stoms, The, Orpheum, Denver, Col., 23-28.
Stapleton & Cluney, Elite, Davenport, Ia., 23-28; Crystal, St. Joseph, Mo., 30-Nov. 4.
Stanley & Aileen, Novelty, Logan, U., 23-28; Lyric, Pocatello, Ida., 30-Nov. 4.
St. John & Le Fevre, Bijou, Memphis, Tenn., 23-28.
Sully, Lew, Keith's, N. Y. C., 23-28.
Summers & Winters, Earl, Pueblo, Col., 23-28; Crystal, Cripple Creek, 30-Nov. 4.
Surazal & Razall, Unique, Eau Claire, Wis., 23-Nov. 4.
Swift & Buckley, Keith's, Providence, 23-28.
Sylvano, Temple, Detroit, 23-28.
Sylvester, Jones & Pringle, Columbia, St. Louis, 30-Nov. 4.
Talbot & Rogers, Masonic Temple, Ft. Wayne, Ind., 23-28; G. O. H., Indianapolis, 30-Nov. 4.
Tarlton & Tarlton, G. H., Perry, Okla., 23-28.
Tanner & Gilbert, Family, Shamokin, Pa., 23-28; Family, Passaic, N. J., 30-Nov. 4.
Taylors, The, H. & S., N. Y. C., 23-28.
Tenley, Elmer, G. O. H., Pittsburg, 23-28.
Thorne, Mr. & Mrs. Harry, Park, Erie, Pa., 23-28.
Tharber, Leona, G. O. H., Pittsburg, 23-28.
Thorne & Carleton, Olympic, Chicago, 23-28.
Taree, Rig, Orpheum, New Orleans, 23-28.
Thomas & Payne, Poli's, Bridgeport, Conn., 23-28.
Thompson & Serida, Star, Ft. Wayne, Ind., 23-28.
Townshend, Charlotte, Arcade, Toledo, O., 23-28.
Toto, Alhambra, N. Y. C., 23-28.
Toledo & Price, Shea's, Buffalo, 23-28; Temple, Detroit, Mich., 30-Nov. 4.
Treloar, Gotham, Bkln., 23-28.
Truesdell, Mr. & Mrs. Howard, Proctor's, Albany, N. Y., 23-28.
Troubadours (5), Bennett's, London, Can., 23-28; Bennett's, St. Thomas, 30-Nov. 4.
Trauly's, Kitty, Circus, Proctor's 23d St., N. Y. C., 23-28.
Troba, Orpheum, Minneapolis, Minn., 23-28; Orpheum, Omaha, Neb., 30-Nov. 4.
Trolley Car Trio, Beckstader's, Wilmington, Del., 23-28.
Troja, Mohawk, Schenectady, N. Y., 23-28.
Trovollo, Empire, Paterson, N. J., 23-28.
Tsuda, Keeney's, Bkln., 23-28.
Tyce & Jermon, Howard, Boston, 23-28.
Turpin, Ben, Bijou, Oshkosh, Wis., 23-28.
Vance, Clarice, Alhambra, N. Y. C., 23-28.
Van Aukens, Empire, Paterson, N. J., 23-28.
Valpos, The, Bijou, Wichita, Kan., 22-28.
Van Fleets, The, A. & S., Boston, 23-28.
Valdares, The, Keith's, Boston, 23-28.
Van Gofre & Cotrely, Lyceum, Minneapolis, Minn., 23-28.
Valmore & Horton, Empire, Johannesburg, S. A., Nov. 6-Dec. 16.
Valdings, The, Keith's, Providence, 23-28; Keith's, N. Y. C., 30-Nov. 4.
Van, Billy, Maryland, Balto., Md., 23-28; Keith's, N. Y. C., 30-Nov. 4.
Verrefra, Mme., Orpheum, San Fran., Cal., 23-28.
Vincilli's Horses, Orrin Bros., Mexico, Mex., 23-Nov. 4.
Voelker, Mr. & Mrs. Frederick, Orpheum, Denver, Col., 23-28.
Von Wenzl, Mirzl, Shea's, Buffalo, 23-28; Shea's, Toronto, Can., 30-Nov. 4.
Ward & Curran, Keith's, Boston, 23-28.
Watson, Hutchings & Edwards, Poli's, Bridgeport, Conn., 23-28.
Waldon, Max, H. & S., N. Y. C., 23-28.
Walker, Ada Overton, H. & S., N. Y. C., 23-28.
Wallace & Beach, Main St., Peoria, Ill., 23-28.
Wartenberg Bros., Olympic, Chicago, 23-28.
Watson & Morrissey, Gotham, Bkln., 23-28.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Week of 23: Chas. Wayne and his Four Incubator Girls, Jules and Ella Garrison, Le Roy and Le Vannion, Dixon and Anger, Klekko and Frevoli, the Musical Johnstons, George Austin, and the Gertograph. Good attendance rules.

NOTES.—John P. Harris, manager of the Grand, Pittsburg, and Paul Keith, of New York, were visitors 20.....Conley and Greeley, local singing and dancing performers, left for Butte, Mont., to engage in vaudeville with the Western Amusement Co..... Manager Edward Stanley and family are now located in the city again, having recently moved from Girard, O.....The local order of Elks is contemplating a minstrel show in the near future.

Toledo.—At the Valentine (Otto Klives, manager) Wm. Faversham precented "The Squaw Man," to a good house, Oct. 11. "The Isle of Bong Bong" met with fair success 13. "The Crossing" pleased 16, 17. "In the Bishop's Carriage" 21.

LYCEUM (Frank Burt, manager).—"The Serio-Comic Governess" was splendidly given, to good business, 12-14. "The Smart Set" had its usual good patronage 15-18. Mabel McKinley 19-21, "King of the Opium Ring" 22-25.

EMPIRE (Abe Shapiro, manager).—The Parisian Widows Co. gave a first class performance in every respect, and good business resulted. Rose Sydell's London Belles 22 and week.

ARCADE (H. H. Lamkin, manager).—George Austin, Gallette's monkeys and the Messenger Boys' Trio were acts worthy of special mention on the bill 15 and week. Bill 22 and week: Leon and Adeline, Gorman and West, Charlotte Townsend, Mr. and Mrs. Larry Shaw, Hickey and Nelson, Harry B. Lester, Avon Comedy Four, Elton Palo Troupe and vitagraph.

BURT'S (Frank Burt, manager).—"Ole Olson," 12-14, and "Secret Service Sam," 15-18, both played to satisfactory business. "How Hearts are Broken" 19-21, "The Eye Witness" 22-25.

Hamilton.—At the Jefferson Theatre (Tom A. Smith, manager) Black Crook Jr. Co. played Oct. 12. "The Little Red Schoolhouse" drew good houses 14, 15. "The Seminary Girl" played to a good house and was well received. "The Isle of Spice" 19, "The Eye Witness" 21, "A Trip to Egypt" 22, "Way Down East" 23, "Alvin Joslin" 24, "The Genius and the Model" 25, "Busy Izzy" 26, "Finnigan's Ball" 27, "A Desperate Chance" 28.

GRAND FAMILY (Ward & McCarthy, managers).—Enormous business 15-21. Leonza, with his trained dogs and Mexican lion, proved a strong drawing card. Bill week of 22: Tegge and Daniels, Marrell and Gleason, Jeanre and Elsworth, Richards, the foot juggler; Nellie Root, and the kinodrome.

Dayton.—At the National (Gil Burrows, manager) Howard Hall, in "The Millionaire Detective," played to good business Oct. 16-18. Ford and Gehrue, in "Lovers and Lunatics," did capacity business 19-21. Geo. Sidney, in "Busy Izzy's Vacation," 23-25; "Confessions of a Wife" 26-28.

VICTORIA (C. G. Miller, manager).—"The Genius and the Model" drew a fair house 16. Winston Churchill's "The Crossing" pleased fair sized audiences 18, 19. Mildred Holland appeared in "The Triumph of an Empress" 21, to good attendance. "Way Down East" 24, Thos. W. Ross, in "A Fair Exchange," 26.

SOLDIERS' HOME THEATRE "The Eye Witness" was well attended 19. The Royal Hungarian Orchestra 27.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "The Old Clothes Man" played to good business, matinee and night, Oct. 14. "Shooting the Chutes" had a well filled house 18. "Big Hearted Jim" drew fair business 16. "The Isle of Spice" 23, "Alvin Joslin" 21, Mildred Holland 24, Thomas W. Ross 25.

ORPHEUM (Gus Sun, manager).—Bill for week of 23: Three Mardo Brothers, the Bernsteins, Charles Hall, Forber, the Marvel, new songs and pictures.

Akron.—At the Colonial (Uly S. Hill, manager) the Four Huntings came Oct. 16. "The Flaming Arrow" had fair business 17. "The Maid and the Mummy" pleased 18. "The Devil's Auction" did well 20. "Running for Office" had two good houses 21. "The Eleventh Hour" 26, Paul Gilmore, in "Capt. Debonaire," 28.

UNIQUE (Achille Philion, manager).—Business is good. Bill for week of 23: The Prampins, Herbert Sartella, Marcell and Lennett, Harmon and Zelrath, and James Mannelle.

Sandusky.—At the Grand Opera House (Singler & Smith, managers) "The Old Clothes Man" did well Oct. 21. "Finnigan's Ball," booked for 17, canceled. Himmelein's Ideals week of 23, Paul Gilmore 30, "The Isle of Spice" Nov. 1.

Marion.—At the Grand (C. E. Perry, manager) "Our New Minister" played to a good house Oct. 20. "The Nazarene" put on a fine show 21, beautifully costumed. The Great Lafayette 24.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "The Wizard of Oz" will be seen Oct. 23 and week. "The County Chairman" closed a week of prosperity 21. "Mary, Mary, Quite Contrary," with Henrietta Crosman, comes 30.

ACADEMY (Nixon & Zimmerman, managers).—Viola Allen, in "The Toast of the Town," 23-28, follows "Mrs. Temple's Telegram," which drew fairly last week. Maude Adams, in "Peter Pan," 30.

ALBAUGH'S (Robert E. Irwin, manager).—Lloyd Bingham begins a stay of one week 23, in "Ireland, 1798." "The Girl of the Golden West," was greatly enjoyed last week, Blanche Bates scoring heavily as the girl, and Frank Keenan as the sheriff. "The Darling of the Gods" is billed for week of 30.

AUDITORIUM (James L. Kernan, manager).—Yorke and Adams, in "Bankers and Brokers," 23. "A Jolly Baron" closed 21. "Tom, Dick and Harry" is due 30.

MARYLAND (James L. Kernan, manager).—Bill for 23-28: Cecilia Loftus, Clay Clement and company, Ed. Reynard, Brothers Damm, Billy Van, Althea Twins and Kit Karson. Large attendance continued week ending 21.

HOLLIDAY STREET (George W. Rife, manager).—"The Ninety and Nine" opens 23. Well filled houses held 16-21, with "She Dared Do Right." "Dangers of Working Girls" 30.

BLANEY'S (Charles E. Blaney, manager).—"Child Slaves of New York" 23-28. "For His Brother's Crime" did well closing 21. "A Girl of the Streets" 30.

MONUMENTAL (James L. Kernan, manager).—The Merry Maidens begin a week's engagement 23. The Cherry Blossom Burlesquers packed the house week ending 21. Next week the New Century Girls.

BIJOU (Jones & Craft, managers).—"Hearts of the Blue Ridge" 23. "A Gambler's Daughter" drew well, closing 21.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "Buster Brown" played to a full house Oct. 12. "The County Chairman," 14, came to good business. "Babes in Toyland," 18, drew a good house. "Funny Mr. Dooley" 19, Payton Sisters Co. 23 and week.

PENNSYLVANIA.

Philadelphia.—Three new attractions will make the week of Oct. 23 an important one. In addition to the *premiere* production, by Nat C. Goodwin, of "Wolfville," at the Broad, there will be seen, for the first time by local audiences, Lawrence D'Orsay, in "The Embassy Ball," at the Garrick, and "Hearts of Gold" at the Girard.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—On Monday evening, 23, "Wolfville," a dramatization by Clyde Fitch and Willis Steel of Alfred Henry Lewis' book, of the same name, will receive its *premiere* by Nat C. Goodwin. The supporting company will include: Guy Standing, Sam Edwards, Charles W. Butler, Donald Bowles, Nell O'Brien, N. H. Post, Rapley Holmes, Fulton Russell, Josephine Sherwood, Jessie Busley, Phyllis Rankin, Katherine Grey and Josie Lloyd. The engagement is for two weeks. Viola Allen, in "The Toast of the Town," ended a successful engagement 21. Henrietta Crosman, in "Mary, Mary, Quite Contrary," will be the attraction week of Nov. 6.

GARRICK THEATRE (Frank Howe Jr., manager).—For a two weeks' stay, beginning Oct. 23, Lawrence D'Orsay will be seen in his new play, "The Embassy Ball," by Augustus Thomas. The star will be supported by Harry Harwood, Stanley Dark, Charlotte Walker, Ida Darling, E. Hitchcock and Harold Heaton. The two weeks' stay of "The Wizard of Oz," ending 21, was productive of good business. For week of Nov. 6, Kyrle Bellew, in "Raffles," will be seen.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Joe Weber's All Star Stock Co. begins a two weeks' stay Oct. 23, in "Higgledy-Piggledy" and "The College Widower." Fairly good business was done by "Woodland," which concluded a two Weeks' engagement week of 16. "The Rogers Brothers in Ireland" will be seen week of Nov. 6.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—George M. Cohan, in "Little Johnny Jones," did a capacity business week of Oct. 16. The same attraction continues week of 23. The great popularity of the star is well attested, when it is considered that, although this is the third time the show has been seen here since last season, the attendance is better than ever. For two weeks, beginning 30, Grace George will be seen in "The Marriage of William Ashe."

LYRIC THEATRE (Messrs. Shubert, managers).—Minnie Maddern Fiske, in "Leah Kleschna," concludes her engagement with week of 23. Excellent business was done week of 16, both the star and the play being well received. Blanche Bates, in "The Girl of the Golden West," begins a fortnight's engagement 30.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The absence of Mme. Schumann-Heink from the cast of "Love's Lottery" affected business somewhat week of 16. For two weeks, beginning 23, Hans Robert, in "Checkers," will be seen. Charles E. Grapewin, in "It's Up to You, John Henry," will be the attraction week of Nov. 6.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Isle of Spice" is the attraction week of Oct. 23, followed by "The Beauty and the Beast," week of 30. Satisfactory business was done by "Simple Simon Simple," which ended a two weeks' stay Oct. 16.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—For the current week of 23, "Gay New York" will be seen. "In New York Town" did good business week of 16. Louey Haskell, Mae Henshaw and Georgie Francioli making individual hits. Week of 30, Eva Tanguay, in "The Sambo Girl."

GIRARD AVENUEE THEATRE (Miller & Kaufman, managers).—"More to be Pitied than Scorned" did big business week of 16, the standing room only sign being displayed at several performances. For the current week, 23, "Hearts of Gold" will be given for the first time locally. Selma Herman, in "Queen of the Convicts," week of 30.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Queen of the Highbinders" is the offering for week of 23. Fair business was done week of 16, with "Dangers of Working Girls." Week of 30, "David Harum."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Custer's Last Fight" is the offering week of 23. Barney Gilmore, in "The Rocky Road to Dublin," was the attraction week of 16. "Fast Life in New York" will hold the boards week of 30.

BLANEY'S ARCH STREET THEATRE (M. S. Schlessinger, manager).—"The Gypsy Girl" was popular with the patrons of this house week of 16, the attendance being large. Anne Blanke, in "Fighting Fate," is the attraction for the current week of 23. Week of 30, "How Hearts Are Broken."

HART'S NEW THEATRE (John W. Hart, manager).—"Shadows of a Great City" will be seen week of 23, followed on Oct. 30 by "The Shadow Behind the Throne." "Wedded and Parted" did well week of 16.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company gave a good account of themselves week of 16, in "Heart Courageous." For week of 23 a revival of "Quo Vadis" is the offering. "A Gentleman of France" is in preparation for week of 30.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company was well received week of 16, in "Her Mad Marriage." For the current week of 23, "King of Detectives" is being produced. "The Crime of Hollowe'en" is in rehearsal for week of 30.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—The bill for week of 23 includes: W. H. Murphy, Blanche Nichols and company, in "From Zaza to Uncle Tom;" Ferry Corwey, Bloom and Cooper, in "A Picture from Life;" Joe Reichen's dogs, Paul Conchas, the Pantzer Trio, Harry Davenport, the Village Choir and the kinetograph. Business was good week of 16.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The burlesque, "The Athletics and the New Yorks," had made a big hit, and will be continued week of 23, in addition to the regular first part, by Dumont's Minstrels. Patronage at this house continues to be good.

CASINO (Elias, Koenig & Lederer, managers).—Al. Reeves' Big Beauty Show did good business week of 16. The World Beaters begins a week's stay 23. Wine, Women and Song week of 30.

BIJOU (George W. Rife, manager).—The Baltimore Beauties are the attraction week of 23. Fair business was done week of 16, with the Empire Burlesquers. The Merry Maidens Co. week of 30.

LYCEUM THEATRE (John G. Jermon, manager).—The Golden Crook Burlesquers played to good business week of 16. For week of 23 the Dainty Duchess is the offering. Week of 30 the Runaway Girls will be seen.

TROCADERO (Fred Wilson, manager).—Big audiences witnessed the Yankee Doodle Girls week of 16. For the current week, 23, the Cherry Blossoms will exhale sweet odors.

EMPIRE THEATRE (Wm. B. Allen, manager).—The Golden Crook Burlesquers 23-25. "Dr. Jekyll and Mr. Hyde" 26-28. Fair business was done by the New York Stars 16-18.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—In the curio hall week of 23 are: Sobtanki's Hindoos, Captain Hinman's Marine Carnival, Joe Cramer, rubber neck boy; Herr Huber, armless wonder; the Novellis, F. H. Smith, musician, and John Thompson, blind checker player. In the theatre the performers are; Zeda, Jack and Eva Graham, Flossie La Van, Bob and Bertha Hyde, Raymond Merritt, Leamy and Reese, and the cineograph. Patronage week of 16 was good.

NOTES.—Elias, Koenig & Lederer have sold the production of "Coming Thro' the Rye" to William Block. The show will start out for a tour, with Dave Lewis as the star. The tour will begin at Louisville, Ky., Nov. 20.....Viola Allen delivered an address last week at the Girls' Normal School, taking as her subject "The Influence of Great Actors."Mme. Schumann-Heink was out of the cast of "Love's Lotters," at the Walnut, the entire week of Oct. 9, as a result of a strain to her vocal chords.....The Bon Ton Theatre, in Eighth Street, below Vine, reopens 23, as a continuous vaudeville house.....The Irish Ladies' Choir is booked for the Academy of Music on Oct. 30, 31, in aid of a local charity.....The Kneisel Quartette begin a series of concerts at the Bellevue-Stratford Nov. 13.....Jerome K. Jerome will give a humorous recital on the afternoon of Nov. 10, at the Chestnut Street Opera House.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "The Shepherd King" begins a two weeks engagement Oct. 23. Last week, Robert Edeson, in "Strongheart," did well, and gave an excellent show.

BELASCO (Geo. W. Sammis, manager).—"Babes in the Wood" began its second week 23. Mrs. Fiske 30 and week.

ALVIN (R. M. Gulick & Co., managers).—"Nancy Brown," as impersonated by petite Mary Marble and her bevy of girls, plays 23-28. Last week, Yorke and Adams were rewarded with fair patronage. "Way Down East" 30 and week.

GRAND (Harry Davis, manager).—The patrons this week are given another good vaudeville bill, which includes: Wilfred Clark and company, Chassino, the shadowgraph man; Four Dancing Fords, Belle Hathaway and her monkeys, Four Juggling MacBanns, Elmer Tenley, Leona Thurber, Italian Trio, W. E. Whittle and others. The show closes with the cinematograph pictures. Last week's bill proved to be a good box office winner, Cecilia Loftus being the star of the bill. This house has been playing to capacity.

BIJOU (R. M. Gulick & Co., managers).—Lottie Williams, in "My Tom-Boy Girl," 23-28. Last week "After Midnight" played to good business and gave a good show. "Child Slaves of New York" 30 and week.

GAYETY (Jas. E. Orr, manager).—The New York Stars 23-28. Last week the Majestics gave the best show seen at this theatre this season, Larry McCale being the principal fun producer. The Golden Crook Burlesquers 30 and week.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—The Mascottes 23-28. Last week the New Century Girls did the usual big business, J. F. McCabe taking care of the comedy. He kept the house in a good humor all through the show. Colonial Belles 30 and week.

EMPIRE (E. J. McCullough, manager).—"A Girl of the Streets" 23-28. Laura Alberta appears in the leading role. "The Gypsy Girl" 30 and week.

Harrisburg.—At the Lyceum (M. Reis, manager) "A Message from Mars" is due Oct. 23, and "Paul Jones" 28.

OPERA HOUSE (M. Reis, manager).—"A Dangerous Life" did well 16-18. "A Hot Old Time" had crowded houses at each of the six performances 19-21. "A Slave of the Mill" 23-25, Milly Clifford, in "A Jolly Baron," 26-28.

NOTES.—The effects of the "Fighting the Flames" Co., which were attached here, were sold to John McCullough. It is said he will lease the outfit to a company now organizing for a tour of the South.....A Windy City" did well at Middletown, Pa. "The Girl from Chili" is announced for 23.

Scranton.—At the Lyceum (A. J. Duffy, manager) Bauer's Band, sacred concert, Oct. 22; Thalia Theatre Yiddish Co. 24, "A Message from Mars" 26, Primrose's Minstrels 27, "Simple Simon Simple" 28. "The Beauty Doctor," 18, came to a good house.

ACADEMY (A. J. Duffy, manager).—"Fast Life in New York" 23-25, "A Pair of Pinks" 26-28. "Human Hearts," 19-21, was received by good houses.

STAR (Alf. G. Herrington, manager).—European Sensation week of 23. The Bowery Burlesquers, week of 16, drew crowded houses.

FAMILY (Dan F. McCoy, manager).—Week of 23: Count and Baron Magri and Mrs. Gen. Tom Thumb, Rice and Walters, Milt Wood, Cameron and Toledo, Edward Boyd, Al. H. Burton, Katzenjammer Trio, and moving pictures.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "A Windy City" Oct. 16. "A Hot Old Time" had a good house 17. "A Message From Mars" did well 18. New York Stars gave a good show, to fair business, 19. "Peck's Bad Boy" was well received 20. "The Girl From Chili" 21, Mamie Fleming and Co. 23-28.

FAMILY (Ed. Mozart, manager).—Phroso, mechanical doll, was the leading attraction of last week. Crowded houses ruled. Bill week of 23: Emerson and Omega, Delmore and Wilson, Sam Roydell, Agnes Champney, Morton, Temple and Morton, and Ed. A. Webb.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Mugg's Landing," Oct. 17; "The Prince of Salerno," 18, and Hadley's moving pictures, 19, all had fairly good attendance. New York Stars 20, "The Village Parson" 21, Keilar 23, Mme. Schumann-Heink 24, "Not Like Other Girls" 25, "The Gypsy Girl" 26, the Golden Crook Burlesquers 27, "Uncle Josh Spruceby" 28, Paul Jones Comic Opera Co. 30, "Cousin Kate" 31, "The Midnight Flyer" Nov. 1, "The Parson's Wife" 2, Dainty Duchess Burlesque Co. 3.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "The County Chairman" played to a large and exceedingly well pleased audience Oct. 11; R. F. Outcault, 16; "The Great I Am," 17, and "The Real Widow Brown," 18, all pleased. Britt-Nelson fight pictures 23. Primrose's Minstrels 25, "Mugg's Landing" 26, "Si Stebbins" 27, "A Hot Old Time" 28, Myrkle-Harder Stock Co. 30 and week.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Paul Gilmore, in "Capt. De Bonnaire," gave an A1 performance, to an enthusiastic audience, Oct. 13. "Mugg's Landing," 16, and "A Dangerous Life," 19, both drew fairly well. Mary Emerson, in "Will o' the Wisp," 23; "Deserted at the Altar" 24, "Simple Simon Simple" 25, Stetson's "U. T. C." 27, "Cousin Kate" 30, "Prince Salemo" 31, "A Jolly Baron" Nov. 1, vaudeville 2-4.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Francis Wilson, in "Cousin Billy," followed by "The Little Father of the Wilderness," played to fairly good business Oct. 16-18. "San Toy" played a return engagement 15, to a fair audience. "Mrs. Wiggs, of the Cabbage Patch," 19-22, had big and well pleased audiences. The piece made a hit here. Ethel Barrymore, in "Sunday," comes 23-25. "The Sho-Gun" 26-28. "The Crossing" 29-Nov. 1, "Home Folks" 2-4.

GRAND (Theodore L. Hays, manager).—"A Race for Life" was a popular card and drew big business week of 15. "Texas" 22-28. "The Show Girl" 29 and week.

STAR (J. C. Van Roo, manager).—The London Gaiety Girls made a hit, to big business, week of 15. Week of 22, Miner's Merry Burlesquers; week of 29, Frank Carr's Thoroughbreds.

ORPHEUM (Charles Frerck, manager).—There will be no change of bill for week of 23, all the people holding over. Business was big week of 16.

EMPIRE (A. Weinholzer, manager).—New people week of 23: Melville Sisters, and Potter and Harris. Those holding over: Lucille Blake, Grace Matthews, Florence Whiting, Bertie Vonhauk, Frankie Evans, May Brunswick, Bessie Le Bar, and Blake and Whiting. Business was very good week of 16.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) "Easy Dawson," with Raymond Hitchcock, Oct. 23-28. "The Duchess of Dantzic" was voted among the best of light operas that have appeared in Newark, and received fairly good business last week. Lulu Glaser, in "Miss Dolly Dollars," week of 30.

EMPIRE (H. M. Hyams, manager).—Percy Haswell, in "The Darling of the Gods," is giving Newark its first taste of Belasco's artistic entertainment the present week. Lloyd Bingham, in his new play, "Ireland—1798," opened here 16, and all indications point to marked success for the new star and his excellent vehicle. Beginning 30, the Vaughn Glasser Stock Co., under the direction of the Shuberts, will play a four weeks' engagement at this house, opening with "When We Were Twenty-one."

COLUMBIA (M. J. Jacobs, manager).—Joseph Sahtley, in "A Runaway Boy," gives the patrons a big show for their money this week. "The Way of the Transgressor" turned out to be very popular and well paying, 16-21. "Hearts of Gold" week of 30.

BLANEY'S (J. B. Bucken, manager).—"Queen of the Convicts" gives stirring emotion in great quantities, 23-28. "Eight Bells" was as lively and funny as ever, to good houses, last week. "Lost in a Big City" week of 30.

WALDMANN'S (W. S. Clark, manager).—The Bowery Burlesquers, with the Three Hickman Brothers, Ben Johnson, the Bannans, Millar and Kresko, Estella Wills and Carmelita D'Acres, 23-28. The Morning Glories were as great favorites as ever, last week, and brought out the full complement of patronage. The European Sensation 30 and week.

PROCTOR'S (J. Austin Fynes, general manager).—Lovers of varying entertainment are reveling in a well appointed bill this week, including Edwin Stevens, Charles F. Semon, Sloan and Walthour, Hayes and Healy, Simon and Gardner, Gilroy, Haynes and Montgomery, Rawson and June, and James and Bonnie Farley. Good business continues.

NOTES.—Fred Waldmann, well remembered as a local manager for many years, has gone to Kansas City, Mo., to take charge of the Majestic Theatre, which is under the direction of the Columbia Amusement Co., and in the Eastern wheel.

Jersey City.—"Tom, Dick and Harry" proved to be one of the best laughing attractions that the city has had in a long time, and business at the Academy, week of Oct. 16, was very good. The Four Mortons played to capacity business at the Bijou. The Baltimore Beauties, at the Bon Ton, proved a strong magnet for pleasure seekers, who turned out in goodly numbers.

ACADEMY (F. E. Henderson, manager).—N. S. Wood, in "Lost in a Big City," 23-28; Thos. E. Shea, in repertory, 30 and week.

BIJOU (John W. Holmes, proprietor).—Al. Leech and the Three Rosebuds, in "Girls Will Be Girls," 23-28; Tracked Around the World" 30 and week.

BON TON (T. W. Dinkins, manager).—The High School Girls 23-28, the Imperial Burlesquers 30 and week.

NOTES.—Larry Smith, with his injured leg, is receiving the best of care at one of our hospitals, and he expects to shortly resume his work with the Yankee Doodle Girls. Mamie Champion is devoting her time to him and attending to his wants....Harry Hogan, business manager at the Bijou, who has been sorely stricken with locomotor ataxy for the past year, is now confined to his bed, and fears are entertained for his recovery. Manager Hogan has strictly attended to his duties while laboring under his severe affliction.....Frank Hawley, at one time manager at the Opera House, now the Bon Ton, received a most cordial greeting from his many friends in this city last week. He is looking after the interests of the Four Mortons.....Sam Dessauer is business manager with Bickel, Watson and Wrothe.

Paterson.—At the Bijou (Mrs. Ben Leavitt Rowley, manager) Dinkins' High School Girls drew good houses last week. Williams & Burns' Imperials week of 23, Avenue Girls week of 30.

OPERA HOUSE (John J. Goetschius, manager).—"The Duke of Duluth," with Nat Wills in the title role, gave an excellent performance, to a crowded house, 16. Mamie Fleming Stock Co. drew well 17-21. "The Sign of the Cross" 24, 25, "The Mayor of Tokio" 26, "The Sleeping Beauty and the Beast" 27, 28.

FAMILY (Morris & Simms, managers).—Business last week was very good. Bill week of 23: John R. Nolan, La Vell's dogs, Lamier-Dean and company, Barton and Donald, Phroso, and moving pictures.

EMPIRE (A. M. Brueggerman, manager).—This house will open Oct. 30. Nothing but high class vaudeville will be presented, and as there is a good field for that class of entertainment in this city, the management should receive liberal patronage. Bill for the opening week will include: Twelve Navajo Girls, Monroe, Mack and Lawrence, Trovollo, Mayme Remington and her Buster Browns, Jane Courthope and company, Alf. Grant and Ethel Hoag, the Van Aukens, Innes and Ryan, and kinetograph.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Mrs. Temple's Telegram" played, to good business, Oct. 14. "The Sleeping Beauty and the Beast," 20, 21, had excellent business. Primrose's Minstrels 24, Richard Carle 28, "Girls Will Be Girls" 30, Mabel McKinley Nov. 4.

STATE STREET (Frank Shalters, manager).—"Child Slaves of New York," 16-18, pleased good sized houses. "A Pair of Pinks," 19-21, had satisfactory business. "More To Be Pitied Than Scorned" 23, 24, "The Shadow Behind the Throne" 25, "Wedded and Parted" 26-28.

TRENT (Edward Renton, manager).—Last week's bill pleased good sized houses. Bill for 23 and week includes: "Dida," Callahan and Mack, Harry Le Clair, Kurtis and Busse, Dorsch and Russell, Fern Comedy Four, Mills and Morris, and the biograph.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Fast Life in New York" came Oct. 16-18, to big business. The company pleased. "Dora Thorne," 19-21, had fair business. A hard rain on opening night prevented a large turnout. The company has been changed materially from its last appearance here. "A Dangerous Life" 23-25, "The Fatal Wedding" 26-28, "The Curse of Drink" 30-Nov. 1, "Fighting Fate" 2-4.

JACOBS'.—"Dr. Jekyll and Mr. Hyde" 19, Nat M. Wills 21, Myrkle & Harder Stock Co. 23-28.

TIPS.—George Denton and Gordon Gray, of the "Dora Thorne" Co., were invited guests at a birthday celebration of H. A. Pierson, correspondent of THE CLIPPER, evening of 19, at Miller's dining hall, in the Lyceum Building. Mr. Denton and Mr. Gray sang and recited.....Mr. Elroy, of the Lyceum Theatre, took a flying trip to Philadelphia and Pittsburg, 19-21.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Wedded and Parted," Oct. 22-25. Anne Blancke, in "Fighting Fate," 29-Nov. 1. "The Curse of Drink" 2-4. Business is good.

EMPIRE (A. M. Bruggemann, proprietor).—A splendid offering last week did fine business. For week of 23: Miller's elephants, Patrice and company, Myles McCarthy and company, Delmore and Lee, Musical Kleist, Two Pucks, and Mitchell and Marron.

Camden.—At the Camden Theatre (M. W. Taylor, manager) during the past week large business was done. "Nettie the Newsgirl," and "Child Slaves of New York" both doing excellent business. "She Dared Do Right" and "Eight Bells" are the vehicles selected by Manager Taylor for the current week. "Custer's Last Fight" Oct. 30-Nov. 1, "Neighborly Neighbors" 24.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Ethel Barrymore, in "Sunday," packed the house Oct. 16, the opening performance of her engagement of three nights. "The Girl from Kay's" 19-21.

BELASCO (John H. Blackwood, manager).—"Audrey" scored well at this house 9 and week. "A Fool and His Money" 16-21. Underlined, "The Last Appeal."

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Three Men in a Flat," and "The Great Interrogation" proved a double drawing card week ending 15. "The Forbidden Marriage" 16-21. "Frou Frou" underlined.

GRAND OPERA HOUSE (Clarence Drown, manager).—A good attendance was attracted 8 and week by "Escaped from the Harem." "Queen of the Highway" follows 15-21, "Arizona" 22-28.

ORPHEUM (Martin Beck, general manager).—Features 16 and week: Macy and Hall, in "A Timely Awakening;" Franz Ebert, Dixon and Holmes, Hal Merritt, Harry Corson Clarke and company, in "A House Divided;" Genaro and Bailey, in "A Cigarette Case;" Prof. Allinel, the Spook Minstrels and motion pictures. Fine business.

UNIQUE (Hentz & Zallee, proprietors).—Features 15 and week: Adams Brothers, dancers, Katherine, contortionists; F. H. Stansfield, mimic; Bobby Boyle and the Three Bartons, sketch; Paddy Maher, comedian; Hayes and Winchel, comedy and music, and the Unique-o-scope.

BROADWAY (A. J. Morganstern, manager).—Features 15 and week: Montell and Clifford, comedy acrobats; Mohler and Baxter, comedians; Genevieve Ardell, illustrated songs; Jack McFadden, monologist; Tippet and Klimt, comedy and music, and moving pictures.

CASINO (A. J. Morganstern, manager).—Features 15 and week: Abbott and Bryant, in "Two Japs from Tokio;" Frank Darnell, illustrated songs; Jackson, equilibrist and contortionist; Ferguson and Beeson, dancers; Casino Musical Comedy Co., in "A Day in Madrid," and motion pictures.

WELCH'S (Rube Welch, manager).—Features 15 and week: The burlesque, "Mrs. Murphy's Reception;" Veronee and Houston, comedians; Raymond Teal, minstrel; Mullally Sisters, singing and dancing, and burlesque, "A Night at Delmonico's."

FISCHER'S (E. A. Fischer, manager).—Features 15 and week: Fletcher, comedy musician; Crawford and Duff, entertainers, moving pictures, and farce, "Helter Skelter."

CINEOGRAPH (J. A. Browne, manager).—Features 15 and week: Phil Davis, acrobatic newsboy; Mabel Humbert, illustrated songs; Madeline Rowe, character singer; Wiley Ferris Company, in sketch, and moving pictures.

EMPIRE (Billy Banks, resident manager).—Features 15 and week: Jack Hilton, monologist; Jeanette Laurette, in electrical effects; Jessie Brown, dancer; Billy Banks, illustrated songs; Marshall and Lorraine, in sketch; Empire Stock Co., in farce, and the cinematograph.

NOTES.—Thomas Oberle was the recipient of an overflow house benefit, at the Belasco Theatre, 10, and the financial results were most gratifying. He has gone to Arizona for his health, with the best wishes of many friends. William Bernard, of the Morosco forces, assumes his place in the Belasco company, and Earle Ryder succeeds to Bernard's duties with Morosco Co.....The Novelty Theatre is a new popular price house opening here 23, with vaudeville attractions. It is controlled by the Novelty Vaudeville Company, of San Francisco, of which Theo. Rothschild is president. Leon Levy will be local manager.....The managers of several minor theatres in Los Angeles are in trouble with the city authorities, regarding proper exits, with further investigation going on.

Oakland.—At the Macdonough (Chas. F. Hull, manager) Wilton Lackaye, in "The Pit," played to the largest business so far this season, Oct. 11-14. Ethel Barrymore, in "Sunday," showed to capacity, at advanced prices, 9. "The Sultan of Sulu" 17, 18, Ellery's Italian Band 22.

LIBERTY (H. W. Bishop, manager).—Jas. Neill and Edith Chapman, supported by Bishop's company of players, showed to crowded audiences, in "Janice Meredith," week ending 15. Frank Bacon and the regular stock company, in "The County Fair," 16-22. "The Lottery of Love" to follow.

CRESCENT (Callahan & Clayton, managers).—Lander Stevens, supported by the regular stock, drew excellent houses week ending 15, in "Ten Nights in a Barroom." "King of Detectives" is the bill 16-22. "Why Women Sin" to follow.

BELL (Ed. Homan, manager).—Features 23 and week: The Kingsburys, Whitney Ford, in pictured melodies; Derlon and Courtney, the Great Leon, magician, and latest Bell motion pictures. Business is to S. R. O.

NOVELTY (Tony Lubelski, manager).—Attractions 23 and week: Bingham and Thornton, in "Flirtation;" Nat Carr, Marguerite Davis, Gardiner and Revere, presenting "Hyp-Not-Tism;" the Medallion Trio, and the Novelty projectoscope. Capacity business rules.

EMPIRE (E. M. Carlson, manager).—Bill 23 and week: Robert Nome Arthur Boyce, Morrell and Seely, Conlon, Russell, Morton and Fairfield, the Horseshoe Comedy Four, presenting "Is Marriage a Failure," and Empire moving pictures. Business is excellent.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Dockstader's Minstrels showed to capacity Oct. 13. "Home Folks" 19-21, "Piff! Paff!! Pouf!!!" 23, "Mrs. Leffingwell's Boots" 24.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Young Buffalo, King of the Wild West," played to big business 15-18. "A Royal Slave" 19-21, "Deadwood Dick" 22-25, "Human Hearts" 26-28.

BIJOU (Fred Buchanan, manager).—The Fernande May Trio are featured strongly on the bill week of 15. Sims, the tramp contortionist, who made such a hit here early in the season, was back last week, and is gaining new praises for his clever work. Jones and Walton, Hilbert and Warren, Billy Earthquake and the kinodrome all made big successes. Bill week of 22: Bates and Earnest, Barney First, Huegel Bros., and the Famous Renee Family.

Keokuk.—At the Grand Opera House (F. P. Sturgis, resident manager) Haverly's Minstrels, Oct. 11, drew a good house. "Midnight in New York," 15, pleased. Weil's Band, with Amy Whaley, soloist, delighted a fair sized house 16. A return engagement will be played 22. "Cherry Valley," 19, and "The Runaways," 20, had good returns. "The Wayward Son" 24, Hart's Boston Novelty Co. 27, Martin's "U. T. C." Co. 28, Chas. B. Hanford 31.

NOTES.—The eighth annual Keokuk free street fair, 3-7, drew thousands of visitors, and all were pleased with the entertainment offered. Amusement Manager Ed. F. Kirchner had the following high class outdoor

LONDON'S LATEST VAUDEVILLE SUCCESS

THE BRITTONS

Opened at the EMPIRE on Oct. 9 and Were an Emphatic Hit.

B. A. MYERS, American Representative, 31 West 31st Street, New York City.

features; Six Flying Banvards, sensational aerialists; Schreck Brothers, muscular marvels; W. H. Hill, comedy high wire act; Walter Stanton Jr. and Julius, giant rooster and clown; Five Bounding Banvards, acrobats; Lionel Le Gare, spiral tower and globe; Unita and Paul, unique ring act, also many pay shows and special features for each day of the fair.....Clyde Phillips writes from Brussels, Belgium, of the success Rosa Naynon is meeting with her troupe of trained tropical birds. An extended European tour is to be made before returning to America again. .....Jessie Pringle has retired from the stage and joined her husband, W. E. Pringle, here. Mr. Pringle was formerly press agent with the Gentry Bros. Circus, but is now local editor of *The Gate City*.....Jessie Mildred Forman has gone to California, where her mother is sojourning for her health.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Haverly's Minstrels, 12, pleased all. "The School Girl" did good business 13. "Cherry Valley" had fair returns 14. Jack Hoeffler Co., 16-21, fared well. "The Wayward Son" 23, Kilties Band 25, "Younger Bros." 27, "The Fatal Wedding" 28, "Human Hearts" 30, Ehler's Stock Co. Nov. 2-4.

GARRICK (Vic Hugo, manager).—Business was very good the past week. Bill for week of 23: Claudius and Scarlet, Hibbard and Warren, Sims, Caroline Young, Lucille Harper and the biograph.

Council Bluffs.—At the New Theatre (Chas. Banther, resident manager) "The Last Rose of Summer" comes Oct. 29. The Lyman Twins, in "The Rustlers," 21. "The Burglar's Sweetheart," 14, had the usual large Sunday night attendance. "The Wife's Secret" 25.

GEM (Winchester & Smith, managers) was opened as a popular priced vaudeville house 15, to a satisfactory business, with the following people: The Zatzams, Harry Howard, Nellie Everette, Lazar and Lazar, illustrated songs and the kinodrome. Bill week of 22: New faces—Sylvan and O'Neill, Sig. Erne and Margaret Grace. Holding over—The Zatzams and Nellie Everette.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The Holy City" pleased Oct. 11. "The Wayward Son" had a fair house 12. "His Highness the Bey" had fair returns 13. Haverly's Minstrels, two performances, 14, had good attendance. The Wallack Theatre Co., at popular prices, turned them away on the opening night, 16-18. North Bros. 23, "The Crossing" 28, "Little Johnny Jones" Nov. 1, "In Old Virginia" 4.

NOTE.—At the Bijou Theatre Manager Rosenthal has not yet announced his opening night.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Robert B. Mantell, Oct. 16, in "Richard III," won much praise. "Father and Son," 18, had a good house. Martin's "U. T. C." Co. 20, Kilties Band 21, "Human Hearts" 25, "A Russian Spy" 28, Hahn Orchestra 30, Chas. B. Hanford Nov. 3, "Indiana Folks" 4.

PEOPLE'S (Vic. Hugo, manager).—Capacity business week of 16, with this good bill: Dick's dogs and ponies, Adonis Fayblo, Bates and Ernest, Claudius and Scarlet, Lottie Munroe, Ray W. Fay and the biograph. Week of 23: Dubec's trained animals, Frozina, Sanford and Darlington, Willie Wells, Lottie Munroe, Ray W. Fay and the biograph.

Marshalltown.—At the Odeon (Busby Bros., managers) Haverly's Minstrels, Oct. 17, pleased a large audience. "A Royal Slave," 18, drew a big house. Miller Bros.' Stock Co. opened a three nights' engagement 19, in "The Belle of Virginia," to S. R. O. "Piff! Paff!! Pouf!!!" 24, the Kilties Band 27, "A Russian Spy" 31, "Little Johnny Jones" Nov. 3.

Iowa City.—At the Coldren Opera House (C. C. Rowley, manager) "Under Southern Skies" came to fair business Oct. 11, "Cherry Valley," 12, pleased. Robert Mantell, in "Richard III," 13, had a good house and pleased. "The Wayward Son," 16, had a fair house. Wiel's Band, 18, matinee, pleased a medium sized audience. Wallack's Theatre Co. 19-21, Kilties Band 23, "Human Hearts" 24, "The Fatal Wedding" 25.

Boone.—At Aries Opera House (Wiley & Kirby, managers) "Human Hearts," Oct. 12, drew a good house. "The Minister's Son," 14, had good business. Haverly's Minstrels, 18, had good attendance and were well received. "A Knight of '98" 20, Miller Bros.' Stock Co. 23-28. Martin's "U. T. C.," billed for 13, canceled.

Fort Dodge.—At the Midland (A. B. Beall, manager) "The Royal Slave," Oct. 17, did a fair business. "The Last Rose of Summer" drew a medium house 13. Martin's "U. T. C." Co. did big business 10. Union Amusement Co. 23, "The Rajah of Bhong" 25, May Irwin 27, "In Old Virginia" 28.

MICHIGAN.

Detroit.—At the Detroit Opera House (R. C. Whitney, manager) E. S. Willard entertained large audiences week of Oct. 16. "Babes in Toyland" 23-28.

LYCEUM (E. D. Stair, manager).—"Gay New York," presented by a capable company, drew well 15-21. "Our New Minister" 22-28.

LAFAYETTE (Dr. Campbell, manager).—An all star cast will present "The Heart of Maryland" week of 23.

WHITNEY (E. D. Stair, manager).—"A Desperate Chance" played to packed houses 15-21. "Secret Service Sam" 22-28.

TEMPLE (J. H. Moore, manager).—Last week's leading feature was the Great Lafayette, and S. R. O. was the rule at every performance. Attractions for week of 23: The City Girls, from "The Prince of Pilsen," headed by Truly Shattuck; Hermany's pantomime dog and cat show, Sylvano, Taylor Holmes, Kelly and Violette, Nichols Sisters, Rosaire and Doretto, Ann Warrington and company, and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Jolly Girls gave a pleasing entertainment, and the attendance was large. The Innocent Maids 22-28.

CRYSTAL (J. J. Nash, manager).—Last week's bill was good and the attendance large. Attractions for week of 22: George Austin, Brown and Share, Cardownie Sisters, Chester, Dick and Alice McAvoy, and the kinodrome.

Saginaw.—At the Academy (Jos. Pearlstein, manager) "A Desperate Chance" had a fair house Oct. 12. The Parisian Widows played to fair business 13, 14. "The Heart of Chicago" pleased a good audience 15. Adelaide Thurston and a very good company had capacity 19, in "The Triumph of Betty;" the audience was well pleased. "Down by the Sea" 20, Ben Hendricks 21, Himmelein Stock Co. 22-28.

JEFFERS (Bamford & Marks, managers).—Leonard Kane, Josephine A. Jacoby, Tony Ryder, Klein and Clifton, the Vivians, Halback and Parquette, and the Four Mortons 8-14. Good business. Cardownie Sisters, Tom Ripley, Jarvis and Tudor, Jeanne Brooks, Dick and Alice McAvoy, Edith Williams, Clara Frederick and the Pelots 15-21. Business continues good. Torcat and Flor D'Eliza, Ethel Whiteside, Love and Rollas, Virginia Hayden, Bertha Dorian and the Kent Comedy Four 22-28.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark the past week. Coming: "The Isle of Bong Bong" 21, Ezra Kendall Nov. 1.

MAJESTIC (Orin Stair, manager).—"The Serio-Comic Governess," Oct. 15-18, drew well. "The Smart Set," 19-21, played to crowded houses. Coming: David Higgins, in "His Last Dollar," 22-25; "More to be Pitied than Scorned" 26-28, "The New Minister" 29-Nov. 4.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 22, vaudeville, as follows: The Bartelmes, Eugene Emmett, Jennings and Renfrew, the Julians, Ruby Raymond and Peter J. Smith.

SMITH'S (Mrs. W. B. Smith, manager).—This house continues to do excellently. Coming: T. E. McCready's Jolly Girls Burlesquers.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Heir to the Hoorah" pleased a good house Oct. 13. "My Wife's Family," 14, and "How Hearts Are Broken," 16, had fair sized houses. Adelaide Thurston, in "The Triumph of Betty," drew a good house 17. "The Serio-Comic Governess" 19, Bros. Royer, in "Next Door," 24; "King of the Opium Ring" 26, "The Hoosier Girl" 27, Howe's moving pictures 28, 29.

BIJOU (W. S. Butterfield, manager).—Continued crowded houses prevail. Bill week of 23: The Four Juggling Mortons, Reno and Murray, Shean and Darr, Chris. Christopher, Frank C. Doyle, Clifford Wilkins and new moving pictures.

Bay City.—At the Washington (W. J. Daunt, manager) the Parisian Widows, Oct. 12; "A Desperate Chance," 13, and "The Heart of Chicago," 14, all did fair business. Porter J. White's "Faust" did well 15. The Bon Tons 27, "The Irish Pawnbrokers" 28, Himmelein's Ideals 29-Nov. 4.

NOTE.—Daniel C. Pilmore, of Lansing, has leased the east half of the lower floor of the Ridotto and will open a vaudeville theatre about Nov. 1. Three performances will be given weekly, including Sunday. The house will be called the Bijou, and will be in the circuit of that name.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "The Isle of Bong Bong," Oct. 14, matinee and evening, pleased. "Sis Hopkins," 16; "Two Little Waifs," 17; "How Hearts Are Broken," 18, and "The Moonshiner's Daughter," 19, all did fair business. Britt-Nelson fight pictures 20, "The Hoosier Girl" 21, "The Heart of Chicago" 22, "The Royal Chef" 25, "A Poor Relation" 26, "An Eye Witness" 27, "The Old Clothes Man" Nov. 2, "The Irish Pawnbrokers" 3, Howe's moving pictures 4, 5.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Train Robbers" played to big business, matinee and night, Oct. 16. Adelaide Thurston, in "The Triumph of Betty," completely filled the house with a highly appreciative audience. "The Isle of Bong Bong" played to S. R. O. 19. "The Moonshiner's Daughter," matinee and night, 21; "The House of Mystery" 23, "The Royal Chef" 24, "A Desperate Chance" 25.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) Edward N. Hoyt, in "Hamlet," played Oct. 4. "The Winning Hand" did fair business 7. "The Irish Pawnbrokers" played to a large and well pleased audience 11. "My Wife's Family" 20, "The Triumph of Betty" 23.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co. managers) last week was divided between "Home Folks," which came the first four nights, to fair attendance, and Frank Daniels, in "Sergeant Brue," to big houses. Mr. Daniels received his usual welcome, and was ably supported by Clara Bell Jerome, Sallie Fisher and others. This week will be divided between Tim Murphy, in "A Corner in Coffee," the first part of the week, and Walker Whiteside the latter part. "Mrs. Leffingwell's Boots" and May Irwin Oct. 29 and week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Dockstader's Minstrels had an immense week's business, and deservedly so, for it was the best minstrel performance given here in a long time. Doestader, in his up-to-date monologue, was royally welcomed. "The Filibusters" 22-28, "The Maid and the Mummy" 29 and week.

ORPHEUM (Martin Beck, general manager).—Last week's bill drew good business, presenting: The Four Emperors of Music, Carver and Pollard, Redford and Winchester, burlesque jugglers; the Big Three, in an excellent singing turn; Emma Francis and her Arabian whirlwinds, Samuel Siegel, mandolinist, and the Globe of Death, a sensational bicycle act, by Wizard Stone and Irene Stone. The kinodrome showed an adventurous automobile trip. Bill week of 22: Millman Trio, Emil Hoch, Jane Elton and company, Holcombe, Curtis and Webb, Ethel Robinson, Buckner, Mr. and Mrs. Allison, and Francis Gerard.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—"Happy Hooligan's Trip Around the World," one of the first musical shows played at this "home of melodrama," scored a big hit, and played to packed houses. "Young Buffalo, King of the Wild West," 22-28; Howard Hall, in "The Millionaire Detective," 29 and week.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "A Wife's Secret" drew audiences of goodly proportions. This week, "Shadows on the Hearth," and next week, at the Old Cross Roads."

CENTURY (J. J. Barret, manager).—The Brigadier Burlesque Co., with the addition of Battling Nelson, had immense houses all of last week. Special matinees were given every day. Edmund Hayes, in his popular characterization of the Wise Guy, was the big favorite. This week, the Kentucky Belles, with the addition of Jimmy Britt. Next week, the Merry Makers.

MAJESTIC (Fred Waldman, assistant manager).—The house changed to a burlesque theatre on Sunday, 15, when the Harry Bryant Extravaganza Co. appeared as the inaugural attraction. Good houses were the rule at every performance. Matinees were given every day. Prices will range from fifteen cents to one dollar. This week, the Rose Hill English Folly Co. Next week, Trans-Atlantic Burlesquers.

YALE (Lloyd Brown, manager).—Last week's acts were: Hanson and Drew, Loveland Family, George Searcy and Sig. Erni. This week: Guy's Parlor Minstrels, the Albions, Emile Chevriel, and Eddy Mulleny.

CLIPPERINGS.—The annual horse show was held at Convention Hall last week, and society was out in full force every night. The attendance was big, and the entire show was the most successful the organization has ever had.....Hoolis E. Cooley, general manager for Gus Hill, was in the city last week, attending to the opening of the Majestic....George Murray, representing "Babes in the Wood," is in the city arranging for the appearance of his company at Convention Hall week of 29.....Carroll Johnson severed his connection with Dockstader's Minstrels here last week.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) "The Forbidden Land," with Edward Garvie, Charles A. Morgan, W. H. Clarke, Thomas Cameron, Alma Youlin and Grace McArty as favorites, had good business Oct. 19, 20. "Shadows on the Hearth" 21, with matinee; Walker Whiteside 23, Tim Murphy 27, 28.

LYCEUM (C. U. Philley, manager).—The Kentucky Belles, with Jimmy Britt as a feature, proved a great drawing card, and packed the house at every performance 19-21. "A Wife's Secret" 22, 23, "Happy Hooligan's Trip Around the World" 24, 25, "A Race for Life" 29, 30.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Co., in "Dangers in Life," drew highly satisfactory business last week. "The Kentucky Feud" is the bill for week of 22.

CRYSTAL (Fred Cosmon, manager).—The best week's business of the season was recorded 15-21. Bill week of 22: Burnett and Weyerson, Frank Groh, Mackin and Wilson, Clarence Burton, Rending Bonda, and the De Lacys.

Springfield.—At the Baldwin (G. H. Olendorf, manager) "An Aristocratic Tramp" had fair business Oct. 13. "The Pumpkin Husker," 14, with matinee, drew fairly well. Tim Murphy, in "A Corner in Coffee," 17, delighted a large audience.

DIEMER (Dr. F. W. Diemer, manager).—"A Jay in New York," last week, by the stock company, drew large crowds nightly.

STAR (G. H. Olendorf, manager).—Business has been good in the vaudeville line. A benefit was given by the company 18. The bill embraced local talent, including Miss Horine, the charming little whistler.

OREGON.

Portland.—The Lewis and Clark Fair closed Oct. 14, at midnight, with a record of being, financially, one of the most successful expositions ever held in the United States. The fair not only paid all expenses, but has a surplus of $120,000 to be divided among the holders of the capital stock, which amounts to something over $400,000. It is possible that this surplus may be devoted to the erection of a memorial building or the purchase of a part of the fair site as a city park. The attendance on 14, the closing day, was 56,994, second day to Portland Day, Sept. 30, with 85,133. The total admissions, including those of Oct. 15 as a part of the originally advertised exposition period, 9,035, were 2,554,596. The close of the exposition was as creditable as the preceding period, although somewhat dampened by rain in the evening. The post-exposition period will continue two weeks. A brilliant banquet was given in honor of President H. W. Goode, at New York Building, evening of 14. Most of the concessionaires on the Trail suffered losses for the season, due partly to the size of the surrounding population. A few of the concessions were successful, among which were: Princess Trixie and Diving Elk, W. H. Barnes, manager; Gay Paree, George Jabour, manager; Y. M. C. A. Restaurant, and Infant Incubator, C. C. Egan, manager.

MARQUAM GRAND (Calvin Heilig, manager).—"In Old Kentucky" did good business 9-11, as did Florence Roberts, 12-14, in "Ann La Mont." The latter play was given its first presentation Oct. 1, at Salt Lake Theatre, Salt Lake City. "The Tenderfoot" 16-18, "Ben Hur" 19-25, "The Sultan of Sulu" 26-28, Emma Eames, under the direction of Louis Steers and Wynn Coman, 30.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did very good business week of 9, with "The Fortunes of the King," in which White Whittlesey made his appearance as leading man. "Sheridan, or the Maid of Bath," 16-21. "Prince Otto" 23-28, and "The Manxman" 30 and week.

EMPIRE (G. L. Baker, manager).—"Honest Hearts" had two good houses 15. "Uncle Josh Perkins" did very good business week of 8. "Why Women Sin" 22-28, "Dora Thorne" 29 and week.

BAKER'S (G. L. Baker, manager).—The Star Show Girls had very good business 15-21, in "Deserters at Large." The May Howard Extravaganza Co. did very good business week of 8, presenting the double bill, "Mlle. Fi Fi" and "The Rounders." The Jolly Grass Widows 22-28.

GRAND (J. H. Errickson, manager).—The Four La Monts, Allen Sisters, Fred Purinton, Bessie Tannerhill, Wingate, the Great Santell and the Grandiscope.

STAR (J. H. Errickson, manager).—Breen and Rogers, Ida Russell, Franklin Confer, Powers and Freed, Harry Clinton Sawyer, Courtright and Lee, and the Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 16, will present "Prisoners of War."

ORPHEUM, which has been transferred to Keating & Flood, will be opened as a high class vaudeville theatre, Oct. 30, rechristened the Liberty. Keating & Flood are the managers.

NOTE.—Harold Bauer gave a piano recital Oct. 11, at the First Baptist Church, under the direction of Lois Steers and Wynn Coman, which was fairly well attended.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "A Bunch of Keys" comes Oct. 19. "The Eternal City" pleased a large audience 13, 14. "Buster Brown" was the bill 16-18, to crowded houses. "Babes in Toyland" 20, 21, "The College Widow" 24, 25, Effie Elisler 26, "The County Chairman" 27, 28.

BIJOU (Jake Wells, manager).—"York State Folks" was the bill 16 and week, to liberal returns. "A Son of Rest" 23-28.

STAR (J. B. Thompson, manager).—The usual good business was enjoyed week of 16. Bill included: Mae Kenna, Marie Barry, M'lle. Phylis, Lillian May, Lowman Sisters, Downey and Thomas, Geo. and Bell Milton, Bob and Mae Hewlette, Ludlow Allen, Dot St. Clair and moving pictures.

PONCE DE LEON PARK (William Sharp, manager).—The numerous attractions continue to draw big crowds.

PIEDMONT PARK.—Vast crowds visit the State Fair daily. The Eruption of Mont Pelee and numerous high class vaudeville acts are received with favor each night.

NOTES.—Next season Atlanta will have another up-to-date theatre. It will be under the general direction of Jake Wells and H. L. De Give. The Bijou, the present home of the Dunne-Wells-Harlan attractions, is too small, and for that reason the new theatre will be built.

Savannah.—At Gilden's Alhambra Music Hall, week of Oct. 16 was one of good attendance at this house. "Life on the Mississippi" was the opening, in which all of the company took part, and it proved an interesting bill and furnished much amusement. The Carlisle Sisters were the new faces for the week, and their work was highly appreciated by the large audiences that attended. Others in the company were: Weir and Schaar, Leona Irving, Parker and Costley, the Two Grays, Mae Wallace, Ed. C. and Carrie Jordan, and Blanche Walworth.

SAVANNAH.—Al. Field's Minstrels were greeted with the usual large and enthusiastic audience, 16, and the show gave general satisfaction. "The Clansman" followed, 18, and played to the capacity of the house for two performances. At the night performance, standing room was at a premium. It was the largest business in the history of the theatre. Effie Elisler 20, and "A Son of Rest," 21, were well received and did fair business. "The County Chairman" 23, "The Sign of the Four" 27.

NOTES.—On Monday, 16, the members of the Alhambra company were treated to a pleasant surprise in the shape of an announcement and invitation to attend the wedding of Frank P. Baldwin and pretty Mae Wallace, both of whom were members of the Alhambra company. The event took place at 6 o'clock, at the office of Hon. Michael Norton, judge of the district court. The court room was crowded to the limit by the members of the company and the friends of the contracting parties. R. L. Costley acted as best man, and Blanche Walworth was maid of honor. The popular couple were the recipients of many costly presents. The bride wore a beautiful diamond ring, the gift of the groom. After the ceremony the bridal party returned to the Alhambra Music Hall, where the couple received the congratulations of their many friends.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Weil's Band played Oct. 13. "The Show Girl" came 14, matinee and night, putting up a good show. "As Told in the Hills" apparently satisfied the usual Sunday night crowd 15. The Britt-Nelson moving pictures 16, matinee and night. The "I. O. U." Co., 19, put up an excellent show, to fair attendance. "The Runaways," with Charles Dox, a Peoria boy, in a leading role, 23; "Mrs. Wiggs" Nov. 1, "Sis Hopkins" 2, "Mrs. Leffingwell's Boots" 4.

MAIN STREET (J. C. Cutler, manager).—Very large business week of 15. Bill 22-28: Wallace and Beach, Geo. Lavender, Gillihan and Brocee, Ida O'Day, Evans Trio, Jas. Lacey and the kinodrome.

CLIPS.—Harry E. Billings arrived 15, to act as assistant to Manager Castle, of the Main Street Theatre.

Quincy.—At the Empire (W. L. Busby, manager) Weil's Band played to two good houses Oct. 15. Kolb and Dill had good business 16. "The Runaways" 19, "Sky Farm" 20, "Cherry Valley" 21, Jack Hoeffler Co. 22-29.

BIJOU (Patrick & McConnell, managers).—Bill the past week gave universal satisfaction. Frank Walsh made a big hit. Current bill: Three Burtines, McNamee, Raimund and Good, M'lle. Vagge, Anna Mae Liebig and moving pictures.

NOTE.—C. E. Boyd, advance agent for Alice Fischer, was taken suddenly and seriously ill in this city, and was removed to Blessing Hospital, where he died, 17, from acute gastritis.

Canton.—At the Grand Opera House (F. B. Powelson, manager) Weil's Band was well received Oct. 7, by a fair house. "As Told in the Hills," 16, did good business. "Deserted at the Altar" 17, "The Runeways" 21.

TENNESSEE.

Nashville.—This has been a busy week for theatre patrons as every house has been open each night, with excellent attractions offered.

BIJOU (J. W. Lyerly, manager).—Oct. 16-21, "How Baxter Butted In" drew large audiences nightly, and pleased greatly with its many comical situations. Mason and Mason, in "Fritz and Snitz," 23-28.

GRAND.—Oct. 16 and week, Rentz-Santley Co. has nightly packed the house with its excellent specialties, good singing and fine costuming. Blue Ribbon Girls 23-28.

VENDOME (W. A. Sheetz, manager).—Fine attractions and good attendance through the week is the summary. Carleton Opera Co. 16, 17, Louis James, matinee and night 18, in "Ingomar" and "Virginius;" "The College Widow" 19, for three performances; 20, 21, Grace Orr Meyers, in "The Fortune Teller;" Jane Kennark, in "The Eternal City," 23.

NOTE.—Ringling Bros.' Circus comes 23.....Parker Show 22-28.....Sells & Downs' Circus will make Winter quarters here about Nov. 26.

WISCONSIN.

Milwaukee.—Manager Leon Wachsner, of the Pabst, was very much pleased with the pronounced success of his first English attraction of the season, "The Geezer of Geck," which put in Oct. 19-21, and scored a pronounced hit, with almost capacity attendance. Jeff De Angelis, in "Fantana," 26-28; "Der Privatdozent" 22.

DAVIDSON (Sherman Brown, manager).—"The Sho-Gun," 15-18, and "The School Girl," 19-21, were well received, by appreciative audiences. Francis Wilson, in "Cousin Billy," 22-25; "Mrs Wiggs of the Cabbage Patch" 26-28. "The Isle of Bong Bong" is also due for one performance, Sunday, 29.

ALHAMBRA.—"My Wife's Family," the past week, was received by well filled houses throughout the engagement. Manager W. W. Wittig offers "I. O. & U." for week of 22, followed by "Sky Farm," week of 29.

ACADEMY.—Edwin Thanhouser's production of "Pretty Peggy" was classed by critics and theatregoers alike as being one of the best of the season. Ethel Vaughn added greatly to her excellent record. Edgar Baum closed 22. "The Pillars of Society" week of 23.

BIJOU (John R. Pierce, resident manager).—Florence Bindley repeated her success of last season at this house the past week, appearing in "The Belle of the West." Attendance was highly satisfactory. Joe Welch, in "The Peddler," week of 22; Hap Ward, in "The Grafter," 29 and week.

STAR (Frank R. Trottman, manager).—Big houses continue. Miner's Merry Burlesquers the past week put up an A1 performance. Carr's Thoroughbreds week of 22, and Broadway Gaiety Girls week of 29.

CRYSTAL.—Manager F. R. Winter has made a hit with the excellent bill he is offering his patrons. With the change of policy at this house nothing but the best of acts are being booked. Adgie and her lions were topliners the past week. Others were: Petching Bros., Lucy and Lucier, Washer Bros., Crystal Quartette, Welch and Maithand, the Ward Trio and Crystalgraph. Large houses rule daily.

GRAND.—Manager Walter W. Gregg has the following people booked week of 23: Mysterious Fontinelle, Beaumont and Hayward, Rhoda Benard, Baby Irma Wilkoff and company, Raeder-Lavelle Trio and Henry Fink. Last week Tom and Gertie Grimes, in a clever sketch, scored the hit of the bill. Season to date has been more than satisfactory.

NOTE.—A. H. Van Buren will assume the leads at the Academy, commencing 23, Edgar Baum having retired from the cast.

La Crosse.—At the La Crosse (W. P. Gage, manager) "Mrs. Leffingwell's Boots," presented by a most capable company, greatly pleased a large audience Oct. 11. "Dora Thorne" came to fair business 14. "His Highness the Bey" drew a large house 15. "The Sho-Gun" 19, "Hello Bill" 22, "Mrs. Wiggs of the Cabbage Patch" 24, "Damon and Pythias" 31.

BIJOU (W. F. Gallagher, manager).—The following strong bill fascinated good crowds week of 16: The Great Fox, Millar Bros., Bijou Stock Co., in "J. Kee Spivens;" L. O. Whittier, Gus Kiralfo, Bijouscope, featuring "A Day and Night at Coney Island." Bill week of 23: Burke Bros., Two Wrens, Mr. and Mrs. Armond, Mr. and Mrs. Morrell, Ben Dawson and Bijou Quartet.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "Buster Brown," Oct. 10, 11, entertained an excellent house at each of the three performances. Emily Erickson Greene, in "That Little Swede," gave a very satisfactory performance, to very good business, 13, 14. "The Prince of Pilsen," with Jess Dandy as Hans Wagner, came to the capacity of the house 16. The Manning Glee Club, under the auspices of Y. M. C. A., 17, came to good business. Walker Whiteside, in "David Garrick's Love," for matinee, and "We Are King," in the evening, played to excellent business 18. "Holty Tolty," with Dixon and Dixon, drew very satisfactory business 19. Eugene Spofford presented "The Rajah of Bhong," 20 and 21, to fair business. Haverly's Mastodon Minstrels 24, "Home Folks" 25, "Mrs. Leffingwell's Boots" 26, "Happy Hooligan's Trip Around the World" 28, "The Sho-Gun" Nov. 1, "The Volunteer Organist" 3, 4.

LYRIC (H. M. Miller, manager).—Week of 15: Harry and Kittie Guy, Master Willie Wells, Little Tommy West, illustrated songs by John J. Wilde, and Lyricoscope. Business is good.

Fremont.—At the New Larson (Wm. Lowery, local manager) "Yon Yonson" played to a top heavy house Oct. 10. "Buster Brown" came to a packed house 12. "The Russian Spy" pleased 16. "Holty Tolty" 18, "Two Merry Tramps" 21.

MASONIC HALL.—Cosgrove's Orchestra came to fair business 11.

Grand Island.—At the Bartenbach (H. J. Bartenbach, manager) Chase-Lister Theatre Co. played to good attendance week of Oct. 9. "Holty Tolty" 20, Carter's Comedy Co. 23, "A Jolly American Tramp" 28.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) week of Oct. 16, May Irwin, in "Mrs. Black is Back," played to packed houses. "The Prince of Pilsen" 23-28.

TABOR GRAND (E. F. McCourt, manager).—Week of 5 "Buster Brown" played to capacity. "Holty Tolty" 22-28.

ORPHEUM (Martin Beck, general manager).—Week of 16: Brown and Brown, Quinlan and Mack, Mr. and Mrs. Edward Esmonde, Lizzie N. Wilson, the Three Sisters Macarte, Sylvester, Jones and Pringle, and Charles Prelle. Business good.

NOVELTY (Henry Lubelski, manager).—Week of 16: Charles Stich, Clay Truss, Kelcey and Parks, Gilbert Sarony, the Mound City Quartette and John L. Sullivan. Houses packed.

EMPIRE (J. E. Clifford, manager).—Week of 15 Merrymakers Extravaganza Co. had good houses. Williams' Ideals 22-28.

CURTIS (A. R. Pelton, manager).—Week of 15 J. C. Lewis, in "Si Plunkard," had good houses.

CRYSTAL (Geo Ira Adams, manager).—Week of 16: Mr. and Mrs. Dick Tracy, the Regoras, H. C. Sloan, Kennedy and Vincent.

Lizzie Weller, and Roger and Belle Dolan, played to good houses.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Hellig, manager). Florence Roberts, in "Ann La Mount," drew a good house Oct. 15. "Ben Hur," 16-18, and matinee, drew capacity business. "The Tenderfoot" 20. "York State Folks" 22, 23, "The Marriage of Kitty" 25, 26, Mme. Herrmann 28, 29.

Savoy (Chas. York, manager).—The Jolly Grass Widows, 12-14, had fair business. "Dora Thorne" 15-17, Washington Society Girl 25-27.

Grand (D. B. Worley, manager).—Week of 16: Lottie Gilson, Fredricks Family, Boylans Trio, Cliff Farrell, Beverley and Daniels, and Leonard and Bernard. Business is good.

Star.—The Allen Stock Co., in "Under Two Flags." Business was good.

Crystal.—Week of 15: Weber Family, Prof. Edwards, Arthur Elwell, and the boxing kangaroo.

The Orpheum Stock Co. is doing good business at 10 cents admission.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "Peggy from Paris" did big business Oct. 12-14. "Buster Brown" 30-Nov. 1, "The Prince of Pilsen" 2-4.

Grand (Arthur C. Smiley, assistant manager).—"A Thoroughbred Tramp" did good business 12-14. "Wyoming," by E. Allen Martin, was presented for the first time on any stage, week beginning Oct. 15.

Lyric (W. S. Moss, manager).—The Ideals Extravaganza Co. did good business week of 14.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Paul Gilmore, in "Captain Debonnaire," had good returns Oct. 21. "Quincy Adams Sawyer" 23-25, "'Way Down East" 27.

Grand Opera House (Chas. A. Feinler, manager).—The Murray & Mackey Stock Co., in repertory, 16-21, had S. R. O. at every performance. "When the World Sleeps" 23-25, "Big Hearted Jim" 26-28.

NEW YORK STATE.

Jamestown.—At the Samuels Opera House (M. Reis, manager) the Katherine Purnell Co., in repertory, Oct. 16-21, pleased good houses. The J. S. Garside Stock Co., 23-28, except 27, when "Running for Office" appears.

KENTUCKY.

Paducah.—At the Kentucky (T. W. Roberts, manager) "Why Girls Leave Home" Oct. 16. "The Girl and the Bandit" 18, Louis James, in "Virginius," 19; "The Man From Vermont" 20, matinee and evening; 21, "Parsifal" (in English), all did good business.

Funeral Rites of Henry Irving.

The ashes of Henry Irving, the body having been previously cremated, were deposited in Westminster Abbey, London, Eng., on Oct. 20, under the shadow of the statue of Shakespeare, and beside the remains of David Garrick. The service was short but impressive. At noon the procession started from the Chapel of St. Faith, where the casket containing the actor's ashes had lain, and proceeded to Westminster Abbey. The lesson was read by Canon Duckworth, the sub-dean of Westminster, and Bishop Welldon, Archdeacon Wilberforce and Canon Hensley Henson took part in the service. After the anthems the casket was borne to the grave as the organ pealed forth the funeral march from "Coriolanus." Thousands of people stood in the streets for hours around the abbey, and services were held in several churches of the city. The flags on many of the public buildings, including the American embassy and consulate, were at half mast. The Queen of England sent a cross of white flowers, with her own autograph and the words, "Into Thy Hands, O Lord." The chief mourners were Lady Irving and the sons of Henry Irving. A few intimate friends and the pall bearers, Sir Squire Bancroft, the Earl of Aberdeen, Lord Tennyson, Lord Burnham, Sir Alexander Muir-Mackenzie, Beerbohm Tree, Sir Lawrence Alma-Tadema, Sir James Dewar, Arthur Wing Pinero, Mr. Burdett-Coutts, M. P.; Sir Charles Wyndham, John Hare, George Alexander, and J. Forbes Robertson, folowed the casket to the grave.

Miscellaneous.

Lucky Bill Show Notes.—While playing at Cherryvale, Kan., Oct. 9, 10, our genial manager, Lucky Bill, together with Sid. De Clairville, aerialist, and W. M. Newton Jr., picture machine operator, were made members of the F. O. E., Aerie No. 1,137, receiving initiation in full on Monday evening, after the performance. This makes eight members of the company that are Eagles. On Tuesday evening the entire aerie, together with their wives and friends, attended the performance. After the performance a banquet was spread in the aerie banquet hall, in honor of the three new members. Other members of the show are: The McCoy Family, jugglers; the Grangers, musical comedians; the Whitlarks, contortionists and aerialists; the Marias Des Cygne, rolling globe; W. M. Newton, Roman hippodrome and hurdle rider, and May Dunlap, musical director. The show has had a most successful season for the past thirty-one weeks. Not a date nor a meal has been missed in the entire time, and the "man in white" has appeared every Sunday. The closing date, Oct. 28, at our home town, Quenemo, Kan., on which occasion the entire proceeds will be donated to charitable purposes. The Old Reliable has been a welcome caller.

The Four Wilsons (Ross, Henrietta, Baby Lois and Master Howard) are in the eleventh week of their fourth season with the Eisenbarth-Henderson Floating Theatre. Ross Wilson is managing the stage and doing heavies. Henrietta Wilson is doing the leads and her strong singing specialties, Baby Lois is making good in child parts and singing and dancing specialties. Little Howard is just convalescing from a severe attack of typhoid fever, of five weeks' duration. "The management has been very good to us," Mr. Wilson writes, "in every way, during the illness of our little son, and doing everything possible to assist us in our anxiety. The little fellow is safely on the road to recovery, the only bad result of his illness being the loss of his long brown curls."

From the Rolla Fox Show.—We have closed a very successful season of twenty-seven weeks, and have gone in Winter quarters at Escanaba, Mich. We will reopen early in May, 1906. Mr. Fox has purchased the entire show of W. F. Raza, of Omaha, Neb., and has shipped the same to Winter quarters. Everything will be repaired, painted and put in good condition for next season. Dan Murdoch has signed for next season, to do his contortion and acrobatic act, and F. A. Carey has signed to do his comedy juggling and hoop rolling act. R. Ben Fox has also signed with his troupe of trained dogs, ten in number.

Members of the Rainy Day Club are preparing for the benefit to be tendered by the managers shortly to their president, Mrs. A. M. Palmer.

DEATHS IN THE PROFESSSION.

Mrs. Charles J. Edmonds died in New York City Oct. 14, from tumor, after a long illness. Mrs. Edmonds was a well known and old time actress, and was formerly Miss Marshall. She was born in Canada, and came to New York City when a child, with her parents. She made her first appearance on the stage season of 1833-34, at the Old Bowery Theatre, playing Emilie de Lesparre, in "The Corsican Brothers," to Edward Eddy's Fabian. She played Jack Sheppard March 20, 1854. Her performance of Tibatha Toodles, in "Toodles," at that theatre, to Charles Burke's Timothy Toodles, was greatly praised. She was then married to Thompson D. Yeomans, who died July 18, 1855. When Eddy played "Faustus," July 5, she acted Rosalie to Eddy's Mephistopheles, with Fanny Herring as Lucetta, and Sam Glenn as the Count. The admissions to the theatre were then 25 and 12½ cents. In 1860 she went to California and retired from the stage for many years. While on the Pacific coast she was married, Aug. 8, 1865, to Charles Edmonds, and returned to New York with Mr. Edmonds in 1867. When "Humpty Dumpty" was done at the Olympic Theatre, by Geo. L. Fox, March 10, 1868, Mrs. Edmonds acted Romance in the opening burlesque prologue.

George Hamilton Harris, an actor, and brother of Wm. Harris, of the Sothern-Marlowe Combination, died very suddenly Oct. 17, in Rahway, N. J., from a stroke of paralysis, aged fifty-seven. He was born in New York City Oct. 11, 1848, and became a drummer boy in the Fifty-ninth New York Regiment during the Civil War. He was captured near Richmond, Va., in July, 1864, and was in Andersonville prison for five months. On being discharged he went on the stage, making his first appearance at Niblo's Garden, this city, in "Damon and Pythias," during E. L. Davenport's engagement. This was during the season of 1870-71. He then became a member of the stock company at Ford's Opera House, Baltimore, Md., for two seasons, and when John T. Ford took Edwin Booth on tour through the South Mr. Harris was a member of the company, and he played Cassio, to Booth's Othello. He was also with Adelaide Neilson, in "Twelfth Night." He next became manager of "In the Ranks," taking that play on the road for a season. He left the stage about three years ago and took up his residence at Rahway, N. J. Funeral services were held in Rahway Oct. 18, and the remains were interred 19, in Woodlawn Cemetery, N. Y.

Frederic W. Ranken, the librettist, died at his apartments in the Victoria, West Ninety-seventh Street, New York City, on Thursday, Oct. 19, from typhoid fever. His illness was said to be due to the fact that he greatly overworked himself. His last success, and generally acknowledged to be his best work, was "Happyland," which he wrote in collaboration with Reginald De Koven, for De Wolf Hopper. Messrs. Ranken and De Koven had a five year contract with Henry W. Savage for an opera a year. Mr. Ranken was thirty-six years old. Among his efforts were: "The Ameer," written in collaboration with Kirke La Shelle, who starred Frank Daniels in it. The music was by Victor Herbert. "Nancy Brown," for Marie Cahill; "The Smugglers of Badayez," for the Bostonians; "The Jewel of Asia," for James T. Powers, and "The Chaperons" for which Isidore Witmark composed the music. Mr. Ranken also rewrote many pieces. His wife survives him.

"Cool" (Colin) Burgess, the veteran minstrel and comedian, and a pioneer in black face monologue, died in the General Hospital, in Toronto, Can., Oct. 20. He was born in Toronto, Can., Dec. 20, 1840, and was well known in Canada during his day. In his time he played with the Christy Minstrels, Wood's Minstrels, Dave Reed, Birch and Donniker, Buckley's Serenaders, Campbell's Minstrels, Primrose & West, and, in partnership with "Jack" Haverly, had an organization of his own. Hooley and J. B. Stetson were his managers at different times. He developed a taste for the stage when he was a boy, and in company with John F. Scholes he used to give performances in the Burgess barn for the children. His first theatrical work was done while he was yet in his teens, with Burgess & Green's Minstrels. Deaman Thompson, Pat Redmond and Harry Collinson where with the company, which toured through Canada and made such a success that Mr. Burgess became a partner of John H. Haverly. This company toured the United States in the '60's. Mr. Burgess made such a success that John B. Stetson gave him a contract at a big salary. His fame increased, and two songs which he wrote brought him prominently before the public. One of them was the famous "Shoo, Fly," and the other was "Nicodemus Johnson." Mr. Burgess married Mrs. Edna Stephenson Taylor, of Toronto, who still lives in that city. He is also survived by two sons, Alexander W., Colin E., and two daughters, Mrs. J. D. Ford and Mrs. J. D. Chapman. His appearances in London and in Liverpool were very successful. His last public appearance was at Tony Pastor's in 1898.

Monte Hernandez, formerly an actor, and for the past fifteen years doorkeeper of the gallery at the Grand Opera House, Cincinnati, O., died in that city on Oct. 20 aged fifty-two years, from spinal meningitis. Mr. Hernandez was a native of Savannah, Ga., and in his youth was an actor of some merit. Some years ago he played the part of Marks, the lawyer, in "Uncle Tom's Cabin," and when illness took him off the stage, remained in Cincinnati as doorkeeper.

Mrs. Sarah Green Le Moyne, first wife of William J. Le Moyne, the well known actor, died at her home in Onset Bay, Mass., Oct. 20, after having been unconscious for three days. She was said to be the creator of the role of Mrs. St. Claire, in "Uncle Tom's Cabin." While playing in the company she and Mr. Le Moyne met and were married, and in 1886 she was divorced from him. She was born in Toronto, Can., about seventy-three years ago, and first appeared on the stage in Buffalo, N. Y.

John J. Pallas, president of the Park Board of Greater New York, died on the evening of Oct. 16, at 581 Lexington Avenue, New York, being suddenly stricken with heart disease. He had been ill three weeks, but was improving. A week ago he attended the opening of a recreation park in Harlem, and grew steadily weaker. When a young man he was an actor, but never attained any prominence. He was forty-three years old and was born in Ireland. Interment was in Scranton, Pa., Oct. 21.

Kathleen O'Neil, formerly an actress, whose name in private life was Mrs. Marie McFarlane, died in Muskegon, Mich., Oct. 11, from paralysis, aged seventy-two years. One daughter and two grandchildren survive her.

Thomas Taylor, treasurer for John Griffith's Co., died in the City Hospital, Lima, O., Oct. 19, from a stroke of paralysis. He was seventy-five years old at the time of his death, and had been in the theatrical business nearly sixty years.

Jessie Woods, of Woods and Irving, vaudeville team, died at Buffalo, N. Y., Oct. 19, from diabetes, after an illness of over a year.

Texas Ben died recently in the insane asylum, in Wayne County, Mich. His wife survives him.

The remains of Dave H. Woods, who died suddenly at Coshocton, Ohio, Sept. 28, and whose death was noticed in our columns several weeks ago, were interred in Sandusky, O., under the auspices of the Elks, of which he was a member.

Sam Mudry, an old time vaudeville performer, well known in the West, died in Sheboygan, Wis., Oct. 4, from heart failure.

Arthur Folkert, a vaudeville performer, died Oct. 16, in Denver, Colo., from pneumonia. His wife survives him.

Charles W. Boyd, advance agent with Alice Fischer's "The School for Husbands" Co., died in the Blessing Hospital, Quincy, Ill., Oct. 17, from gastritis. His body was taken to Amsterdam, N. Y., for interment. He was well known in the profession. Several years ago he was dramatic editor of *The New York Press*.

James Sankton, said to be an old time circus performer, died in the Moundsville, W. Va., Penitentiary, Oct. 21, in his seventy-fifth year. He traveled at one time with Dan Rice's Circus.

Fields and Wolley closed, Sept. 30, with "The Jolly Baron," and opened the following week at the Gotham Theatre, Brooklyn. They are booked up until December, in vaudeville, doing a new act, "A Trip in an Airship."

Tom Foley, late of Foley and Dale, is in his tenth week with the Vernon Comedy Co., doing his black face specialty and acting as stage manager. Business is excellent, he reports.

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NEW YORK CITY.

Review and Comment.—During the week just passed good business ruled at the various houses. On Monday night, Oct. 16, at the KNICKERBOCKER THEATRE, E. H. Sothern and Julia Marlowe gave their first New York performance of the two leading roles of "Taming of the Shrew."..... At the HERALD SQUARE THEATRE, on the same date, Joseph Cawthorn and company appeared in the first metropolitan presentation of "Fritz in Tammany Hall," a three act musical play, by John J. McNally, with lyrics by William Jerome, and music by Jean Schwartz.....Other Monday openings were: At BELASCO'S THEATRE Mrs. Leslie Carter, in a revival of "Du Barry," and at the GRAND OPERA HOUSE the first New York production of "The Truth Tellers," a four act comedy, by Martha Morton.....On the same date Lulu Glaser moved into the NEW AMSTERDAM THEATRE with "Miss Dolly Dollars."....On Wednesday night, 18, at the HIPPODROME, "The Romance of a Hindoo Princess" replaced "The Raiders."....On Saturday night, 21, Arnold Daly withdrew "John Bull's Other Island," at the GARRICK THEATRE, which house will remain dark for a week.....The continued attractions for the week ending Oct. 21 were: Lulu Glaser at the NEW AMSTERDAM, Joseph Cawthorn at the HERALD SQUARE, "The Virginian" at the ACADEMY, "The Prince Chap" at JOE WEBER'S THEATRE, De Wolf Hopper at the LYRIC, Henry E. Dixey in "The Man on the Box," at the MADISON SQUARE; James K. Hackett and Mary Mannering at the SAVOY, Joseph Wheelock Jr., in "Just Out of College," at the LYCEUM; Mrs. Leslie Carter at BELASCO'S, Margaret Anglin and her company at the PRINCESS, John Drew at the EMPIRE, Maxine Elliott at the CRITERION, the Rogers Brothers at the LIBERTY, Robert Loraine, in "Man and Superman," at the HUDSON; Edna May at DALY'S, McIntyre and Heath at the NEW YORK, diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS, David Warfield at the BIJOU, "The Pearl and the Pumpkin" at the BROADWAY, the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, Thomas Jefferson at WALLACK'S, and Chauncey Olcott at the MAJESTIC, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued....The one week stands closing 21 were: Mary Marble, in "Nancy Brown" at the FOURTEENTH STREET; Lottie Williams at the AMERICAN, "The Curse of Drink" at the MURRAY HILL, "Fighting Fate" at the THIRD AVENUE, "The Truth Tellers" at the GRAND OPERA HOUSE, "Shadows of a Great City" at the THALIA, Raymond Hitchcock, in "Easy Dawson," at the HARLEM OPERA HOUSE; Eva Tanguay, in "The Sambo Girl," at the WEST END; "Queen of the Highbinders" at the STAR, and "Marching Through Georgia" at the METROPOLIS..... Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the COLONIAL, the VICTORIA, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The LONDON, MINER'S EIGHTH AVENUE, the CIRCLE, the DEWEY, MINER'S BOWERY and the GOTHAM furnished burlesque.

Circle Theatre (Chas. A. Williams, manager).—There seemed to be an unusual interest and quite a little expectation manifested by Monday's matinee and night audiences of Oct. 23. While it was well known that Manager C. S. Clark had never failed to provide excellent entertainment with his various companies, it had been stated that his Runaway Girls Company of this season would eclipse any of his former efforts in this line of amusement. These predictions were realized fully, as it is no exaggeration to say that Manager Clark's company, and the show as well, is the best he has given to metropolitan audiences. The performance commences with a musical satire, in two acts, entitled "The Sultan's Dilemma." The music is by Joseph E. Howard, who also staged the production and plays the leading role as well. Nothing more bright or full of sparkle has been seen here, while its interpreters are entirely capable. Musically, though, is where it excels, besides there are pretty girls galore to add life and ginger to its presentation. Between acts one and two the Burg Sisters, and the Bowery Newsboys' Quartette appear in entertaining specialties, and in act two Mlle. Corinne did an artistic toe dance. "The Sultan's Dilemma" enlists the following in its presentation: Jos. E. Howard, Frank Damsel, Abe Reynolds, Bert Wiggin, W. F. Sherwood, Frank Fox, H. H. Faulkner, Frank Peck, Frank Lesmad, Harry Hawkins, James A. Down, Kitty Bingham, Clara Burg, Babette Burg, Tillie Stork, Louise Jackson and Corrine Pendleton. Executive staff for the Runaway Girls Co.: Manager, P. S. Clark; stage director, Joseph E. Howard; business representative, A. Clark; musical director, George A. Redgate; chief electrician, George Kerryhart; carpenter, L. P. Miller; master mechanic, Gus Brown; wardrobe lady, Mrs. Pendleton; assistant electrician, Peter Krain. Next week Vanity Fair.

Third Avenue Theatre (A. H. Woods, manager) Jessie Mae Hall appears this week as the star in "The Street Singer," and was seen to excellent advantage in the role. The supporting company was cast as follows: Morgan Van Voort, Aubrey Noyes; Lawrence Winfield, Walter Horton; William Van Voort, Guy Lewis; John Vodray, Arda La Croix; Antoine Jean Xavier, Sidney Olcott; Dr. Wm. West, Edward Cutting; Thomas Jackson, Frank Mayo; John Murray, William Dayton; Patrick Quinn, Harry Roberts; Michael Dooley, Robert Stone; James Brown, Lester Tingle; Madge Westervelt, Ethel Hunt; Mona Mayne, Josephine Winters; Kathleen Burns, Katherine Dooling; Marie Fitch, Gwendolin Coate; Mazie Du Barry, Jane Richards; Effie Pearl, Teddy Tedro; Zaza Maloney, Edith Kendrick; Prudence Villars, Helen Pearson; Winnie Searles, Jean Brown. Ed. H. Lester is manager, John Haffel, business manager; Earl Schwartz, musical director; Harry Roberts, master mechanic; Lester Tingle, transportation. Next week, "The Lighthouse by the Sea."

Knickerbocker Theatre (Al. Hayman & Co., managers).—E. H. Sothern and Julia Marlowe started their second week in "Taming of the Shrew." Next week, "The Merchant of Venice."

Criterion Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Great Match," began her eighth week Oct. 23.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"School For Scandal" is the present week's revival by the house stock company, with Amelia Bingham and Isabelle Evesson as Lady Teazle. On Oct. 23 a very clever performance was given, and Miss Bingham was successful in the character. Charles Richman, whose playing as Charles Surface with Ada Rehan is remembered as an admirable piece of work, scored the biggest success since h's connection with the company at this house. Edmund Lyons was remarkably fine as Sir Peter, his work showing long familiarity with the role, which he has played frequently. J. H. Gilmour, as Joseph Surface, gave a performance that was high class in every particular, and Robert Cummings gave another of his clever impersonations as Sir Oliver. Lilla Vane, as Lady Sneerwell, also merited special praise, and Charles Abbe made a hit as Moses. Others in the cast were: Mabel Crowley, as Mrs. Candour, Frances Starr, as Maria; Geoffrey Stein, as Sir Benj. Backbite; Arthur Shaw, as Snake; Gerald Griffin, as Crabtree; George Howell, as Rowley; H. Dudley Hawley, as Carless, and Ralph Locke, as Trip. The staging of the play was, as usual, excellent. Next week, "Lady Windermere's Fan."

New York Hippodrome (Thompson & Dundy, managers).—"The Romance of a Hindoo Princess," a spectacle, which replaces "The Raiders," was given for the first time, evening of Wednesday, Oct. 18, after the performance of "A Yankee Circus On Mars," and by the beauty of its stage settings and its stirring features, made a decided hit. It is an East Indian dramatic spectacle, in two scenes, introducing Barlow's, Powers' and the Thompson & Dundy plunging elephants. Frederic Thompson arranged the production, the staging was superintended by Edward P. Temple, the scenery was painted by Arthur Voegtlin, and Manuel Klein composed the incidental music. A note explanatory of the action which occurs is given on the programme, and is hereby appended: "The romance of the young Hindoo noblewoman has its beginning at a picturesque East Indian *fete* day, when Killer Khan, a bold Marri chieftain, seeks her hand in marriage, but is rejected for another, Hira Lal, a Rajput of high degree. The emperor's approval of his daughter's choice and his sanction of marriage on the morrow are proclaimed to the multitude. The humiliated suitor and his followers, plotting at nightfall to gain his end, resolve upon desperate measures, and as the lights begin to glimmer in the princess' castle home and she is seen bidding her lover adieu, the conspirators hurry from the scene. They return, reinforced, mounted on elephants and horses, and armed and eager for the fray. A scene of merry making by loyal subjects becomes one of riot and melee. The dance of the Nautch girls ends in terror. The emperor, although forewarned by a faithful eavesdropper, is ill prepared for the attack. The gates fall before the onslaught of the elephants, the invaders fight their way to the castle. Killer Khan seizes the struggling princess and he and his men escape. Hira Lal, with a troupe of horsemen, arrives too late to be of avail and dashes madly in pursuit. The second scene of the spectacle reveals the encampment during the flight, the arrival of the pursuers, the battle, the rescue of the princess, the rout of Killer Khan and his cohorts, their flight up a rugged mountain side and final desperate plunge, still mounted on their elephants, into the lake into which the mammoth Hippodrome tank has been converted." As the foregoing story indicates, the opportunities for impressive stage pictures are many, and the first part is really a remarkable panorama of animated scenes, with groupings of natives, wild dances, elephant parades and all the incidental scenes that one's imagination can well conceive of in connection with East Indian life. This part of the performance is splendidly handled, and makes a series of pictures worth going a long way to see. In the concluding part the great tank of the Hippodrome is used, and the plunging elephants slide down an incline into the great pool of water, furnishing a thrilling finish to the performance. On the opening night delays, caused by lack of rehearsals and the temporary failure of the hydraulics, caused things to drag a bit, but the tremendous possibilities of the spectacle were clearly shown, and in a short time "The Romance of a Hindoo Princess" should be the talk of the town. Florence Sinnott, as the Princess Sopiyowlat, did praiseworthy work, and escaped injury on the opening night in a miraculous manner, when she fell from a horse. Other characters were played as follows: Saujaolie, Emperor of Palseng, James Cherry; Hira Lal, Vernon Lee; Killer Khan, Wm. Hawley; Sikh Officer, Thomas Daly; Jowar Singh, H. J. Siegfried. The week of Oct. 23 opened with the usual big attendance.

Garden Theatre (Henry W. Savage, manager).—Robert B. Mantell presented "Richard III." Oct. 23, before an enthusiastic audience, and cemented the good impression he created last season. The production was made on a large scale, and reflects credit on Mr. Brady. The cast, which was efficient, follows: Duke of Gloster, Robert B. Mantell; Earl of Richmond and King Henry VI, Harry Leighton; Duke of Buckingham, Guy Lindsley; Lord Stanley, Daniel Gilfeather; Sir William Catesby, Devore Parmer; Tressell, Gordon Burby; Lord Mayor of London, Giles Shine; Prince of Wales, Lorraine Frost; Duke of York, Leila Frost; Duke of Norfolk, Arthur Ebbetts; Sir Richard Radcliffe, Franklin Bendtsen; Earl of Oxford, George Macy; Sir James Blount, Hamilton B. Mott; Lieutenant of the Tower, Walter Campbell; Officer, Thomas Lear; Lady Anne, Marie Booth Russell; Elizabeth, Queen to Edward IV, Emily Dodd; Duchess of York, Mrs. W. G. Jones. Next week, "Richelieu" and "Othello."

Victoria Theatre (Oscar Hammerstein, manager).—It would be difficult, indeed, to find a flaw in this week's bill here—containing, as it does, a list of nearly all feature acts. The positively new feature of the bill is the first appearance here of "The Little Black Man," a Burmese midget, whose height is thirty-four inches, who is seen in an athletic exhibition. He is quite a talented little fellow. Fred Karno's Co., in "A Night in an English Music Hall," began its second and last week on Monday. This is also the case with the Empire City Quartet, though these singers could worthily fill many weeks of time at the Victoria. Herrmann, the magician, is here this week, in a new list of magic and illusions, which never fails to please and mystify his audiences. Others who add pleasant variety to the bill are: Sydney Grant, in his popular monologue; Eleanor Falk, a dainty comedienne; the Doherty Sisters, in songs, dances and imitations; Goolman's trained cats and dogs, an act that highly pleased; Mas Andors, in an unique manikin act, and the vitigraph with new films. Business continues to the capacity of the theatre.

Yorkville Theatre (Meyer R. Bimberg, manager).—Mabel Montgomery and Eugene Moore, supported by the Yorkville Stock Co., are appearing here this week in "The Two Orphans," to the entire satisfaction of the theatre's big clientele. The experiment of placing a stock company here, which was inaugurated last year, has long passed the experimental stage, and is now an assured success. Next week, "Out of the Fold."

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its ninth week Oct. 23. Grace Field played Helen Cantina, in the burlesque of "The Music Master," and Georgie Lawrence resumed the part of Jeanie. Stella Beardley has been signed to play Countess Fokola, in "Nordland."

New York Theatre (Klaw & Erlanger, managers).—McIntyre and Heath entered their ninth week Oct. 23, in "The Ham Tree."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—A bill of unusual excellence is here offered this week, and should serve to attract paying houses. Thos. Q. Seabrooke and Jeanette Lowrie present their musical comedy, "Bought at Auction," in which a number of popular songs are pleasingly rendered, applause for their efforts being freely bestowed. John C. Rice and Sally Cohen, in "All the World Loves a Lover," gave their comedy in a clever manner, and succeeded in affording considerable pleasure. James J. Morton was as droll as ever, his new quips and jokes making a hit. Emma Carus was as big a favorite as usual, the audience being loth to part with her. Chas. Guyer and Nellie O'Neil were decidedly clever, and brought down the house with their singing and tough dancing. Mlle. Cellesse, in a neat juggling act, found favor; Harry Tate Co., in "Motoring," caught the house in fine shape; Cooper and Robinson were a team of neat colored comedians; Hacker and Lester Trio were also pleasing in their head to head balancing on wheels; pastels of travel and the motion pictures still retained. Sunday's concerts, 22, attracted full houses.

Colonial Theatre (Percy G. Williams, manager).—The list of attractions engaged to cater to the patrons of the Colonial this week constitutes what might appropriately be termed a "Williams bill," for, while the bills here are always composed of the very highest grade of vaudeville talent, there are, during a season, some weeks when the bills seem to be perfect specimens of the art of booking, and this week is one of them. Jas. T. Powers and company, in a skit, entitled "Dreaming," which scored strongly, and Mr. Powers was warmly welcomed here as during last week at an uptown theatre, when he returned to vaudeville. Nella Bergen, the prima donna, in a selection of musical gems, was a feature of the bill, and her fine voice was a delight to the ear; dainty Josephine Cohan and her company, in a charming comedietta, entitled "Friday, the 13th," was granted the hand of welcome in all that the term implies, and her success was assured; Fred Niblo, in an excellent monologue, and rendered in his inimitable manner; Pat Rooney and Marion Bent, in songs and lively dances, elicited rounds of applause; the Orpheus Comedy Four, with new features to their act, scored heavily; the Welch-Montrose Troupe, comedy acrobats, hit the fancy of the Monday audiences; Ferreros, in a novelty act; Dudley and Cheslyn, in pleasing duetts, and the vitagraph compose the bill for this week. Business here is excellent.

Grand Opera House (John H. Springer, manager).—Charles E. Grapewin, supported by Anna Chance, and under the management of Frank Howe Jr., made his first New York appearance Oct. 23, in "It's Up to You, John Henry," George V. Hobart's three act comedy. The play was originally given by the late Dan Daly, under the title of "John Henry," but it has been considerably altered. The present version received its initial performance at the Grand Opera House, Wilmington, Del., Sept. 19. The character of John Henry has been rebuilt to suit Mr. Grapewin's peculiar style of work, and he immediately found favor, and continually strengthened his hold. Fred Mower gave an excellent old school impersonation of Peter Grant, John's uncle, it being one of the best pieces of acting of the evening. Harry Crandall worked overtime as Diggs. Charles Morton scored a pronounced hit as "the man who gets up and goes out." Anna Chance was especially pleasing throughout, and made a most favorable impression in her songs. Blanche Howard contributed a good virile bit as the Italian countess. Victor Malley deserves credit for his double in Bono Bonoscari and O'Hara. The others were more or less adequate. Richard F. Carroll's work as stage director told well. The three sets were good, especially the four story villa, which proved a source of delight to the audience with the comedy which occurred therein. The play is one which will surely appeal to Mr. Grapewin's followers, and he may rest assured of a good season. The cast: John Henry, Charles E. Grapewin; Bunch Jefferson, Edward C. Gillespie; Kid Dawson, Nat Kolb; Senator Peter Grant, Fred Mower; William Gray, James Allen; Harmony Diggs, Harry Crandall; Bono Bonoscari and O'Hara, Victor Malley; McGarr, John Dillon; Thompson, C. D. Burnham; Biff, William Tammany; Mike, Arthur Saunders; 'Rastus, Hugh H. Decker; The Man Who Gets Up and Goes Out, Charles Morton; Clara J. ("Peaches"), Anna Chance; Mrs. Peter Grant, Anne E. Winter; Alice Gray, Kathryn Pearl; Countess Natalie Delmonte Veccio, Blanche Howard; Jubilee Diggs, Emma Morey; Flora Madura, Ruth Black. Next week, Digby Bell, in "The Education of Mr. Pipp."

Murray Hill Theatre (Keogh & Winter, managers).—The attraction at this house beginning Monday evening, Oct. 23, was the Russell Bros., in their play, "The Great Jewel Mystery." Owing to the illness of James Russell, the character of Michael Nolan was well played by John Russell Jr., who was pleasingly received by a large audience, which took into consideration the difficulties under which he was playing. The cast of characters: Michael Nolan, John Russell Jr.; Pat Dolan, John Russell; Tom Croxton, Thos. G. Lingham; Simon Stakes, Royal Thayer; Simmons, Frank Battin; Hawley, R. G. Archibald; Otto, G. A. Wylie; Levinsky, John A. Sailor; Dennis, Henry Johns; Robinson, William Hexter; Sawney, C. A. Carpenter; Marty, John Burt; Lucy Tempest, Annie C. Russell; Hilda Keene, Millie Blanchard; Clissy Carlisle, Lily Sinclair; Marie, Flora Bonfanti; Sallie, Annie Gould. Next week, "The Sign of the Cross."

Dewey Theatre (Sullivan & Kraus, managers).—M. M. Theise's Wine, Woman and Song Burlesquers is the attraction here this week. Monday afternoon and evening found every seat filled to witness their excellent performance. "A Day at Niagara Falls" starts the ball rolling in good shape, and was well received. An olio of excellent talent follows, in which the following were seen to good advantage: Raymond and Clayton, in a comedy sketch; Frederick Bros. and Burns, comedy musical act; Bonita and her Cuban midgets, and Howe and Scott, Hebrew comedians. The show closes with a comedy, in one act, called "Fun in the Subway." Next attraction, Robie's Knickerbockers.

Huber's Museum (John H. Anderson, manager).—Mme. Laurent's wonderful troupe of Nubian lions was the feature attraction here this week, and her excellent performance was witnessed by hundreds Monday afternoon, Oct. 23. Olga, queen of snake charmers, and Capt. Witt, were also seen. In the theatre J. M. Moore's New Orleans Minstrels was a big hit. Others are: Globe Comedy Four, Towell, Smith and Towell, Majestic Trio, Dorothy Davis, and the Edison moving pictures.

Atlantic Garden (W. Kramer's Sons, managers).—The La Mothe Trio, gymnasts and acrobats; the De Muths, comedy sketch team and novelty dancers; Irene La Tour and Zaza, the Siddon Brothers, comedians; Caroline Riching, singing and character comedienne; Sam Collins, illustrated songs. The cinematagraph, in new moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Thalia Theatre (Sullivan & Woods, managers).—"For His Brother's Crime" is this week's attraction, with Robert Gaillard in the dual role. The supporting cast includes: David Livingston, Larry Mack, J. Abbott Worthly, Thomas Jordan, Paul Jordan, Frank Darrell, Harry Seeback, Chas. B. Carl, Forest Lurlow, Nathaniel Clay, Jane Tree, Inda Palmer, Jessie Arnold, Celia Rosewood and Claire Shade. Harry Seeback's bag punching exhibition made a hit. Next week, "Wedded and Parted."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Joseph Hart and Carrie De Mar marked their return to the vaudeville stage on Oct. 23, by their performance at this house of "The Other Fellow." They were welcomed in a manner which showed conclusively how well and favorably the public remembered them, and their work was most enjoyable in their little one act musical farce, which gives them the chance to sing several songs. They introduced a flash of burlesque acting that proved most entertaining, and their return to the vaudeville stage was in every way a triumph for them. Lillian Russell, whose engagement at this house will end in a fortnight, sang her several songs to the usual expressions of complete satisfaction. Jean Marcel's *bas reliefs* and living art studies, gems in their line, were accorded marked appreciation, and the Three Yoscarys, in their sensational and thrilling acrobatic work, had the audience's tense attention during their act. Kitty Traney, a European performer, who made her first New York appearance 23, presented a very neat high school circus act, which introduces a well trained black pony and several bright little dogs. Miss Traney is also a juggler of considerable cleverness. Walter C. Kelly, in his funny dialect stories, which he tells cleverly, held his "Southern Co'ts" to splendid results, and Fred Bailey and Ralph Austin, in their burlesque and acrobatic work, got plenty of laughs and much applause. Others on the bill were: Jolly John Larkins and Dora Patterson, clever singers of coon songs, and Leo Nino, grotesque violin virtuoso. The motion pictures continue.

Wallack's (Mrs. Theo. Moss, manager).—The new Edwin Milton Royle four act Western romance, "The Squaw Man," was produced evening of Oct. 23, for the first time in New York, with William Faversham as the star, and genuine expressions of favor were heard on all sides. The play was given its first hearing on April 24 last, at the Star Theatre, Buffalo, N. Y. Mr. Royle, who was called for loud and long on the opening night, and who finally appeared, simply to bow his thanks, was really deserving of the favor shown him and his play. He has built his story along conventional lines, and must plead guilty to contributing a very dull first act, but he has undeniably caught the breeziness and brusqueness of our Western plains, and he has cleverly interwoven comedy and pathos that is not burlesque in the first instance, nor mawkishness in the latter. The cowboys, "bad men" and all the "quick trigger" characters of our picturesque Indian country are there, and who does not like that kind of stage picture, particularly if it be well done? Three spirited acts, laid in the Western country, more than made up for the dull first act, laid in merry England. The character drawing is in the main very good, several types of rough and ready, big hearted plainsmen being particularly well done. The story in brief tells of how Jim Wynnegate renounces home and friends in England, and all that he holds dear, to take upon himself the blame of a crime in order that Diana, whom he loves, may be happy with his cousin, Henry, who has married her as the play opens. Jim is greatly admired, and even loved, by Diana, but financial affairs have ther way, and she marries Henry, a man whose gambling debts have been paid out of a fund for widows and orphans, of which he was treasurer. This crime is about to be exposed, but Jim, in order to save Diana from the shame that such an exposure would bring upon her, leaves the country and thus causes suspicion to point to him, as he was also concerned in the handling of the missing money. He comes to America, drifts out West, and marries an Indian girl, who has saved his life on several occasions. But at last he is informed that Henry, his cousin, has died, and that he is sole heir to the family name and estates. He is sorely tempted to return and enter into his own again, but he will not leave his Indian squaw. Instead, he sends his boy back with the party to England, and the separation from her child breaks the little Indian girl's heart. She commits suicide, thus leaving Jim free to return home and marry Diana, who still loves him. William Faversham appeared to advantage in the heroic role of Jim, and he gave his lines some real significance by the manner in which he read them. In one scene, where Jim parts from his little boy, apparently forever, Mr. Faversham struck the note of pathos deftly and effectively. Selene Johnson did only fairly well as Diana, a part which called for some delicate shadings. The big success of the evening must be credited to George Fawcett, who played a bluff, tender hearted cowboy with genuine feeling and splendid effect. W. S. Hart also made a hit as a firecater, whose evil deeds result in his untimely death "with his boots on." Mr. Hart played the part with conspicuous skill. Theodore Roberts, as an Indian chief, made an impressive figure, and scored a triumph, as he usually does, and Selina Fetter Royle acted cleverly the role of Henry's doting mother. A trio of cow-punchers were delightfully impersonated by Emmett Shackleford, Bertram A. Marburg and Mitchell Lewis, and the role of the Indian girl was most effectively handled by Mabel Morrison. Other members of the company did commendable work. The cast: Harry Wynnegate, Herbert Sleath; Diana, Selene Johnson; Lady Elizabeth Wynnegate, Selina Fetter Royle; Lady Mabel Wynnegate, Katherine Fisher; Capt. James Wynnegate, William Faversham; Rev. Belachazar Chiswick, Frederick Forest; Bates, C. A. Carlton; Malcolm Petrie, Hugo Toland; Sir John Appiegate, Cecil Ward; the Rt. Rev., the Bishop of Exeter, William Eville; Sir Charles Majoribanks, Brigham Royce; Mrs. Chichester Chichester Jones, Ella Duncan; Big Bull, foreman, Geo. Fawcett; Shorty, Emmett Shackelford; Andy, Bertram A. Marburg; Crouchy, Mitchell Lewis; Baco White, Himself; Tabywana, Theodore Roberts; Nat-U-Ritch, Mabel Morrison; Little Hal, Evelyn Wright; Cash Hawkins, W. S. Hart; Nick, Frederick Watson; McSorley, Mortimer Martini; Parker, Wells Edward Knibloe; Pete, W. H. Sadler; Parson, Chester White; Punk, Joseph Judge; Mrs. Hiram Doolittle, Lillian Wright; Mr. Hiram Doolittle, Boyd Southey; Bud Hardy, William Frederick.

Pastor's Theatre (Tony Pastor, manager).—Reno and Richards, the comedy acrobats, had the audience in tears of laughter Oct. 23, and held the stage over the allotted time. The Original Bootblacks' Quartette sang well, and each member received encouragement. The act went well. La Vine and Waltone, in "The Count and the Maid," were laughably successful. Besnah and Miller offered a good musical comedy act, and went finely. The Metropolitan Ladies' Quartette presented their diversified musical specialty, with good results. Jeanne Ardelle and company appeared in their novelty singing act, with the pickaninnies, and were well received. The Clarence Sisters, "the Australian Nuggets," made an exceedingly good impression. Geo. B. Alexander, in his well known tramp specialty, met with his accustomed success. All the other acts were good, and included: Clifford and Hall, Ed. B. and Rolla White, Jerome and Morrison, the Stanleys, the Razarfs and Wm. La Belle. The vitagraph pictures were well received.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Curse of Drink," which has recently been seen at an uptown house, was presented 23, with P. Aug. Anderson in the leading role. Next week, "In New York Town."

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" opened its eighth and last week Oct. 23. Next week, Marie Cahill, in "Moonshine."

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering started their fifth week Oct. 23, in "The Walls of Jericho."

Manhattan Theatre (Harrison Grey Fiske, manager).—After a week of darkness this house reopened Monday night, Oct. 23, with the first appearance of Mme. Bertha Kalich, as an English speaking star, in the first production, in English, of "Monna Vanna," a play, in three acts, by Maurice Maeterlinck, the translation for our stage having been made by John Severance. The period of the play is at the close of the fifteenth century. Pisa is besieged by Florence to the limit of endurance. The war, which has been carried on relentlessly, has exhausted the resources of the city. The last grain of powder his been fired, the people are on the verge of starvation, and death seems their only hope. Guido Colonna, commander of the garirson at Pisa, sends Marco Colonna, his father, to Prinzivalle, commander the Florentine army, to learn what terms of capitulation may be made. Marco returns with the word that Prinzivalle will send the people of Pisa arms, ammunition and supplies upon the condition that Giovanna (called Monna Vanna), Guido's wife, will come to his, Prinzivalle's tent, clad only in a mantle, and spend the night with him. Guido refuses to sell his wife to save his people. His father pleads with him in vain, and Monna decides. She will go and save her people. Arriving at the tent of Prinzivalle, and acknowledging the acceptance of the conditions he imposes, she sees the wagons carrying relief to Pisa. Prinzivalle has long known that Monna was the love of his boyhood days, when he was twelve and she ten years of age, but it is not until he pours words of love into her unwilling ears and after repeated reminders on his part that she recognizes him. When she does she soon awakens in him a nobler feeling than that which prompted him to exact her virtue as the price of deliverence of her people. Treachery on the part of his soldiers places his life in danger, and Monna persuades him to accompany her to Pisa, where he will be safe. They return, Guido repudiates his wife until he learns the name of the man who accompanies her. He then decides to kill Prinzivalle. Monna then tells her husband that she is as pure as when she left him. That Prinzivalle did not defile her, that he could not do so because he loves her. Guido refuses to believe her and claims the right to kill the Florentine. Finally, driven to desperation at her husband's unbelief and unjust accusations, and with a newly awakened love for him who respected her womanhood when he had it in his power to debase her, she declares that Prinzivalle did defile her. The latter attempts to stop her, but she silences him. She demands of her husband the right to torture the man who has wronged them. Demands that he be put in a cell and she be given the key, while in an aside she tells Prinzivalle she loves him and will fly with him, kissing him passionately, as proof of her assertion. The curtain falls as she is about to receive the key of the cell of the man for whom she intends to leave her home. From this it will be seen Maeterlinck has fashioned a play, the leading characters of which (with the exception of Guido), are unreal, on account of which there is not one true ring from the time of the beginning to the end of the play. With such a play it is little wonder that Mme. Kalich failed to verify the predictions of her admirers. In a suitable vehicle there is no doubt that she would give a good account of herself, and would, perhaps, shine brightly in the stellar constellation, but handicapped with a character so unreal, a character which, in place of winning the sympathy of the audience, wins only condemnation, and, finally, repugnance, it is little wonder that she failed. Henry Kolker gave an energetic, if not convincing, portrayal of Guido. Henry Jewett suffered from the same cause. Frederick Perry made the most of his opportunities, and gave a conscientious study of the Marco. Leonard Shepherd gave a most satisfactory performance of Trivulzio, the unscrupulous commissioner of the Florentine Republic. The cast in full: Guido Colonna, Henry Kolker; Marco Colonna, Frederick Perry; Prinzivalle, Henry Jewett; Trivulzio, Leonard Shepherd; Borso, Joseph O'Meara; Torello, Morgan Wallace; Vedio, Frank Lea Short; Giovanna (Monna Vanna), Madame Kalich.

Keith's Theatre (E. F. Rogers, resident manager).—Two of the important acts of last week were held over for week of Oct. 23. The Agoust Family continues to do excellent juggling, and received unstinted applause. Will M. Cressy and Blanche Dayne (the other act holding over) appeared for the first time in this house in "Town Hall Tonight." Mr. Cressy's latest and best contribution, and immediately scored a tremendous hit. The quaint humor of the old town hall caretaker, his proficiency as a Pooh Bah, and his remark, "What I ain't, isn't," caused roars of laughter. Smith and Campbell caught a rapid fire of laughter and applause with their lightning like talk, one of the cleverest acts of its kind in vaudeville. The Three Meers did a great act on the wire, calling for universal commendation. Lew Sully, with his "vocal and oratorial disturbances," easily kept things moving, and retired in a storm of applause. Snyder and Buckley secured plenty of laughs in their clever musical act. The La Vine-Cimaron Trio scored successfully in acrobatics and dancing, but the conversation offered might better be eliminated. Grace Jackson possesses a powerful soprano voice, which won many recalls. Others were; The Holmen Bros., Marie Girard, Corbley and Burke, the Great Le Pages, and Heeney and Steele. The kinetograph offered its usual list of pleasing pictures.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Miss New York Jr. Co. started a week's engagement Oct. 23, in "The King of Kokomo," to good business, giving a good show. The cast: Michael McMooney, Billy Allen; Able Skinner, Harry Hayward; Sparks, Geo. W. Bandy; Bum Cast, Joseph Rose; Willie Squintem, Wm. Clark; Happy Hooligan, Geo. H. Irwin; Mr. Measurall, Fred George; Erastus Johnson, Harry Holman; Cyrus Splivens, Ed. Gagnoux; Widow Squintem, Jessie Hayward; Minnette, Lottie Wilson; Mrs. Peninhand, Josie Bright. The olio included: The Wiora Trio, Hungarian singers and dancers; Boston City Quartette, the Gagnoux, in juggling; Allen and Bright, whirlwind comedy exponents, and Holman, Hayward and Hayward, in "Marriage is Sublime." Next week, Empire Burlesquers.

London Theatre (James H. Curtin, manager).—The Empire Burlesquers are this week's attraction. An entertaining burlesque has been provided, entitled "Casey and the Green Sod Club," with Roger Imhoff giving a laughable impersonation in the title role. The cast includes: Matthew O'Reilly, John A. West; Timmie O'Reilly, Thad. C. Packard; Conky Dwyer, Chas. Whittrock; Officer Krause, John H. Hunter; Tommy Finn, Hugh L. Conn; Terry O'Connor, Al. G. Hayes; Adolph Krausemeyer, James Maher; Robert McBride, Bertram Conrad; Nora Casey, Suzanne Corinne; Bessie Gaylor, Bessie Taylor; Daisy Doyle, Fay O'Dell. The chorus enrolled: Jennie Hogan, Nellie Stapleton, Zelia Cunningham, Cora Cross, Beatrice Huntington, Lizzie Hunsacker, Dora De Roche, Ella Winters, Maud Allen, Anna Mack, Sarah Irons, Lillie Thompson, Daisy Radcliffe, Madge Wild, Eloise Allison, Helen Sinclair. An olio of interesting numbers is provided by the Knickerbocker Four, the Esquimaux Ballet, and John A. West, "The Musical Brownie." George Bothner, the wrestler, is an extra attraction. Next week, the Baltimore Beauties.

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The Catch of the Season," commenced Oct. 23 her ninth week. A special matinee will be given 25.

Joe Weber's Theatre (Joe Weber, manager).—"The Prince Chap" opened its fourth week Oct. 23.

American Theatre (Wm. T. Keogh, manager).—Monday evening, Oct. 23, marked the first appearance of Eva Tanguay as a star on the West side, in "The Sambo Girl," a musical comedy, in two acts, by Harry B. Smith and Gustave Kerker. Miss Tanguay gave an excellent performance, and was received with rounds of applause every time she appeared before the audience. She was supported by an excellent company. The cast was as follows: Raphael Rubens, Melville S. Collins; Henri Du Pont, George K. Henry; Willie Runabout, Harry Lane; Angelo Martini, Arthur O'Keefe; Celeste, Marie Gribben; Mme. Martini, Florence Morrison; Julie, Helen Rockwell; Antoinette, Mildred Ashland; Francine, Helen Coyne; Natalie, Lucia Hartford; Madaline, Bessie Hively; Adelaide, Lottie Dethloff; Lisette, Grace Sessler; Helene, Jean Macnamee; Susette, Isabelle Burnside; Mascotte, Dora Goodwin; Flora, May Franklin; Bella, Genevieve Richmond; Lilia, Annie Lane; Etta, Margaret Hamilton; Marie, Hilda Hollis; Miss Eva Tanguay, as Carlotta Dashington. Next week, Billy Van, "The Errand Boy."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Yankee Doodle Girls provide the programme, which includes: "Mistiable Insurance," Fox and Dubalil, George Gahl, Anna Yale and Sadie Huested, Frank Murphy and Jack Magee, the Five Baker Troupe, Delaphone, and "A Trip to the Hippodrome." Next week, the Cherry Blossoms.

Academy of Music (Gilmore & Tompkins, managers).—"The Virginian" began its third and last week Oct. 23. Next week, "The Wizard of Oz."

Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey started his fourth week Oct. 23, in "The Man on the Box."

Broadway Theatre (A. W. Dingwall, manager).—"The Pearl and the Pumpkin" started its tenth and last week Oct. 23. Next week, "Veronique."

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," began his fourth week Oct. 23.

Empire Theatre (Charles Frohman, manager).—John Drew, in "De Lancey," started Oct. 23 his eighth week and last fortnight.

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," commenced his eighth week Oct. 23. An extra matinee will be given 26.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine opened his eighth week Oct. 23, in "Man and Superman."

Herald Square Theatre (Charles Frohman, manager).—Joseph Cawthorne, in "Fritz in Tammany Hall," began his second week Oct. 23.

Lyceum Theatre (Daniel Frohman, manager).—Joseph Wheelock Jr., in "Just Out of College," opened his fifth wek Oct. 23.

Princess Theatre (Henry Miller, manager).—Margaret Anglin entered her sixth week Oct. 23, in "Zira."

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter, in "Du Barry," began her second week Oct. 23. Next week, "Zaza."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Lulu Glaser, in "Miss Dolly Dollars," started her second and last week Oct. 23. "The White Cat" Nov. 2.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The Prodigal Son" is the offering for this week. The play is spectacular to a marked degree, and the elaborate scenic display is a strong feature. A large audience was on hand at the first Harlem presentation, Oct. 23, and as the cast is a strong one, the attraction should attract big audiences all week. Next week, Sam Bernard, in "The Rollicking Girl," with Hattie Williams in the support.

WEST END (Geo. A. Blumenthal, manager).—Hurtig & Seamon's new musical comedy, "In New York Town," was presented to a New York audience for the first time at this house 23, to an audience that completely filled the theatre. The play is by Willard Holcombe and Loney Haskell. During its action the auditor is carried through a succession of scenes and incidents ranging from the Bowery and its famous Chinatown and lower East side districts to the roof garden of the Hotel Astor. Throughout the entire play new musical numbers, by Albert Von Tilzer, are presented. The leading fun makers are Cliff Gordon and Charles Howard, who share honors in their respective roles. The music is well arranged, and several catchy songs are introduced. The costumes are of a most fetching order, and the scenery is one of the main features, reflecting great credit upon the scenic artist. The first presentation of this play was at Troy, N. Y., Oct. 5. It was near the midnight hour when the performance came to a close, but it is the style of show that is popular, and with the shortening of several of the scenes, should prove a good box office attraction. The cast: Baron Heinrich Von Essigs, Cliff Gordon; Ikey Skinalski, Chas. Howard; Rag Time Jimmy, Chas. Nevins; Knox Knox, Teddy Burns; Cumming Swift, Tell Taylor; Baron Ludwig Von Essigs, Frank Nagle; Mock Duck, Loney Haskell; Willie Vanderlip, D. F. Crossman; Headwaiter, L. B. Sachs; Patrolman Casey, Harry Ward; Muzzy Liz, Vinnie Henshaw; The Rummager, Georgia Fransioli; Rose Rosetta, Lillian Shaw; Miss Vanderclip, Ida Emmerson; Gwendolyn Westside, Graclyn Whitehouse; Birdie Flip, May Ward; Libbie Wurst, Clara Austin; Wienie Wurst, Jennie Austin. Some of the finest floral offerings ever seen in Harlem were displayed in the lobby.

METROPOLIS (Henry Rosenberg, manager).—Barney Gilmore, the singing Irish actor, commenced an engagement here week of 23, to a packed house, presenting his new play, a three act comedy drama, entitled "A Rocky Road to Dublin," by Daniel L. Hart. In the story it appears that the hero is a well bred Irishman, cashier in a bank in Dublin. He sacrifices his position and good name to save the erring brother of the girl he loves. During the play scenes of Ireland as it is today are shown. A genuine Irish picnic takes place and a real jaunting car is used. Several new songs are introduced and are well rendered, and a solo on a harp won well merited applause. The star was enthusiastically received, and he was excellent in his work. The cast: Robert Daley, Barney Gilmore; R. Morton Keeley, George Hassell; William Masterson, Frank Lavarnie; Philip Ferguson, Will Long; Darby O'Donnell, John D. Griffin; Patsy Burk, Patrick Touhey; Hernadine Ferguson, Mina Shirley; Ned Carey, Major Laird; Mrs. Henry Clifford, Isis Maynard; Mrs. James Daley, Jessie Laseur; Mollie Moran, Emily Green; Nellie Carry, Virginia Murrey.

STAR (Wm. T. Keogh, manager).—The attraction for this week is "The Way of the Transgressor," with the clever soubrette, Victoria Walters, in the leading female role. She made herself popular from the start, evening of 23, and the audience showed appreciation by continued applause. The house was well filled in the afternoon, and packed in the evening. Next week, Ralph Stuart, in "The Christian."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"The Climbers," Clyde Fitch's clever society comedy drama, is the offering for this week, and as this is the first time that it has been presented by a stock company in Harlem, there is no doubt that the opportunity to see it will be taken advantage of. Jessie Bonstelle, in the character of Blanche Sterling, did exceptionally fine work, and made a big hit. Wm. Kelley, as Edward Warden, did splendid work, and others in the cast who contributed a full share toward the acting success were: Paul McAllister, James E. Wilson, Agnes Scott, Sol Aiken, Gertrude Roosevelt, Esther Lyon, Robert L. Hill, Mathilda Deshon and others. The vaudeville offers: Three Crane Bros., Fyvie Bench, the Tanakas, and new views of travel.

ALHAMBRA (Percy G. Williams, manager).—Business continues up to the standard, and the offerings are the best that can be obtained, being deserving of the attention that Harlemites have so far shown the bills. This week's bill contains several bright acts and several that are new to people in this section. It is headed by Emmett Corrigan and company, in his new sketch, "The Card Party." M'lle Misaka Soga made her first appearance in Harlem, 23, in a display of the science of Jiu Jitsu. Others are: Hyams and McIntyre, Chas. H. Burke and Grace La Rue, Macart's dogs and monkeys, the Kleess Sisters, George Wilson, Clarice Vance, Tato, and George Harris Donohue, "Mr. Raffles," who tells how he eluded the police for three weeks.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A bill containing many novelties was offered for the approval of an audience that packed this house at both performances 23. Roy Knabenshue, with his airship, is one of the principal attractions. Others are: Charmion, Pauline Hall, in new songs; Max Waldron, Gracie Emmett and company, Ada Overton Walker and her company of Abyssinia girls, with Mrs. Tom McIntosh; the Taylors, John D. Gilbert and the kinetograph.

GOTHAM (Sullivan & Kraus, managers).—The Devil's Daughter Co., with Clarence Wilber, is one of the best of the burlesque companies. It departs from the old routine and presents new ideas to patrons of this kind of amusement. The entire performance was appreciated, as was evident by the applause given it. The costumes and stage arrangements are excellent, and the chorus is especially good. The engagement should prove a profitable one. The company is under the management of Eugene Wellington. Next week, the Bowery Burlesquers.

FAMILY (Al. Onken, manager).—This week's bill is a good one, and gave satisfaction to a large audience 23. The bill: The Hurds, Les Laroses, Tanean, Felix and Claxton, Adella Baker, James Le Baron, Burke and Urline, and Al. Casey.

PALACE (F. Bernstein, manager).—The house was crowded at the opening performance 23. The bill for this week: Mildred Barry, Evans and Evans, Weston and De Veaux, the Roofs, Axtell and Howard, Reunier and Gaudier, St. Belmos and Koppe and Koppe.

Brooklyn.—At the New Montauk (S. H. Cohen, manager) Sam Bernard, the clever dialect comedian, appears to excellent advantage in "The Rollicking Girl," Oct. 23-28. Hattie Williams is his chief support. Last week, Edward Morgan, in "The Prodigal Son," did big business. Next week, "The Rogers Bros. in Ireland."

MAJESTIC (F. C. Findley, manager).—Nat M. Wills, in "The Duke of Duluth," 23-28. Last week "Girls Will Be Girls" Co. was well received. Next week, Charles E. Grapewin.

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Tom, Dick and Harry" 23-28, with Bickel, Watson and Wrothe. "The Ninety and Nine," last week, did well. Chauncey Olcott next week.

BIJOU (Mary G. Spooner, manager).—"Mam'zelle," with Cecil Spooner in the double role of a French milliner and a singer of note, is presented 23-28. Miss Spooner does capital work, and is given splendid support by the remainder of the company. "The Charity Ball," last week, packed the house. Next week, "The Bells of Haslemere."

ORPHEUM (Percy G. Williams, manager).—Ephraim Thompson's elephants make their first appearance here 23-28. Others are: Carmencita, assisted by Mlle. Aurora; Ed. Blondell and his able company, in "The Lost Boy;" Mr. and Mrs. Sidney Drew, in "The Yellow Dragon;" Frank Bush, the Musical Avollos, the Brothers Lloyd, Ila Grannon, and Houdini, who scored a big success last week. New pictures on the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—James J. Corbett is the leading feature of the bill 23-28. Others are: Barney Fagan and Henrietta Byron, Sherman and De Forrest, Howard and Bland, Mlle. Therese Dorgeval, Dan J. Harrington, Burke and Dempsey, Wills and Hassan, Cook and Sylvia and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—George Harris Donohue, as "Mr. Raffles," is the leading feature of the bill. Others are: Frank Mayne and company, in "The Tipster;" Adele Purvis Ouri, Joe and Nellie Doner, Murphy and Andrews, Slater and Williams, Dixon, Bowers and Dixon, Tsuada and the Keeneyscope.

STAR (Archie H. Ellis, manager).—Fred Irwin's Big Company 23-28. The opening burlesque is "The Only Pebble on the Beach," and the closing one is "Wives of the Sultan." The olio contains many clever comedians, and a large chorus is in evidence.

NASSAU (F. Fleck, manager).—The New Avenue Girl Co. 23-28. "A Night in Bohemia" and "The Goddess of the Moon" were strong features. Herbert Brooks and company appear as an extra feature. In the olio are: Olgo Orloff, Adams and Drew, and Young Brothers.

ALCAZAR (Wm. T. Keogh, manager).—Tom Miner's Bohemian Burlesquers 23-28. The company includes: Andy Gardner and Ida Nicolai, the Brownings, the Orpheum Trio, Ali. Hunter and Ali, Will H. Ward, and Charles King and Grace Tremont.

BROADWAY (Leo C. Teller, manager).—"His Grace De Grammont," with Otis Skinner at the head of a strong company, this week. In the character of De Grammont Mr Skinner has many opportunities for his exceptional talent. The play seems bound to prove a big drawing card. "Checkers," last week, played to crowded houses. Raymond Hitchcock, in "Easy Dawson," 30 and week.

FOLLY (Bennett Wilson, manager).—"Breaking Into Society," the new musical comedy, in which Percy G. Williams presents the Four Mortons, is here 23-28. The lines are clever and the music tuneful. "The Errand Boy" had a big week ending 21. Primrose's Minstrels 30 and week.

GAYETY (James Clark, manager).—The High Rolers, always popular favorites here, began a week's stay 23. The olio includes: Crawford and Heintzman, Lawrence Cane and company, Collins and Brown, Wesson, Walters and Wesson, and Couter, Stevens and Bissett. The New City Sports had big houses last week.

AMPHION (W. T. Grover, manager).—The headliners this week are Herbert Kelcey and Effie Shannon, in "The String of Pearls." Others are: Shean and Warren, in "Quo Vadis Upside Down;" Rochez's ponies and dogs, Adolph Zink, Josephine Gassman and her pickaninnies, Kennedy and Rooney, Alf. Grant, assisted by Ethel Hoag, the Martin brothers, and Robinson and Grant. Business continues most satisfactory.

GOTHAM (Edgar F. Girard, manager).—Bill this week includes: Baker and Lynn, Charles Colby and Alice C. Way, Mallory Brothers, Brooks and Halliday, O'Brien and Havel, Mayme Remington and her black Buster Brownies, Watson and Morrisy, and Treloar. Business last week was large.

UNIQUE (Frank B. Carr, manager).—Reilly & Wood's Big Show this week. The burlesques are "Simple Simon and Simon Silly" and "A Hot Time at Reilly's." The olio: Orth and Fern, Kennedy and Evans, the Sisters Revere, Reno and Daly, Ira Kessner, Anna Meek and Pat Reilly. Business with "The Avenue Girls," last week, was large.

PAYTON'S (S. S. Allen, manager).—"Why Women Sin" this week. Both Mr. and Mrs. Payton have congenial roles. Business last week with "The Christian" was to capacity houses. "Through the Breakers" 30 and week.

LYCEUM (Louis Phillips, manager).—"The White Caps" this week. "For Her Sister's Honor" did well week ending 21.

NOTE.—Charles Williams, who for some years has been managing the Gotham Theatre, has been transferred to one of Mr. Williams' Manhattan enterprises, and his place at the Gotham has been taken by Edgar F. Girard, who has already made himself popular with the house's patrons.

NEW YORK CITY JOTTINGS.

JOHN DREW'S election to the presidency of the Players' was celebrated Saturday night, Oct. 21, by a dinner and reception given him at the club house. Brander Matthews, Thomas Jefferson and Daniel Frohman escorted Mr. Drew from the Empire Theatre, and he was presented to the assemblage by F. F. Mackey, and replied in a short speech. Among those present were: E. H. Sothern, David Warfield, James K. Hackett, Raymond Hitchcock, De Wolf Hopper, Walter Hall, Robert Bled, Robert Underwood Johnson, Clarence C. Buell, David Bispham, James T. Powers, E. G. Kennedy, Louis Evan Shipman, Arnold W. Brunner, William Seymour, Rowland Buckstone, Dr. F. H. Bosworth, Royal Cortissoz, Count Bozenta, James Wall Finn, Henry Clay Barnabee, E. Milton Royle and Arnold Daly.

THE RUSSIAN PLAYERS, headed by Paul Orlenoff and Mme. Nasimoff will open the first Russian theatre in America Oct. 27, at 15-17, East Third Street, with S. Naidenoff's "Children Vanushin." Other plays will include Tolstoi's "Christian," "Power and Darkness" and "Fruits of Enlightenment;" Gorki's "Children of the Sun" and "Night Lodging;" Chechhov's "Uncle Vania" and "Chaika;" Gogol's "Revisor;" Ibsen's "Ghosts" and "Master Builder" and "Hedda Gabler;" Hauptmann's "The Sunken Bell" and "Solitary Souls;" Herman Bahr's "Apostle," and Pinski's "Family Zwee." Mme. Nasimoff will appear in a repertory of her own, including Oscar Wilde's "Salome," Herman Bahr's "Star," "Zaza" and "The Doll's House."

B. A. MAYER, acting manager for Olga Nethersole, is ill with ptomaine poisoning, at the Hotel Astor. His wife, Dorothy Grimstone, a daughter of Mr. and Mrs. Kendal, is a member of Miss Nethersole's company.

THE BOOKS belonging to W. J. Le Moyne were sold at auction, comencing Oct. 17, and in nearly all instances brought small prices.

JEROME K. JEROME made his American debut at the Empire Theatre, matinee of Oct 17, and entertained with selections from his own writings. His remarks and readings were well received, and he made a favorable impression.

JOHN PHILIP SOUSA gave a concert at the Hippodrome Sunday evening, Oct. 22, with Elizabeth Schiller as soloist, who sang a solo from "The Bride-Elect." The concert was in every way successful.

THE "VERONIQUE" company arrived from London, Eng., Oct. 22, and will appear at the Broadway 30. Among others in the company are: John Le Hay and Mrs. Le Hay, Ruth and Agnes Vincent, Valli Valli and Aubrey Fitzgerald.

"AUNT" LOUISA ELDRIDGE entertained the homeless men at Squirrel Inn, on the Bowery, Oct. 17, with patriotic recitations and humorous stories.

VICTOR HERBERT began his Sunday night concerts at the Majestic Theatre, Oct. 22, with May Naudain as soloist. The programme included: "Roman Carnival," by Berlioz; "Liebestraume," by Liszt, and "Trot de Cavallerie," by Rubinstein.

M. A. LUESCHER returned from Europe Oct. 20, bringing with him the Beerbohm Tree version of "Oliver Twist," a new play, by Alfred Sutro, and "A Visitor from Vista," all of which will be shortly presented at Proctor's Fifth Avenue Theatre.

MUCH INTEREST has been created in Masonic circles regarding the promoting of a monster concert by St. Cecile Lodge, for the benefit of the Masonic Sanitorium for Consumptives, to be held at Carnegie Hall, Sunday afternoon, Oct. 29. It is announced that never before in the history of Masonry has any single lodge attempted such a gigantic task, or to manage an affair of such magnitude as this concert promises to be. M. W. Frank H. Robinson, grand master, will attend, as will, no doubt, all the other elective and appointive Grand Lodge officers. Chairman R. W. George Loesch, states that the list of talent which has volunteered to appear is probably the most noteworthy which has ever appeared in affairs of this kind.

With the Bill Posters.

FROM CAR NO. 4, BARNUM & BAILEY CIRCUS.—This is our closing week, after a very successful season, beginning March 13. We will have covered 11,865 miles from the time we left New York until we return, Oct 25. On July 17 we left Gilsey Abrams, our boss bill poster, in St. Joseph's Hospital, in Denver, Col., with typhoid fever, but he has fully recovered. Wilson Theho took charge of the paper, and has made himself very popular with the boys. Louie Wachtler was the next to go to the hospital, in San Jose, Cal., and he rejoined us in Los Angeles. Since then every one has been in good health. Following is a complete roster of the car, and where the boys will Winter: Wilson Theho will take charge of the advertising for the Opera House in Naugatuck, Conn.; E. Mahaffey will look after the "chores" on his father's farm, in Lancaster, Pa.; Jimmie Powers, the champion "staller" on the car, will Winter in Worcester, Mass.; Dick Armstrong will go to Hackensack, N. J.; Edward (Bronze) Dowd goes to Philadelphia, Pa.; Harry (Smiles) Marvin goes to South Haven, Mich., to engage in the lumber business; Pete Collins (Potter Up) goes to Denver; Louie (Kraut) Wachtler, to Kansas City; Earle Zeigler will try to discover the North Pole if it is near St. Louis; Walter Beck goes to Philadelphia; W. Wilkins, to Washington, D. C.; Eddie Brown, to Bridgeport, and Frank Purcell, to Cincinnati, to tell the boys how it happened; Grant Van Osten, our "checker-up," goes to Newark, N. J.; our car manager, Chas. W. Hayes, will be business manager of the "David Harum" Co.

Stage Mechanics.

NEWARK LODGE, NO. 28, T. M. A.—We held a rousing meeting on Sunday, Oct. 15, at Eagles' Hall, Newark, N. J. We conferred the degree on seven candidates, all members of the City Sports Co., also conferred the degree on the following ladies, as honoraries: Mrs. Schaefer, Miss Le Roy and Eleanor Falk. We are gaining in membership very fast, and are at present the second largest lodge in the order. The following visiting brothers were in attendance at this meeting: Grand President W. T. Butler, Deputy Grand President Shay, President O'Brien, Recording Secretary U. J. O. Mallon, Financial Secretary Tom Sheehan and Trustee Moon, all of New York Lodge, No. 1; also Bros. Franks and Gross, of St. Joseph, No. 46, and Bro. Castano, of Toledo, No. 20; also Past President Richardson, of Toronto, No. 11. Refreshments were served, speeches made, and everybody departed saying that they had enjoyed themselves, and hoping to meet at some future time.

HARRY MAYO, author of "The Ninth Inning Finish," which Dick Cooley used last season as a feature in vaudeville, is this season successfully managing Rowland & Clifford's "Dora Thorne" Co.

Under the Tents.

NOTES FROM THE BARNUM & BAILEY SHOW.—This circus will close its season Saturday, Oct. 28, in Little Rock. The fever conditions caused a cancellation of a part of the South, and the original closing date of Nov. 14 was changed in consequence. The tour has been what may be considered, from a conservative point, "an artistic and financial triumph." Another land, "The Golden West," famed for its connoisseurs of good amusement, has added its unanimous endorsement to the great banner of foreign successes held aloft by this unexcelled tented aggregation. Enormous business and satisfied thousands has been the daily routine, and a hearty welcome always awaits the "Big Show" when it again wants to enter the land of golden sunsets. The season opened March 20, in New York, and since its inaugural twenty-five States and two territories have been visited. On Oct. 28 the last and the three hundred and seventy-sixth performance will have been given, and one hundred and forty-two towns will have been played, of which twelve were State capitals. The Auto-Rolide, or "Dip of Death" act has been a tremendous hit and made good in every way. All of the performers have worked hard and faithfully for the common cause, success, and the business staff has been untiring in its efforts to maintain the reputation of the show. Accidents have been few, the season having been a very fortunate one in several ways. Rain has not interfered, and to Edward Arlington, the enterprising traffic manager, can be attributed the enormously successful excursion business, and the great dispatch with which the show trains have moved from town to town. In view of the fact that not one show has been missed or a late opening reported, one can grasp the value of Mr. Arlington's efforts. Treasurer Chas. Hutchinson, with his able staff, headed by John Stevens, first assistant, have handled the immense business without one complaint, and R. W. Whitehead, as auditor, has established for himself a great record. George Arlington's able counsel has been well placed, and the heads of all departments have more than carried out their obligations. Louis E. Cook, general agent, has established another record for brilliant work, and Messrs. Watkins and Harvey have ably handled the difficult obstacles of their respective departments. Tody Hamilton and Willard Coxey have done wonders in the press department, while Car Managers Murray, Abbott and Hayes and their crews have papered and pasted perfectly. Peter Conklin, Harry Barnum, Geo. Forepaugh and Billie Jay Austin have justified their reputations as great twenty four hour men, and Chas. Andress, as legal adjuster, and Dr. R. W. Ivers, as physician, have contributed much in their respective departments to the welfare. When Carl Clair's clever band of soloists will have played "Home, Sweet Home," Oct. 28, and H. L. Dockrill, the equestrian director, says "finis," surely no one can have regretted the engagement with the "Goliath of the amusement world." Jas. A. Bailey and his unequalled and undisputed "Greatest Show on Earth."

World of Players.

NOTES FROM THE GLICK STOCK CO.—We arrived in New Orleans all O. K., and opened the Elysium Theatre to the largest business in the history of the house, we being one of the first companies to play any house in this city this season. We had but very little difficulty in getting through the so-called dead line, on our way down here from Peru. Companies do not need to fear the yellow fever down here, for most of the talk is originated by enthusiastic reporters of the different press associations who are looking for news. New Orleans proper is not affected to any extent by the yellow fever, but the surrounding territory has a few cases. We close our stock season here Sunday night, Nov. 5, when we take to the road again, playing Alabama and Georgia time, and the East. The daily press all give a good word regarding our attraction, which goes to show that we have the "goods." Messrs. Glick & Smith are now engaged booking for the rest of this season and next. Owen Bartlette and wife closed with the company at Peru, owing to the yellow fever scare. Jose E. Echezabel, recently with the Lyric Stock Co., this city, joined our company here Sunday, opening at the Sunday matinee, and Frank Callahan and Charles Browne, recently with the Baldwin-Melville Stock, also joined Oct. 12.

EMILIE WOODWARD, for five years leading soubrette with Fred Raymond, of Chicago, is very ill at the Murray Hill Hospital, New York, where she underwent an operation for appendicitis.

MABEL JORDAN, who is visiting her mother, Mrs. John Chamberlin, is a resident of Paris, and will return there in a few weeks.

MAY L. BELL has signed with Harry Doel Parker for "The Redemption of David Corson," which will open Nov. 6.

ISABEL ROLLAS-BAILEY, soubrette; Little Berenice, child specialty performer, and Geo W. Bailey, musical director, are in their tenth week with the Howard-Dorset Co.

MAUDE WHITE, of "The Prince Chap" Co., has suggested this plan to increase the Actors' Fund revenue: Every actor and actress, while employed, shall contribute from ten to twenty-five cents weekly, and stars and leading men and women shall be asked to contribute a little more.

"WRONGED," an English drama, will receive its first American production in New Rochelle, N. Y., Nov. 4, with Blanche Leighton in the leading role.

"THE COUNTY CHAIRMAN" will close in Washington, D. C., Oct. 28, and several of its members will shortly be seen in "Noah's Ark."

CHARLES FROHMAN has secured the American rights to Alfred Sutro's "A Perfect Lover," recently successfully produced in London; also the English rights to "The Fascinating Mr. Vanderfelt," by the same author.

SARAH BERNHARDT sailed for Europe Oct. 20, from Rio de Janerio, S. A.

MR. AND MRS. JACOB NUNEMAKER have returned from their European trip and are at their home for the Winter.

ALBERT STRASSMAN has joined Chas. Frohman's forces, as business manager of "The Rollicking Girl."

JAMES SPENCER writes: "I am in my sixth week with the Marks Bros.' No. 2 Co., Joe Marks, manager, playing principal comedy, doing specialties and singing illustrated songs and managing stage. Business has been big since our opening, and everybody is enjoying good health. THE OLD RELIABLE reaches us every week, without fail."

MRS. STALLARD (Trilby Van) mourns the loss of her son, Charles, aged eighteen years, who died recently, of typhoid fever.

BOBBY MACK joined the "Happy Hooligan" Co. Oct. 20.

THE "HER WEDDING DAY" Co. closed Oct. 22.

ALICE NIELSEN returned Oct. 22 from Europe, and will make a concert tour extending to the coast, beginning in Washington, D. C., Nov. 2. Among the singers in the company are: Mario Pratt, tenor; Francesco Fratodi, baritone; Signorina Bessani, contralto; Signor Artici, bass, and Signor Bisacedo as conductor of the orchestra. At Covent Garden, London, in 1904, at an extra Autumn opera season, Miss Nielsen sang Mimi to Mr. Caruso's Rodolfo in "La Boheme," and Micaela to his Don Jose in "Carmen." She also sang Gilda in "Rigoletto," with Mr. Maurel in the title role. When the new Waldorf Theatre in London was opened on May 27, this year, Mme. Calve and Miss Nielsen were the operatic sopranos.

FROM THE FOLK BRYANTS' CO.—Our tenting season terminated Sept. 28, at Clarenton, Pa., after twenty-two weeks. The season has been very successful, financially, and while we were not compelled to put out the S. R. O. sign every night, we had all our tent could possibly hold. Manager Bryant surrounded his wife, son and daughter with a good company, and they have received much praise from press and public. We will take the road early in May, playing over the same route, with all new plays and scenery. Our plays for next season will be: "The Banker's Wife," "For Love and Duty," "Queen's Evidence," "Bob," the Newsboy," "Press," "Woman Against Woman" and "East Lynne." Mrs. Laura Long, who has been playing characters, went to her home in Buffalo, N. Y.; Harry Archer (heavies), went to his home in New York; Vern Patterson, trap drummer, went to his home in Toledo, O. Our piano player, Mamie Kracker, will remain with us this Winter. Laray Evans, our leading man, went to Cleveland, O. We are taking a rest at McKeesport, Pa. We never fail to get THE CLIPPER every week, never later than Friday.

LAURA LEURAINE has gone to her country home at Freeport, L. I., to rest up for the opening of her new play, "The New Girl," which will be under the management of Garland Gaden.

ANDY ADAMS has closed a successful season as amusement director and press representative of the Smith & Kelly parks, in Connecticut. He has completed a two act musical burlesque, entitled "Casey's Campaign," which is to be produced with an Eastern wheel show.

Vaudeville and Minstrel.

MAJOR BURK will give his annual entertainment at Elks' Hall, 59th Street and Eighth Avenue, New York City, Wednesday evening, Nov. 1. The vaudeville programme will be under the stage direction of John P. Hogan, assisted by J. Norcross, Paul Dresser, Ren Shields and Fred Niblo. On the committee of arrangements appear the names of Tony Pastor, Lloyd W. Bingham, Gus Hill, James Curtin, Ed. Bull, Lieut Wm. Maher, Frank Melville, Col. A. T. Brown, Harry Sanderson and Gen. William E. English. Among those who have volunteered to appear on the programme are: Norcross, Blain and Lamar (the Big 3 Minstrels), Mr. and Mrs. Swickhard, Cal Stewart, Arthur C. Moreland, Billy Carter, John Ince, Al. Clifford, J. Aldrich Libbey, Helena Castano, Edwin Castano, Wm. E. Bergere, Fred Niblo, Wm. Payne, Chas. Duncan, Burt G. Clark, Paul Dresser, Ren Shields, Oscar S. Adler and Harry Corodan.

THE DE VAWTER TRIO includes Ora, Lillie and Clarence.

MME. EMMY, while playing at Louisville last week, missed her miniature clown dog, "Baby," from her dressing room. A careful search was made all over the back of the house. On returning to the hotel, five blocks from the theatre, the four pound canine was found comfortably installed in his home, having found his way safely through the crowded streets.

THE MELVERNS have dissolved partnership, hereafter Robert J. Scanlin, one of the Melverns, will be known under his own name, in a new single hand balancing and acrobatic act.

WILL G. WILLIAMS has recovered from an attack of malarial fever. He writes that he will soon begin filling his vaudeville dates, presenting the "Original Street Singer."

MR. AND MRS. CHAS. D. HAMMOND report meeting with marked success in the presentation of their little playlet, "Family Jars," through the middle West. They are booked East, and their time is nearly filled until March 1, including Tony Pastor's, week of Feb. 26.

GEO. W. CUNNINGHAM AND GENEVA SMITH played the Globe Theatre, Boston, Mass., Oct. 8 (Sunday concert), and their act was well received. They have just closed on the Al Haynes circuit, and open at Tony Pastor's Theatre Nov. 6.

ARTHUR ASHTON AND ROSE MARTINE were recent CLIPPER callers. They just closed twenty weeks over the New York circuit, and will rest at Miss Martine's home, Union Hill, N. J., for two weeks, then open on the Southern circuit for fourteen weeks, with the Ohio circuit to follow.

E. P. HARRINGTON joined Haverly's Minstrels Oct. 22, at Omaha, Neb.

THE STERATOR ZOUAVES arrive in New York from Cherbourg, France, about Oct. 28, to fill engagements in vaudeville.

HOWISON is booked up until Nov. 30, then has the Keith circuit and Kohl & Castle circuit to follow.

THOMPSON AND SERIDA write: "We are playing our tenth week on the middle West vaudeville circuit, and our new Irish act, 'My Uncle From Ireland,' is a big success. La Serida's toe dancing is one of the features of the act. We are booked up well, and return East in April."

NOTES FROM LESTER'S COMEDIANS.—We are playing Western New York, Ohio and Indiana, with the following company: The Elzors, Winnie and Fred, equilibrists; Froetschel, comedian; Fred Bogart, Dutch comedian; Amy Ramsdell, dancing soubrette; Otto, comedy juggling; Lester and Mack, singing and dancing comedians; Tomm Mack, vocalist, and Prof. Reisel's moving pictures. Harry Walsh is leader of orchestra. Doc Lester, manager. Business is splendid. We closed under canvas at Northeast Pa., Sept. 28, and open under all new canvas next season. We never close. The "ghost" is regular, and don't need crutches. THE CLIPPER is always welcome.

CHAS. E. AND BERTHA TAYLOR are spending a few weeks at their home, Frank, Pa.

GEORGE MULLEN, of Mullen and Corelli, who was injured on Sept. 14, at London, Can., while playing the Western fair, after three weeks in the hospital, is at his home in Spencer, Mass. The team will resume work Oct. 30, opening at Keith's, Providence, R. I.

CROSSMAN AND DELAWARE have been at the Academy Theatre, Buffalo, N. Y., the past four Sundays, meeting with success in their illustrated song act (both singing), and will remain in Buffalo, playing the concerts, until December, when we open up on the Novelty circuit at Denver, Col.

BLAND AND ERY, in their sketch, opened at Fisher's Theatre, San Francisco, Oct. 2, and were engaged to play the Bell Theatre, Oakland, Oct. 9, and Victory Theatre, San Diego, week of Oct. 16.

LA DELW AND LA ZONE appeared at Sheedy's, Fall River, Mass., week of Oct. 9, with great success, and are playing the Poli circuit with the same success.

CAPRICE, LYNN AND FAY repeated their former success at the Gotham, Brooklyn, last week. They have new songs and artistic dances. They are booked far into the Spring.

GEORGE FOSTER, black face comedian, is in his fifth week with Powell's Minstrel Maids, at Austin & Stone's Museum, Boston.

BEN TURPIN has just finished playing the Kohl & Castle circuit, doing his "Happy Hooligan" specialty, and is booked solid until Feb. 4, 1906.

WEST AND FOWLER report meeting with big success on the Ammon's circuit, in their new comedy skit, "A German Broker," and we are booked up until the middle of January.

GEO. LAVENDER AND WM. VIDOCQ have lately joined hands. This week they are producing their act, which is a laughing hit, at New Britain, Conn.

EDDIE WESTON, formerly of Weston and Beasley and Dick Mack, formerly of Conroy and Mack, will join hands and work under the name of Mack and Weston.

JOSEFFINE SABEL'S success at Ronacher's, Vienna, Aus., has been so great that she has been reengaged for another month. This makes eight weeks in this theatre.

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Describe your act fully in first letter. Inclose photos, and state what properties are required, with lowest salary. All performers to go in street parade.

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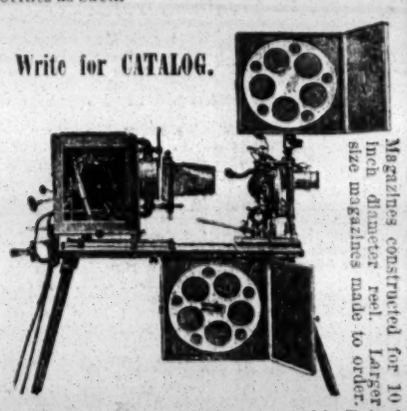

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Lady for Heavies, Good Soubrette, Man for Heavies, Lead; Old Man and Comedian.

Must double brass. Be able to join on receipt of wire. No tickets unless you are known. Address MIDNIGHT EXPRESS CO., Humeston, Ia.

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Bigger House, Better Accommodations. Best regards to all friends.

WANTED,

S. and D. Sketch Team

Doing Irish and Dutch; also Play Piano. Also PIANO PLAYER. Lady preferred to do straight in acts. Others, write.
C. DAWSON, Bloomington, Ill.

WANTED, to Join on Wire,

MEDICINE PERFORMERS

In all lines for Winter, South. Organ Players and Silent Acts. Canvs Man who doubles brass. No tickets, but will make any advance after joining. PROF. DEWOLFE, OREGON INDIAN MEDICINE CO., HALLWOOD, VA.

WANTED, to Complete the

MILDRED and ROUCLERE CO.

FIRST CLASS TEAM, either Musical, Singing, Dancing or Acrobatic Comedy, and good Single Specialty. Open Nov. 6.
G. F. ARCHER, Ridgewood, N. J.

Wanted, Vaudeville and Other Good Attractions, for the

COALPORT OPERA HOUSE.

Seating capacity, 900. Address
E. L. GILES, Manager, Coalport, Pa.

WANTED,

100 Female Vocalists and Dancers

For Big Vaudeville Acts Apply
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HOW JONES LOST HIS ROLL	$50	HOW CHAUNCIE LOST TO MR. BUTT IN	$45
HIGHWAY ROBBERY	50	STOWAWAY	45
CHICKEN THIEF	50	TRIP ACROSS MT. PILATE	43
MARIE ANTOINETTE	48	EUROPEAN REST CURE	50
KLEPTOMANIAC	45	BOLD BANK ROBBERY	50
AT THE COUNTY FAIR	45	HOLD UP OF THE LEADVILLE STAGE	50
BARBER OF SAVILLE	45		
TRIP AROUND N. Y.	50		

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FRANK FILLIS' CIRCUS & MENAGERIE

To leave New York about Nov. 15, Artistes in all lines for six months' engagement with privilege of prolongation, transportation paid from London (England) and return to London. EQUESTRIANS, male and female, with own stock; GYMNASTS, ACROBATS, SENSATIONAL ACTS, WILD ANIMAL ACTS, CLOWNS. A GROUP OF GOOD LOOKING GIRLS DOING A SMART ACT, NO MATTER WHAT.
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THE "WATERMELON TRUST,"

Colored Musicians for Band and Orchestra.

Must be first class. Can also place NOVELTY ACT. People who can appreciate good treatment, first class accommodations and salary every week, address COL. M. H. WELSH, Manager,
Sunbury, Pa., Oct. 26; Lewisburg, Pa., Oct. 27; Shamokin, Pa., Oct. 28.

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MUST JOIN ON WIRE,

A Comedian Who Does a Strong Specialty, Light Comedy, a Soubrette Who Does a Good Specialty, First Class Dramatic People.

Salary must be low, as it is sure. Send full particulars and lowest salary in first letter. One nighters; pay own. HARRY SHANNON, Mgr. "The Banker's Child" Co., Keithsburg, Ill., or as Per Route.

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THE BEST AVAILABLE REPERTOIRE and STOCK PEOPLE,

For the largest and best popular priced attraction in the South, for Leads, Heavies, Characters, S. and D. Comedian and Soubrette, Gen. Bus. Woman with specialty; Vaudeville Feature Acts. People in all lines, write. A Hustling Agent, who can get the openings. NO FARES ADVANCED TO ANY ONE. If you can't join without, don't write. Time all filled to 1906. Address
SOUTHERN STOCK CO., Gen. Del., Washington, D. C.

WANTED, COMEDIAN AND SOUBRETTE

BOTH MUST DO GOOD, STRONG UP-TO-DATE SPECIALTIES.

And be able to change specialties and wardrobe once a month. Must have good wardrobe and WEAR IT. Other useful people, write. State size, age, experience, salary and all particulars in first letter. Must join not later than Nov. 1 and open at Pekin, Ill., Nov. 5. Could also use CLEVER CHILD. Must be small, between six and ten years old. Address **HOLDEN BROS.,**
Care of "Deserted at the Altar" Co., Oct. 25, Hastings, Mich.; 27, Kalamazoo; 28, Jackson; 29, Blue Island, Ill.; 30, Kankakee; 31, Pontiac; Nov. 2, Danville.

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THE VALDINGS,

Premier European Gymnasts, Sensational Double Trapeze and Ring Artists, featuring Marvelous and Novelty Teeth Work in Mid-Air. A success at Keith's Theatre, Boston, Mass., Oct. 16-21; a big hit at Keith's Theatre, Providence, R. I., Oct. 23-28; Keith's, N. Y. C., Oct. 30-Nov. 4; Keith's, Phila., Pa., Nov. 6-11; G. O. H., Pittsburg, Pa., Nov. 13-18. Open for dates or first class show. Add.
AS PER ROUTE, or AL. MAYER, Agt., St. James Bldg., N. Y. City.

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PRESENTING A CLEAN CUT COMEDY AND SINGING ACT.

THE ONLY SUCCESSFUL SONG WRITERS IN VAUDEVILLE, having written "Blue Bells," "Way Down In My Heart," "Dear Old Girl," "Taps," "Please Come and Play in My Yard," "What the Brass Band Played," "Make a Fuss Over Me," "Little Boy in Blue," "Wise Old Owl," "When We Were Two Little Boys," "Up In a Cocoanut Tree," "I've Got My Eyes On You," "Longing for You," and the reigning song success, "KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME."

WM. MORRIS, or 125 West 37th Street, New York.

P. S.--Credited with being the biggest hit seen in a long time that has closed the show at Pastor's. By the way, we return there Jan. 8.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

A

Adams, Maude (Charles Frohman, mgr.)—Buffalo, N. Y., 23-28, Baltimore, Md., 30-Nov. 4.
Allen, Viola (Charles W. Allen, mgr.)—Baltimore, Md., 23-28.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Detroit, Mich., 23-28, Columbus, O., Nov. 2-4.
Aubrey Stock, Mittenthal Bros.' (J. T. Macauley, mgr.)—Yonkers, N. Y., 23-28.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Boston, Mass., 23, indefinite.
"Arizona" (David J. Ramage, mgr.)—Los Angeles, Cal., 23-28, Fresno 29, Madera 30, Stockton 31, Oakland Nov. 1, 2, San Jose 3, Sacramento 4.
"As Told in the Hills" (W. F. Mann, mgr.)—Alton, Ill., 25, Chester 26, Mount Vernon 27, Vincennes, Ind., 28, Tell City 29, Paducah, Ky., 31, Cairo, Ill., Nov. 1, Carbondale 2, Herrin 3, Murphysboro 4.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Estherville, Ia., 25, Worthington, Minn., 26, Sibley, Ia., 27, Sioux Falls, S. Dak., 28.
"At Piney Ridge" (M. O. Higgins, mgr.)—Cincinnati, O., 22-28, Springfield 30, Canton Nov. 2, Youngstown 3, 4.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 23-28.
"An Aristocratic Tramp," A. Kilroy & Britton's (Harry A. Murray, mgr.)—Plattsburg, Mo., 23, Richmond 24, Lexington 25, Higginsville 26, Marshall 27, Chillicothe 28, Milan 29, Unionville 31, Centerville, Ia., Nov. 1, Albia 2, Fairfield 3, Iowa City 4.
"An Aristocratic Tramp," B. Kilroy & Britton's (S. E. Lester, mgr.)—Bonham, Tex., 25, Denison 26, Sherman 27, Greenville 28, Gainesville 30, Ardmore, Ind., 31, Durant Nov. 1, Coalgate 2.

B

Blanche Bates (David Belasco, mgr.)—Washington, D. C., 23-28, Philadelphia, Pa., 30-Nov. 11.
Barrymore, Ethel (Charles Frohman, mgr.)—St. Paul, Minn., 23-25, Minneapolis 26-28.
Bellew, Kyrle (Liebler & Co., mgrs.)—Providence, R. I., 23-25, New Bedford, Mass., 26, Newport, R. I., 27, Fall River, Mass., 28, Worcester 30, Springfield 31.
Bingham, Lloyd (Amelia Bingham, mgr.)—Baltimore, Md., 23-28.
Beresford, Harry (J. J. Coleman, mgr.)—Augusta, Ga., 25, Columbia, S. C., 26, Orangeburg 27, Macon, Ga., 28, Columbus 30, Troy, Ala., 31, Montgomery Nov. 1, Pensacola, Fla., 2, Mobile, Ala., 3.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Brooklyn, N. Y., 23-28, Baltimore, Md., 30-Nov. 4.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Louisville, Ky., 22-28, Indianapolis, Ind., 30-Nov. 1, Danville 2, Terre Haute 3, 4.
Bludley, Florence (B. E. Forester, mgr.)—Chicago, Ill., 22-28.
Bunting, Emma (Earl Burgess, mgr.)—Middletown, N. Y., 23-28, Reading, Pa., 30-Nov. 4.
Bennett-Moulton (A. P. Reed, mgr.)—Dunkirk, N. Y., 23-28, Bucyrus, O., 30-Nov. 4.
Bennett-Moulton (W. A. Partello, mgr.)—Rockville, Conn., 23-25, Turners Falls, Mass., 30-Nov. 4.
Bennett-Moulton (C. H. Ocolock, mgr.)—Binghamton, N. Y., 23-28, North Adams, Mass., 30-Nov. 4.
Bennett-Moulton (Ira E. Newhall, mgr.)—Lawrence, Mass., 23-28, Lewiston, Me., 30-Nov. 4.
Bennett-Moulton (F. C. Twitchell, mgr.)—Corning, N. Y., 23-28, Little Falls 30-Nov. 4.
Bennett-Moulton (W. C. McKay, mgr.)—Brunswick, Me., 23-28, Farmington 30-Nov. 4.
Brown, Kirke (J. F. Merrick, mgr.)—Oil City, Pa., 23-28.
Brickenridge, Charles, Stock (Edwin Barrie, mgr.)—Perry, Okla., 23-28, Sapulpa, Ind. Ter., 30-Nov. 4.
Briggs, Floyd R. (Torbett & Wallace, mgrs.)—Charleston, Mo., 23-25, New Madrid 26-28, Poplar Bluff 30-Nov. 1, Kennett 2-5.
Boardman's Comedians (Claude Boardman, mgr.)—Hallstead, Pa., 23-25, Liberty, N. Y., 26-28.
Burke-McCann (M. McCann, mgr.)—Mount Carmel, Pa., 23-28.
Brennan Stock (Geo. H. Horsford, bus. mgr.)—Milford, N. H., 23-28, Bennington, Vt., 30-Nov. 4.
Bennett's Big Show (Billy Bennett, mgr.)—Rossevain, Man., 23-25; Deloraine 26-29, Melita 30-Nov. 1, Holland 2-4.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Portland, Ore., 23-25, San Francisco, Cal., 30-Nov. 11.
"Buster Brown," Eastern, M. B. Raymond's—Rockland, Me., 25, Lewiston 26, Portland 27, 28, Biddeford 30, Concord, N. H., 31, Laconia Nov. 1, Barre, Vt., 2, Montpelier 3, Burlington 4.
"Buster Brown," M. B. Raymond's—Memphis, Tenn., 26, 27, Little Rock, Ark., 28.
"Bunch of Keys" (Gus Bothner, mgr.)—Birmingham, Ala., 25, 26, Montgomery 27, Troy 28, Union Springs 30, Columbus, Ga., 31, Talledago, Ala., Nov. 1, Selma 2, Demopolis 3, Meridian, Miss., 4.
"Big Hearted Jim." Klimt & Gazzolo's (Frank Gazzolo, mgr.)—McKeesport, Pa., 23-25, Wheeling, W. Va., 26-28, Canton, O., 30, Zanesville 31, Newark Nov. 1, Mansfield 2, Akron 3, Canal Dover 4.
"Beauty Doctor" (Thos. W. Prior, mgr.)—St. Marys, Pa., 25, Kane 26, Franklin 27, Butler 28, East Liverpool, O., 30, New Philadelphia 31, Coshocton Nov. 1, Zanesville 2, Marietta 3, Parkersburg 4.
"Black Crook" (Miller & Plohn, mgrs.)—Richmond, Va., 23-28, Lynchburg 30, Charlotte, N. C., 31, Columbia, S. C., Nov. 1, Augusta, Ga., 2, Charleston, S. C., 3, Savannah, Ga., 4.
"Banker's Child" (Harry Shannon, mgr.)—Elden, Ia., 25, Keosauqua 26, Farmington 27, Dallas City 28, Keithsburg, Ill., 29, Viola 30, Galva Nov. 1, Cambridge 2, Sheffield 3, Henry 4.
"Bowery News Girl" (Reiss & Totten, mgrs.)—Warren, Ind., Peru 27, Logansport 28, South Bend 30, Kokomo Nov. 1, Elwood 2, Alexandria 3, Muncie 4.
"Breezy Time" (John R. Andrew, mgr.)—New Decatur, Ala., 26, Sheffield 27, Tuka, Miss., 28, Corinth 30, Tupelo 31, Okolona Nov. 1, Aberdeen 2.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Utica, N. Y., 25, Ithaca 26, Rochester 27, 28, Cleveland, O., 30-Nov. 4.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 23, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Boston, Mass., 23-28, Baltimore, Md., 30-Nov. 4.
Coghlan, Rose (A. L. Shepard, mgr.)—Brockville, Can., 25, Kingston 26, Belleville 27, Peterboro 28, Barrie 30, Guelph 31, Berlin Nov. 1, Galt 2, Brantford 3.
Corcoran, Jane (Alston & Baxter, mgrs.)—Huntington, Ind., 25, Wabash 26, Marion 27, Anderson 28, Muncie 30, New Castle 31, Franklin Nov. 1, Columbus 2, Seymour 3, Madison 4.
Collier, William (Charles Frohman, mgr.)—London, Eng., 23, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Philadelphia, Pa., 23-28, Washington, D. C., 30-Nov. 4.
Creston Clarke (Jules Murry, mgr.)—Troy, N. Y., 25, Albany 27.
Clifford, Billy (C. F. Whitaker, mgr.)—Harrisburg, Pa., 26-28.
Cradoc-Neville (Chas. H. Neville, mgr.)—Corry, Pa., 25-25, Olean, N. Y., 26-28, Hornellsville 30-Nov. 4.
Cook-Church (H. W. Taylor, mgr.)—Fitchburg, Mass., 23-28, Danbury, Conn., 30-Nov. 4.
Cornell Stock (W. E. Cornell, mgr.)—Jeannette, Pa., 23-28, New Kensington 30-Nov. 4.
Carroll Comedy (Ion Carroll, mgr.)—Meyersdale, Pa., 23-28.
Champney, Agnes—Lancaster, Pa., 23-28, Mahanoy City 30-Nov. 4.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Ellwood City, Pa., 23-28, Monongahela 30-Nov. 4.
Colonial Stock (J. M. Torr, mgr.)—Brockton, Mass., 23-28, Newport, R. I., 30-Nov. 4.
Cosgrove Stock—Lynn, Mass., 23-30.
"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 23-28, Providence, R. I., 30-Nov. 1, Worcester, Mass., 2, Springfield 3.
"College Widow," Western (Henry W. Savage, mgr.)—Atlanta, Ga., 25, Montgomery, Ala., 26, Pensacola, Fla., 27, Mobile, Ala., 28, New Orleans, La., 29-Nov. 4.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Washington, D. C., 23-28.
"County Chairman," Western (Henry W. Savage, mgr.)—Columbia, S. C., 25, Atlanta, Ga., 27, 28, Chattanooga, Tenn., 31.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Philadelphia, Pa., 23-Nov. 4.
"Crossing"—Indianapolis, Ind., 23-25, St. Paul, Minn., 29-Nov. 1, Minneapolis 2-4.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Philadelphia, Pa., 23-28, Camden, N. J., 30-Nov. 1.
"Confession of a Wife" (A. H. Woods, mgr.)—Indianapolis, Ind., 23-25, Dayton, O., 26-28, Columbus 30-Nov. 1, Toledo 2-4.
"Country Kid" (H. B. Whittaker, mgr.)—Farmer City, Ill., 25, Tuscola 26, Mattoon 27, Charleston 28, Greenup 30, Marshall 31, Robinson Nov. 1, Newton 2, St. Elmo 3, Greenville 4.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Baltimore, Md., 23-28, Pittsburg, Pa., 30-Nov. 4.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 23-28, Hoboken, N. J., Nov. 2-4.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 23-Nov. 4.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Philadelphia, Pa., 23-Nov. 4.
Daly, Arnold—N. Y. City 23, indefinite.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 23, indefinite.
Doone, Allen (Kennedy & Westfall, mgrs.)—Galt, Can., 25, Brantford 26, St. Catherine 27, Hamilton 28, Toronto 30-Nov. 4.
Dudley, Frank—Columbus, Miss., 23-28, Starkville 30-Nov. 4.
De Pew-Burdette (Thos. E. De Pew, mgr.)—Jacksonville, Fla., 25-28, Brunswick, Ga., 30-Nov. 4
De Voude, Chester, Stock (Phil Levy, mgr.)—Allentown, Pa., 23-28.
Douglas, Watkins—Bristol, Tenn., 23-28, Greenville 30-Nov. 4.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Grand Rapids, Wis., 23-28, Stevens Point 30-Nov. 4.
"David Harum" (Julius Cahn, mgr.)—Holyoke, Mass., 23, Springfield 26-28, Philadelphia, Pa., 30-Nov. 4.
"David Harum," Special (Julius Cahn, mgr.)—Holyoke, Mass., 25, Springfield 26-28, Pittsfield 30, North Adams 31, Hoosick Falls, N. Y., Nov. 1, Mechanicsville 2, Granville 3, Rutland, Vt., 4.
"Devil's Auction," Chas. H. Yale's—Fostoria, O., 25, Findlay 26, Lima 27.
"Dora Thorne," A. Rowland & Clifford's (Harry A. Mayo, mgr.)—Danbury, Conn., 26, Bridgeport 27, 28, New Haven 30-Nov. 1, Wallingford 2, Waterbury 3, New Britain 4.
"Dora Thorne," B. Roland & Clifford's (D. G. Hartman, mgr.)—Bellefonte, Pa., 25, Tyrone 26, Houtzdale 27, Philipsburg 28, Clearfield 30, Curwensville 31.
"Dora Thorne," C. Rowland & Clifford's (Fred Smyth, mgr.)—Sullivan, Ill., 25, Effingham 26, Newton 27, Centralia 28, Harrisburg 30, Herrin 31, Murphysboro Nov. 1, Duquoin 2, McLeansboro 3, Mount Vernon 4.
"Dora Thorne," D. Rowland & Clifford's (L. E. Pond, mgr.)—Franklin, Ind., 25, Martinsville 26, Bloomington 27, Bedford 28, Terre Haute 29, 30, Washington 31, Vincennes Nov. 1, Bloomfield 2, Rockville 3, Brazil 4.
"Dora Thorne," E. Rowland & Clifford's (W. T. Gaskill, mgr.)—Montesano, Wash., 25, Elma 26, Centralia 27, Chehalis 28, Portland, Ore., 29-Nov. 4.
"Down by the Sea" (S. W. Combs, mgr.)—Platteville, Wis., 25, Lancaster 26, Portage 27, Fond du Lac 28, Oshkosh 29, Grand Rapids 30, Marshfield 31, Wausau Nov. 1, Merrill 2, Escanaba, Mich., 3.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Washington, D. C., 23-28, Baltimore, Md., 30-Nov. 4.
"Deserted at the Altar" (Fred Mackintosh, mgr.)—Atlantic City, N. J., 30, 31, Asbury Park Nov. 1, Elizabeth 2, Bethlehem, Pa., 4.
"Dr. Jekyll and Mr. Hyde," D. B. Levis' (Oscar Jones, mgr.)—Philadelphia (Frankford), Pa., 26-28.
"Desperate Crime," No. 1 (Guy Willard, mgr.)—Ithaca, N. Y., 25, 26.
"Desperate Crime," No. 2 (F. L. Davis, acting mgr.)—Buffalo, N. Y., 26-28, Dunkirk 30, 31, Brocton Nov. 1, Mayville 2, 3.
"Desperate Chance" (Mittenthal Bros.' Amuse. Co., mgrs.)—Kalamazoo, Mich., 25, Hamilton, O., 28, Cincinnati 29-Nov. 4.
"Denver Express" (R. J. Ravencroft, mgr.)—Monroe, N. C., 25, Wadesboro 25, Rocky Hill, S. C., 25, Yorkville 26, Gaffney 27, Greenville 28, Laurens Nov. 1, Clinton 2, Newberry 3, Abbeville 4.
"Dangerous Life," Gaspard Bros.' (M. E. Goodman, mgr.)—Elizabeth, N. J., 23-25, Reading, Pa., 26-28.
"Deadwood Dick," Hugh Morrison's—Des Moines, Ia., 22-25.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 23, indefinite.
Edeson, Robert (Henry B. Harris, mgr.)—Cleveland, O., 23-28, Detroit, Mich., 30-Nov. 4.
Effie Elsner—Atlanta, Ga., 26, Chattanooga, Tenn., 30.
Ewing, Gertrude—Ardmore, Ind. Ter., 23-25, Gainesville, Tex., 26-28.
Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Concord, N. C., 30-Nov. 4.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Fresno, Cal., 22-28, Dinuba 30-Nov. 1, Sanger 2-4.
Empire Stock (Ed. Mills, mgr.)—Baltimore, Md., 23-28.
"Education of Mr. Pipp" (Daniel V. Arthur, mgr.)—Troy, N. Y., 25, Albany 26, N. Y. City 30-Nov. 4.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Wooster, O., 25, Akron 26, 27, Coshocton 28, Massillon 30, Millersburg 31, New Comerstown Nov. 1, Uhrichsville 2, Toronto 3.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Toledo, O., 22-25, Adrian, Mich., 26, Jackson 27, Lansing 28, Detroit 29-Nov. 4.
"Eternal City" (Liebler & Co., mgrs.)—Columbus, O., Nov. 3, 4.
"Eben Holden" (W. E. Scammon, mgr.)—Vandergrift, Pa., 24, Butler 25, Franklin 26, Greenville 27, Sharon 28, Ashtabula, O., 30, Warren 31, Youngston Nov. 1, Akron 2, Bellefontaine 3, Springfield 4.
"Eight Bells," Bros. Byrne—Wilmington, Del., 23-25, Camden, N. J., 26-28.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 23-28, Pittsburg, Pa., 30-Nov. 4.
Frankenfeld, Laura (Sanford Dodge, mgr.)—Fargo, N. Dak., 31, Wadena, Minn., Nov. 1, Sauk Center 2, St. Cloud 3, Duluth 4.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 23, indefinite.
Fischer, Alice (F. C. Whitney, mgr.)—Louisville, Ky., 22-25, Indianapolis, Ind., 26.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Newport, R. I., 23-28, Norwich, Conn., 30-Nov. 4.
Feuberg Comedy (Will Deshon, mgr.)—Middletown, Conn., 23-28.
Fleming, Mamie (W. H. Gracey, mgr.)—Lancaster, Pa., 23-28.
Fiske, May (John Cosgrove, mgr.)—Lynn, Mass., 23-28, Salem 30-Nov. 4.
Flynn Stock (Ralph A. Ward, mgr.)—Lewiston, Me., 23-28, Gloucester, Mass., 30-Nov. 4.
Fulton Bros. Stock (Jack P. Glines, mgr.)—Emporia, Kan., 23-28, Council Grove 30-Nov. 4.
Fountain Theatre, Central (Kahn & Echols, mgrs.)—Junction City, Kan., 23-25, Atchison 26-28, Topeka 30-Nov. 1.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Buffalo, N. Y., 23-28, Toronto, Can., 30-Nov. 4.
"Faust," Porter J. White's—Alma, Mich., 25, St. Johns 26, Lowell 27, Muskegon 28, Greenville 30, Big Rapids 31, Ludington Nov. 1, Neenah, Wis., 2.
"Fra Diavolo," F. A. Wade's (Edwin Patterson, mgr.)—Guthrie, Okla., 25, Kingfisher 29, Enid 27.
"Fast Life in New York" (A. H. Woods, mgr.)—Scranton, Pa., 23-25, Wilkesburre 26-28, Philadelphia 30-Nov. 4.
"Fighting Fate," Geo. E. Gill's (Wm. Reno, mgr.)—Philadelphia, Pa., 23-28, Hoboken, N. J., 29-Nov. 1.
"Fantasma" (Wm. & Edward Hunter, mgrs.)—Cincinnati, O., 22-28, Columbus Nov. 2-4.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 22-28, Rockford, Ill., 30.
"Fatal Wedding," Sullivan, Harris & Woods'—Iowa City, Ia., 25, Burlington 28, Galesburg, Ill., Nov. 1, Ottawa 2, Aurora 3, Bedford, Ia., 4.
"Fatty Felix" (Sam Morris, mgr.)—Shelbyville, Ill., 25, Oakland 26, Paris 27.
"Fanny Mr. Dooley," Gus Hill's (Fred Rider, mgr.)—Memphis, Tenn., 23-28, Helena, Ark., 30, Cairo, Ill., 31, Centralia Nov. 1, Alton 2, Jacksonville 3, Quincy 4.
"Finnigan's Ball" (Edwin Franklin, mgr.)—Hamilton, O., 27.

G

Goodwin, N. C. (Charles Frohman, mgr.)—Philadelphia, Pa., 23-Nov. 4.
Gillette, William (Charles Frohman, mgr.)—London, Eng., 23, indefinite.
Grace George (Wm. A. Brady, mgr.)—Atlantic City, N. J., 27, Philadelphia, Pa., 30-Nov. 11.
Galland, Bertha (David Belasco, mgr.)—Newark, N. J., 23-28, Baltimore, Md., 30-Nov. 4.
Galatin, Albert (Kane, Shipman & Colvin, mgrs.)—Frankfort, Ky., 25, Louisville 26-28, Paducah 30, Evansville, Ind., 31, Henderson, Ky., Nov. 1, Owensboro 2, Madisonville 3, Nashville, Tenn., 4.
Gray, Julia, Lincoln J. Carter's (F. T. Wallace, mgr.)—Dixon, Ill., 25, Sterling 26, Freeport 27, Clinton, Ia., 28, Davenport 29, 30, Washington 31, Sigourney Nov. 1, Ottumwa 3, Albia 4.
Griffith, John (John M. Hickey, mgr.)—Circleville, O., 25, Chillicothe 26, Marietta 27, Jackson 28, Parkersburg, W. Va., 30, Charleston 31, Huntington Nov. 1, Ashland, Ky., 2, Portsmouth, O., 3, Ironton 4.
Gilmore, Paul (Jules Murry, mgr.)—Akron, O., 28, Sandusky 30.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—N. Y. City 23-28, Holyoke, Mass., 30-Nov. 1.
Grapewin, Chas. E. (Frank Howe Jr., mgr.)—N. Y. City 23-28, Brooklyn, N. Y., 30-Nov. 4.
Glick Stock (H. T. Glick, mgr.)—Amite, La., 23-28, McComb 30-Nov. 4.
Gifford-Haering—Hazel Green, Wis., 23-28, Benton 30-Nov. 4.
Garside Stock (J. S. Garside, mgr.)—Jamestown, N. Y., 23-28.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Jersey City, N. J., 23-28, Trenton 30.
"Girl of the Streets" (Decker & Veronec, mgrs.)—Pittsburg, Pa., 23-28, Baltimore, Md., 30-Nov. 4.
"Gypsy Girl," W. T. Keogh's—Altoona, Pa., 26, Pittsburg 30-Nov. 4.
"Genius and the Model" (Wm. G. Stewart, mgr.)—Hamilton, O., 25.
"Guy New York," Gus Hill's (Chas. Barton, mgr.)—Philadelphia, Pa., 23-28, Richmond, Va., 30-Nov. 4.
"Gay Matinee Girl"—Henderson, Me., 25, Greenville 26, Dover 27, Oldtown 28, Sangerville 30, Belfast 31, Madison Nov. 1, Togus (Soldiers' Home) 2, Gardiner 3, Dover, N. H., 4.

H

Hackett, James K., and Mary Mannering—N. Y. City 23, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Newark, N. J., 23-28, Brooklyn, N. Y., 30-Nov. 4.
Holland, Mildred (Edward C. White, mgr.)—Muncie, Ind., 25, Anderson 26, Elwood 27, Kokomo 28, Frankfort 30, Lafayette 31, Terre Haute Nov. 3.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Elgin, Ill., 25, Aurora 26, Ottawa 27, Kewanee 28, Galesburg 30, Keokuk, Ia., 31, Ottumwa Nov. 1, Muscatine 2, Cedar Rapids 3, Davenport 4.
Higgins, David (E. D. Stair, mgr.)—Grand Rapids, Mich., 22-25, Toledo, O., 26-28, Detroit, Mich., 29-Nov. 4.
Howard Hall (Henry Pierson, mgr.)—St. Louis, Mo., 22-28, Kansas City 29-Nov. 4.
Hendricks, Ben (William Gray, mgr.)—Manistee, Mich., 26, Traverse City 25, East Jordan 26, Petoskey 27, Cheboygan 28, Sault Ste. Marie 30, Sault, Ste. Marie, Can., 31, Manistique, Mich., Nov. 1, Gladstone 2, Escanaba 3, Calumet 4.
Huntings, The Four (Harry Hall, mgr.)—Beaver Falls, Pa., 25, Irwin 28, New Castle 28, McKeesport 29, 31, Wheeling, W. Va., Nov. 2-4.
Hall, Jessie Mae, E. E. Forrester's (Ed. H. Lester, mgr.)—N. Y. City 23-28, Syracuse, N. Y., 30-Nov. 1, Rochester 2-4.
Herrmann, Adelaide (Edward Thurnaer, mgr.)—Westminster, B. C., 25, Bellingham, Wash., 26, Everett 27, Tacoma 28, 29, Colfax 31, Moscow, Ida., Nov. 1, Lewiston 2, Pullman, Wash., 3.
Hayward, Grace, Stock (Tom Kress, mgr.)—South Bend, Ind., 23-28.
Himmelein's Ideals (John A. Himmelein, mgr.)—Sandusky, O., 23-28, Bay City, Mich., 29-Nov. 4.
Himmelein Stock (R. F. Himmelein, mgr.)—Saginaw, Mich., 22-28.
Hunt Stock (M. A. Hunt, mgr.)—Chelsea, Mich., 23-28, Manchester 30-Nov. 1, Wyandotte 2-5.
Hoyt's Comedy (H. G. Allen, mgr.)—Caruthersville, Mo., 23-28, Jonesboro, Ark., 30-Nov. 4.
Hartigan, W. H., and Zara Pritchette (Geo. L. Marion, mgr.)—Lorain, O., 23-25, Delaware 30-Nov. 1, London 2-4.
Henderson, Maud, Stock (Joseph Patent, mgr.)—Escanaba, Mich., 23-28, Crystal Falls 30-Nov. 4.
Hammond, Pauline (Clifton Whitman, mgr.)—St. John, N. B., 23-28, Sussex 30-Nov. 1, Moncton 2-4.
Hillman, May, Stock (Rosener & Schnabel, mgrs.)—Hazleton, Pa., 23-28, Pittston 30-Nov. 4.
Harvey & Gage Stock—Ottawa, Can., 2-28, Plattsburg, N. Y., 30-Nov. 4.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Waverly, Ia., 23-25, Waterloo 26-28, Cedar Falls 30-Nov. 1, Iowa Falls 2-4.
Harris-Parkinson (Robt. H. Harris, mgr.)—Richwood, O., 23-28.
Hickman-Bessey (Frank W. Jenks, mgr.)—Trenton, Mo., 23-28, Council Bluffs, Ia., 29-Nov. 4.
Hoeffler Show (Jack Hoeffler, mgr.)—Quincy, Ill., 22-29.
Herald Square Stock (Ritter & Fanshawe, mgrs.) Madison, Me., 23-28.
Hollingsworth Twins (Lew Gleason, mgr.)—Asheville, N. C., 23-28, Marietta, Ga., 30-Nov. 4.
Hillyer's Comedy (Clark Hillyer, mgr.)—Lynchburg, Va., 23-28.
"Home Folks" (Klaw & Erlanger, mgrs.)—Lincoln, Nebr., 25, Sioux City, Ia., 26, 27, Minneapolis, Minn., 29-Nov. 1, St. Paul 2-4.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 22-Nov. 4.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Chicago, Ill., 22-28, Rockford 30, Janesville, Wis., 31, Madison Nov. 1, Milwaukee 2-4.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Hillsdale, Mich., 25, Angola, Ind., 26, Fort Wayne 27, Auburn 28, Kendallville 30, Elkhart Nov. 1, South Bend 2, Laporte 3, Michigan City 4, Hammond 5.
"Hee Wedding Day" (James Wall, mgr.)—Chicago, Ill., 22-Nov. 4.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Cincinnati, O., 22-28, Philadelphia, Pa., 30-Nov. 4.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Peru, Ind., 25, Lafayette 26, Terre Haute 27, 28, Louisville, Ky., 29-Nov. 4.
"Heart of Gold" (Phil Hunt, mgr.)—Philadelphia, Pa., 23-28, Newark, N. J., 30-Nov. 4.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Eugene, Ore., 25, Albany 26, Corvallis 27, Roseburg 28, Grants Pass 30, Medford Nov. 1, Oroville, Cal., 2, Santa Rosa 3, Vallejo 4.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Steubenville, O., 25, Bellaire 26, St. Marys 27, Woodfield 28, Parkersburg, W. Va., 30, West Union 31, Clarksburg Nov. 1, Grafton 2, Piedmont 3.
"Holy City," West, Gordon & Bennett's (H. M. Blackaller, mgr.)—Madison, S. Dak., 25, Huron 26, Watertown 27, Redfield 28, Aberdeen 30, Jamestown, N. Dak., 31, Fargo Nov. 1, Grand Forks 2, Winnipeg, Man., 3, 4.
"His Highness the Bey" (Walter Lindsay, mgr.)—St. Paul, Minn., 22-25, Minneapolis 26-28.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Susquehanna, Pa., 25, Oneonta, N. Y., 26, Norwich 27, Elmira 28, Waverly 30, Binghamton 31, Milton, Pa., Nov. 1, Lewisburg 2, Sunbury 3.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Cedar Rapids, Ia., 25, Des Moines 26-28, Rock Island, Ill., 29, Burlington, Ia., 30, Hannibal, Mo., 31, Quincy, Ill., Nov. 1, McComb 2, Monmouth 3.
"Human Hearts," Southern (Jay Simms, mgr.)—Griffin, Ga., 25, Anniston, Ala., 26, Gadsden 27, Birmingham 28, Demopolis 30, Meridian, Miss., 31, Selma, Ala., Nov. 1, Montgomery 2, Pensacola 3.
"Hoosier Girl" (Gus Cohan, mgr.)—Lansing, Mich., 25, Charlotte 26, Battle Creek 27, Kalamazoo 28, Muskegon 29, Ionia 30, Belding 31, Alma Nov. 1, Ithaca 2, Owosso 3, Saginaw 4.
"Her First False Step," C. F. Whitaker's—Columbus, O., 23-25.
"Homespun Heart" (King & Perkins, mgrs.)—Rock Rapids, Ia., 25, Hartley 26, Pocahontas 27, Marathon 28, Spencer 30, Milford 31, Spirit Lake Nov. 1, Estherville 2, Windom, Minn., 3, St. James 4, New Ulm 5.
"Hooligan in New York," Frazee & Browne's—Terrell, Tex., 28, McKinney 30, Pilot Point Nov. 4.
"His Father's Sin" (Jed Carlton, mgr.)—Boxton, Ia., 25, Eddyville 26, Knoxville 27, Pella 28, Monroe 30, Prairie City 31, Dallas Center Nov. 1, Adel 2, Panora 3, Guthrie Center 4.
"Humpty Dumpty" (Ernest Cooke, mgr.)—Orangeburg, S. C., 25, Bamburg 26, Barnwell 27, Graniteville 28.
"Happy Hooligan's Trip Around the World," Gus Hill's (Joe Pettingill, mgr.)—St. Joseph, Mo., 25, Lincoln, Nebr., 28.
"Hans Hanson" (James T. McAlpin, mgr.)—Port Atkinson, Wis., 25, Harvard, Ill., 26, Earlville 27, Mendota 28, Spring Valley 29, Dwight 30, Braceville 31, Lexington Nov. 1, Atlanta 2, Virden 3, Gillespie 4, East St. Louis 5.
"Hot Old Time"—Easton, Pa., 28.
"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Fernie, B. C., 25, Cranbrook 26, 27, Moyle 28, Nelson 30, Grand Forks 31, Rossland Nov. 1, Northport, Wash., 2, Harrington 3, Wenatchee 4.

I

Iriu, May—Fort Dodge, Ia., 27, Kansas City, Mo., Nov. 2-4.
International Stock (Harris Lumberg, mgr.)—Schenectady, N. Y., 23-28, Elmira 30-Nov. 4.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Chicago, Ill., 24-Nov. 4.
"Irish Pawnbrokers" (Ollie Mack & Jos. W. Spears, mgrs.)—Au Sable, Mich., 25, Alpena 26, Bay City 28, Saginaw 29, 30, Flint 31, Lansing Nov. 1, Port Huron 2, Jackson 3, Battle Creek 4.
"In Old Kentucky" (A. W. Dingwall, mgr.)—San Francisco, Cal., 22-29.
"In Old Virginia" (W. C. Ware, mgr.)—Sioux Falls, S. Dak., 25, La Mars, Ia., 26, Cherokee 27, Fort Dodge 28, Hampton 30, Waverly 31, Waterloo Nov. 1, Oelwein 2, Manchester 3, Dubuque 4.
"In New York Town," Hurtig & Seamon's (Lonny Haskell, mgr.)—N. Y. City 23-28.
"I. O. U.," Kohl and Dill—Milwaukee, Wis., 22-28, Cincinnati, O., 29-Nov. 4.

J

James, Louis (J. J. Coleman, mgr.)—Alexandria, La., 26, Lake Charles 26, Beaumont, Tex., 27, Galveston 28, Houston 30, 31.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Binghamton, N. Y., 26, Watertown 27, Syracuse 28, Buffalo 30-Nov. 1, Erie, Pa., 2, Rochester 3, 4.
Johnson, Grace—Corvallis, Ore., 23-25, Albany 26-Nov. 1, Woodburn 2-4.
"Jolly American Tramp" (H. P. Franklin, mgr.)—David City, Neb., 26, Yorke 27, Grand Island 28, Central City 31.
"Jerry from Kerry," Patten & Perry's—Minot, N. Dak., 27, Kenmare 28, Bowbells 30, Portal 31, Moose Jaw, N. W. T., Can., Nov. 1.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 23, indefinite.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Pullman, Wash., 25, Colfax 26, North Yakima 28, Seattle 29-31, Victoria, B. C., Nov. 1, Nanaimo 2, Vancouver 3, New

boro 26, Greenville 27, Tarboro 28, Kinston 30, Wilson 31, Weldon Nov. 1.

N

Nethersole, Olga (C. H. Dillingham, mgr.)—Washington, D. C., 23-28, Chicago, Ill., 30-Nov. 4.
Norin Brothers' Comedians (R. J. Mack, mgr.)—Dubuque, Ia., 23-28.
National Stock (Harry C. Nelson, mgr.)—Blakesburg, Ia., 23-25, Cincinnati 26-28, Princeton, Mo., 30-Nov. 1, Unionville 2, 3.
"Nazarene" (Shubert, Fisher & Perley, mgrs.)—Chicago, Ill., 23, indefinite.
"Ninety and Nine" (J. L. Buford, mgr.)—Baltimore, Md., 23-28, Wilkes-Barre, Pa., 30-Nov. 1, Scranton 2-4.
"Not Like Other Girls" (Frederick Schwartz, mgr.)—Paris, Tenn., 26, Holly Springs, Miss., 27, Greenville 28, Pine Bluff, Ark., 30, Little Rock 31, Memphis, Tenn., Nov. 1, 2, Helena, Ark., 3, Hot Springs 4.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Bridgeport, Conn., 25, Hartford 26-28, Holyoke, Mass., 30-Nov. 1, Manchester, N. H., 2-4.
"Nels Nelson" (Perry & Pressly, mgrs.)—Wimbledon, N. Dak., 27, Courtney 28, New Rockford 30, Melville 31, Bowdon Nov. 1, Fressenden 2, Harvey 3.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Wilmington, Del., 30-Nov. 1, Camden, N. J., 2-4.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Woonsocket, R. I., 25, Fall River, Mass., 26, Taunton 27, Brooklyn, N. Y., 30-Nov. 4.
O'Neil, James (Liebler & Co., mgrs.)—Fall River, Mass., 25, Woonsocket, R. I., 27.
Oxman Stock (John Oxman, mgr.)—Weldon, N. C., 23-28, Washington 30-Nov. 4.
Orpheum Stock (Edward Doyle, mgr.)—Piqua, O., 30-Nov. 4.
"Our New Minister" (Miller & Conyers, mgrs.)—Detroit, Mich., 22-28, Grand Rapids 29-Nov. 4.
"Over Niagara Falls," A. Rowland & Clifford's (John P. Barrett, mgr.)—Carlisville, O., 25, New Philadelphia 26, Sugar Creek 27, Massillon 28, Salem 30, Lisbon 31, Alliance Nov. 1, Niles 2, Greenville, Pa., 3, Sandy Lake 4.
"Over Niagara Falls," B. Rowland & Clifford's (L. H. Newcomb, mgr.)—Houston, Tex., 28, Galveston 29, La Grange 30, Yoakum 31, Victoria Nov. 1, Cuero 2, Floresville 3, San Antonia 4.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Newark, N. J., 25, Lyons 26, Clyde 27, Fulton 28, Watertown 29, Auburn 31, Cortland Nov. 1, Binghamton 2, Utica 3, 4.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—San Jose, Cal., 29-31, Los Gatos Nov. 1, Salinas 2, Santa Barbara 3, Ventura 4.
"Old Arkansaw" (Victor E. Lambert, mgr.)—Central City, Nebr., Nov. 1, St. Paul 2, Grand Island 3, Lexington 4.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Carey, O., 25, Chicago Junction 26, Norwalk 27, Bowling Green 28, Wyandotte, Mich., 30, Monroe 31, Hudson Nov. 1, Jackson 2, Charlotte 3, Lansing 4.

P

Patton, W. B. (J. M. Stout, mgr.)—Creston, Ia., 25, Clarinda 27, Council Bluffs 29, Atlantic 30, Nebraska City, Nebr., 31.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Auburn, N. Y., 23-28, Niagara Falls 30-Nov. 4.
Payton Sisters (C. S. Payton, mgr.)—Selma, Ala., 23-28.
Phelan Stock (E. V. Phelan, mgr.)—Bangor, Me., 23-28, Augusta 30-Nov. 1, Rockland 2-4.
Parker's Players (F. F. Parker, mgr.)—Oakes, N. Dak., 23-28.
Pickerts, the Four (Willis Pickert, mgr.)—Burlington, N. C., 23-28, Monroe 30-Nov. 1, Laurens 2-4.
"Prodigal Son" (Liebler & Co., mgrs.)—N. Y. City 23-28, Montreal, Can., 30-Nov. 4.
"Prince Chap" (W. N. Lawrence, mgr.)—N. Y. City 23, indefinite.
"Poor Relation" (R. F. Meyers, mgr.)—Tecumseh, Mich., 25, Jackson 26, Pontiac 27, Flint 28, East Tawas 30, Ausable 31, Alpena Nov. 1, Onawa 2, Cheboygan 3, Petoskey 4.
"Paris by Night"—Holyoke, Mass., 23-25, Hartford, Conn., 30-Nov. 1.
"Pair of Country Kids" (Smith & Bauman, mgrs.)—Glen Campbell, Pa., 25, Patton 26, Clearfield 27, Kane 28, Hazelhurst 30, Mount Jewett 31, Corry Nov. 1, North East 2, Conneaut, O., 3, Barberton 4.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Chambersburg, Pa., 25, Hagerstown, Md., 26, Martinsburg, W. Va., 27, Cumberland, Md., 28, Bedford, Pa., 30, Lewistown 31.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Chicago, Ill., 22-28, Lafayette, Ind., 30, Danville 31, Terre Haute Nov. 1, Indianapolis 2-4.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Philadelphia, Pa., 23-28, Boston, Mass., 30-Nov. 4.
"Quincy Adams Sawyer," Western—Youngstown, O., 27, 28.

R

Robson, Eleanor (Liebler & Co., mgrs.)—San Jose, Cal., 25, Sacramento 26, 27, Los Angeles 30-Nov. 4.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 23-28, Brooklyn, N. Y., 30-Nov. 4.
Ross, Thomas W. (C. B. Dillingham, mgr.)—Springfield, O., 25, Dayton 26, Indianapolis, Ind., 27, 28, St. Louis, Mo., 29-Nov. 4.
Roberts, Florence (John Cort, mgr.)—Seattle, Wash., 22-25.
Ralph, Margaret (R. L. Allen, mgr.)—Fairbury, Neb., 25, Tecumseh 26, Auburn 27.
Ray, Johnny and Emma (E. D. Stair, mgr.)—Rochester, N. Y., 23-25, Syracuse 26-28, Albany 30, Schenectady 31, Holyoke, Mass., Nov. 1, Hartford, Conn., 2-4.
Russell Brothers (D. Frank Dodge Co., mgrs.)—N. Y. City 23-Nov. 4.
Runkel, Corinne, Stock (Breton & Runkel, mgrs.)—Darlington, S. C., 23-28, Sumter 30-Nov. 4.
Ryan Stock (Daniel R. Ryan, mgr.)—Norfolk, Va., 23-28, Atlanta, Ga., 30-Nov. 4.
Roe Comedy (C. J. W. Roe, mgr.)—North Adams, Mass., 23-28, Glens Falls, N. Y., 30-Nov. 4.
Roe Stock (C. J. W. Roe, mgr.)—Springfield, Mass., 23-28, Lawrence 30-Nov. 4.
Rathburn-Mann (Wm. F. Mann, mgr.)—New London, Conn., 23-28, Norwich 30-Nov. 4.
Rogers, E. O., Stock (Will H. Powers, mgr.)—Cattaraugus, N. Y., 23-28, Gowanda 30-Nov. 4.
Ruff & Dean Comedy—Honea Path, S. C., 23-25, Pelzer 26-28, Greenville 30-Nov. 4.
"Redemption of David Corson" (Harry Doel Parker, mgr.)—Plainfield, N. J., Nov. 6.
"Running for Office" (Chas. Vion, mgr.)—Youngstown, O., 23-25, Sharon, Pa., 26, Jamestown, N. Y., 27, Bradford, Pa., 28, Kane 30, Warren 31, Meadville Nov. 1, Titusville 2, Franklin 3.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Connellsville, Pa., 25, Uniontown 26, McKeesport 27, Washington 28, Wheeling, W. Va., 30-Nov. 1, Fairmont 2, Clarksburg 3.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Ladoga, Ind., 25, Rockville 26, Newport 27, Newman, Ill., 28, Tuscola 30, Arcola 31, Oakland Nov. 1, Sullivan 2, Farmer City 3.
"Royal Slave," East, Gordon & Bennett's (E. T. Stetson, mgr.)—Warren, O., 25, Niles 26, Salem 27, Lisbon 28, East Palestine 29, Ellwood City, Pa., 30, Beaver Falls Nov. 1, Wellsville, O., 2.
"Royal Slave," West, Gordon & Bennett's (Robt. L. Stevens, mgr.)—Storm Lake, Ia., 25, Onawa, Minn., 26, Wayne, Nebr., 28, Sioux City, Ia., 29 Wakefield, Nebr., 31, Norfolk Nov. 1, Pierce 2, Wisner 3.
"Runaway Boy," Joseph Sautley—Newark, N. J., 23-28.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Minneapolis, Minn., 22-28, San Joseph, Mo., 29, 30, Chillicothe 31, Alton, Ill., Nov. 1, Jacksonville 2, Decatur 3, Kankakee 4.
"Romance in Coon Hollow," Eastern (A. C. Allen, mgr.)—St. Johnsville, N. Y., 24, Fort Plain 25, Canajoharie 27, Gloversville 28, Johnstown 30, New Berlin 31, Norwich Nov. 1, Hamilton 2, Waterville 3, Amsterdam 4.
"Romance in Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Elk Rapids, Mich., 25, Charlevoix 26, Gaylord 27, Boyne City 28, Sault Ste. Marie Nov. 2, Sault Ste. Marie, Can., 3.
"Rip Van Winkle" (Chas. P. Eller, mgr.)—La Follette, Tenn., 25, Coal Creek 26, Knoxville 27.
"Rip Van Winkle," W. A. Eller's, Western (Chas. Bowen, mgr.)—Pecos, Tex., 25, Odessa 26, Midland 27, Stanton 28, Big Springs 30, Colorado 31, Sweetwater Nov. 1, Merkel 2.
"Rusian Spy"—Cedar Rapids, Ia., 28, Marshalltown 31.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Liberty, Tex., 25, Sour Lake 26, Beaumont 27, Woodville 28, Nacogdoches 30, Jacksonville 31.

S

Skinner, Otis (Joseph J. Buckley, mgr.)—Brooklyn, N. Y., 23-28, Cumberland, Md., 30, Wheeling, W. Va., 31, Columbus, O., Nov. 1.
Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Sidney, George (E. D. Stair, mgr.)—Dayton, O., 23-27, Hamilton 26, Middletown 27, Lexington 28, Louisville, Ky., 29-Nov. 4.
Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—Providence, R. I., 23-28, Jersey City, N. J., 30-Nov. 4.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Chicago, Ill., 22-Nov. 4.
Stewart, May (J. E. Cline, mgr.)—Cleburne, Tex., 26, Waxahachie 27, Hillsboro 28, Mexia 31.
Swain Theatre (Mack Swain, mgr.)—Wallace, Idaho, 23-28, Davenport, Wash., 30-Nov. 4.
Summers Stock (Geo. H. Summers, mgr.)—Brandon, Man., Can., 23-28, Regina, Assa., 30-Nov. 4.
Sharpley Theatre (A. J. Sharpley, mgr.)—Butte, Mont., 22-Nov. 4.
Sites Stock, Northern (Sites & Gilbert, mgrs.)—Kingston, Can., 23-28, Brockville 30-Nov. 4.
Sites Stock, Southern (Sites & Gilbert, mgrs.)—South Boston, Va., 23-28, Henderson, N. C., 30-Nov. 4.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Kansas City, Mo., 22-Nov. 4.
"Sky Farm" (Joseph R. Grismer, mgr.)—St. Louis, Mo., 22-28, Milwaukee, Wis., 29-Nov. 4.
"Seminary Girl," M. B. Raymond's—Cleveland, O., 23-28.
"Serio-Comic Governess"—Toronto, Can., 23-28, Hamilton, 31, Nov. 1.
"Son of Rest" (Broadhurst & Currie, mgrs.)—Atlanta, Ga., 23-28, Birmingham, Ala., 30-Nov. 4.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Philadelphia, Pa., 23-28.
"She Dared Do Right" (James H. Wallick Amuse. Co., mgrs.)—Camden, N. J., 23-25, Wilmington, Del., 26-28, N. Y. City 30-Nov. 4.
"Sherlock Holmes" (Bollner & Campbell, mgrs.)—Amsterdam, N. Y., 25, Albany 26, 28, Montreal, Can., 30-Nov. 4.
"Slave of the Mill," Gordon & Bennett's (C. W. Roberts, mgr.)—Carlisle, Pa., 25, Chambersburg 27, Trenton, N. J., Nov. 2, Chester, Pa., 3, Salem, N. J., 4.
"Sign of the Cross" (Berger & Craerin, mgrs.)—Paterson, N. J., 25, Poughkeepsie, N. Y., 26, Newburgh 27, Peekskill 28, N. Y. City 30-Nov. 4.
"Sign of the Four" (Campbell Stratton, mgr.)—Olean, N. Y., 25, Bath 26, Wellsboro, Pa., 27, Mansfield 28, Blossburg 30, Coudersport 31.
"Sign of the Four" (E. E. Rice, mgr.)—Niagara Falls, N. Y., 25, St. Catherines, Can., 26, Hamilton 27, Kingston 28, Brockville 30, Belleville 31, Lindsay Nov. 1, Orillia 2, Barrie 3, Guelph 4.
"Shadow Behind the Throne" (Leander & Co., mgrs.)—Trenton, N. J., 25, Philadelphia, Pa., 30-Nov. 4.
"Sunny South" (J. C. Rockwell, mgr.)—Newport, Vt., 25, Barton Landing 26, Barton 27, Lyndonville 28, St. Johnsbury 30, Hardwick 31.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Fair Haven, Vt., 24, Whitehall, N. Y., 25, Hoosick Falls 26, Williamstown, Mass., 27, Rutland, Vt., 28, Rome, N. Y., 30, Cazenovia 31, Oswego Nov. 3, Fulton 4.
"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Rockford, Colo., 25, Trinidad 26, Raton, N. Mex., 27, La Junta, Colo., 28.
"Si Stebbins" (England Amuse. Co., mgrs.)—York, Pa., 25, Norristown 26, Easton 27, Pottstown 28.
"Shooting the Chutes" (Wade & Mills Davis, mgrs.)—Flint, Mich., 26, Sarnia, Can., 27, Port Huron, Mich., 28, Owosso 31, Lansing Nov. 3, Ypsilanti 4.

T

Thompson, Denman—Boston, Mass., 23-Nov. 4.
Thurston, Adelaide (Francis X. Hope, mgr.)—Cheboygan, Mich., 25, Sault Ste. Marie 26, Manistique 27, Marquette 28, Calumet 29, Hancock 31.
Turner, Clara (Ira W. Jackson, mgr.)—Haverhill, Mass., 23-28, Manchester, N. H., 30-Nov. 4.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Shreveport, La., 25, 26, Monroe 27, 28.
Taylor, Albert, Stock (Walter McMillan, mgr.)—Shreveport, La., 25, 26, Monroe 27, 28, Longview, Tex., 30, 31.
Tempest, J. L.—Salisbury, Md., 23-25, Cambridge 26-28.
"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Marion, O., 25, Delaware 26, Urbana 27, Springfield 28, Hamilton 29, Lebanon 30, Dayton (Soldiers' Home) 31, Xenia Nov. 1, Jeffersonville 2, Lancaster 3, Nelsonville 4.
"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Utica, N. Y., 27, 28, Saratoga 30, Johnstown 31, Herkimer Nov. 2, Canastota 3, Lyons 4.
"Texas" (Broadhurst & Currie, mgrs.)—St. Paul, Minn., 22-28, Minneapolis 29-Nov. 4.
"Two Sisters" (C. H. Smith, mgr.)—Amherst, N. S., 25, Sackville, N. B., 26, Moncton 27, Chatham 28, Fredericton 31, Woodstock Nov. 1.
"To Die at Dawn" (Eugene Spofford, mgr.)—Salem, W. Va., 27, Clarksburg 28, Fairmont 30, Grafton 31, Mannington Nov. 2.
"Tracked Around the World" (A. H. Woods, mgr.)—Scranton, Pa., 23-25, Wilkesbarre 26-28, Jersey City, N. J., 30-Nov. 4.
"That Little Swede" (Frank Hopkins, mgr.)—Spencer, Ia., 25, Emmettsburg 26, Estherville 27, Luverne, Minn., 28.
"Train Robbers" (E. A. Davidson, mgr.)—Peru, Ind., 26, Kokomo 27, Elwood 28.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Norfolk, Nebr., 25, Wayne 26, Ponca 27, Sioux City, Ia., 28.
"Thoroughbred Tramp," Southern (Harry Darlington, mgr.)—Duncan, Ind. Ter., 25, Comanche 26, Anadarko, Okla., 28, Mangum 30, Hobart 31, Clinton Nov. 1, Weatherford 2, Pond Creek 3.
"Thou Shalt Not Kill" (Frederick Schwartz, mgr.)—Evansville, Ind., 26, Paducah, Ky., 27, Cairo, Ill., 28, St. Louis, Mo., 29-Nov. 4.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Norwich, Conn., 25, Westerly, R. I., 26, Middletown, Conn., 27, Hartford 28, Woonsocket, R. I., 30, Milford, Mass., 31, South Framingham Nov. 1, Taunton 2, Attleboro 3, Brockton 4.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Pasadena, Cal., 25, Santa Ana 26, San Diego 27, 28, Riverside 30, Redland 31, Visalia Nov. 3, Hanford 4.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Atchison, Kan., 25, Leavenworth 26, Lawrence 27, Ottawa 28, Topeka 29, Manhattan 30, Junction City 31, Abilene Nov. 1, Salida 2, McPherson 3, Hutchinson 4.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Beardstown, Ill., 25, East St. Louis 27, Keokuk, Ia., 28, Mount Vernon, Ill., Nov. 1, Evansville, Ind., 4.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Milton, Pa., 25, Williamsport 26, 27, Lock Haven 28.
"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Turners Falls, Mass., 25, Athol 26, Peterboro, N. H., 27, Gardner, Mass., 28, Franklin, N. H., 30, Laconia 31, Concord Nov. 1, Plymouth 2.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Martoon, Ill., 27, Champaign 28, Paxton 30, Chatsworth 31, Fairbury Nov. 1, Bloomington 2, Clinton 3, Decatur 4.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Leavenworth, Kan., 25, 26, Horton 27, Atchison 28-30, Nebraska City, Nebr., 31, Auburn Nov. 1, Tecumseh 2, Fairbury 3, Beatrice 4.
"Uncle Dan'l"—Indianapolis, Ind., 26-28.
"Uncle Josh Spruceby" (E. A. Dodge, mgr.)—Phoenix, Ariz., 25, Prescott 26, Jerome 27, Williams 28, Winslow 29, Gallup 31, Albuquerque, N. Mex., Nov. 1, Las Vegas 2, Raton 4.
"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Comanche, Tex., 25, Coleman 26, Ballinger 27, San Angelo 28, Goldthwaite 30, Rockwood 31, Dublin Nov. 1, Cisco 2, Stamford 3, Albany 4.
"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Ballinger, mgr.)—Salt Lake City, U., 22-25, Brigham 27, Coalville 28, Park City 30, Provo City 31, Price Nov. 1, Aspen, Colo., 2, Glenwood 3, Salida 4.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Boston, Mass., 23-28, N. Y. City 30-Nov. 4.
Van Dyke & Eaton (F. Mack, mgr.)—Hannibal, Mo., 23-28, Sedalia 29-Nov. 4.
Vaughan-Glaser Stock (Shubert Bros., mgrs.)—Newark, N. J., 30-Nov. 5.
Via Stock (E. G. Via, mgr.)—Murfreesboro, Tenn. 23-25, Clarksville 26-28, Earlington, Ky., 30-Nov. 1, New Albany, Ind., 2-4.
Van Cook Dramatic (Jules Van Cook, mgr.)—Washington, Ind., 26-28, Vincennes 30-Nov. 4.
"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.
"Virginian" (The Kirke La Shelle Co., mgrs.)—N. Y. City 23-28, New Rochelle, N. Y., 30, Bridgeport, Conn., 31, Waterbury Nov. 1, New Haven 2, Middletown 3, Northampton, Mass., 4.
"Village Parson" John McVickers, mgr.)—Shamokin, Pa., 25, Hazleton 26, Shenandoah 27, Morgantown, W. Va., 30, Mannington 31, Fairmont Nov. 1, Grafton 2, Buckhannon 3, Clarksburg 4.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Fremont, Nebr., 30, Grand Island 31, Hastings Nov. 1, Beatrice 2, Lincoln 3, 4.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 22-Nov. 4.
Warfield, David (David Belasco, mgr.)—N. Y. City 23, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Milwaukee, Wis., 22-25, Cincinnati, O., 30-Nov. 4.
Weber's, Joseph M., All Stars (C. T. K. Miller, mgr.)—Philadelphia, Pa., 23-Nov. 4.
Wheelock, Joseph (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Willard, E. S. (Charles A. Moore, mgr.)—Toronto, Can., 23-Nov. 4.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Vicksburg, Miss., 25, Jackson 26, Natchez 27, Baton Rogue, La., 28, New Orleans 29-Nov. 4.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., 23-28.
Ward, Hap (E. D. Stair, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-Nov. 4.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—Milwaukee, Wis., 22-28, Chicago, Ill., 29-Nov. 4.
Woodruff, Franklin—Portland, Me., 25, Biddeford 26, South Framingham, Mass., 27, Woonsocket, R. I., 28, Taunton, Mass., 30, Worcester 31, Springfield Nov. 1, Northampton 2, New Britain, Conn., 3, Waterbury 4.
West & Vokes (James F. Lee, mgr.)—Wilkes-Barre, Pa., 23-25, Scranton 26-28.
White Whittlesey (Belasco, Mayer & Price, mgrs.)—Kansas City, Mo., 26-28.
Wright, Patrecia—Brock, Neb., 23-25.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Clinton, Ia., 23-25, Dubuque 26, 27, Rock Island, Ill., 30-Nov. 1.
Warner Comedy (Benj. R. Warner, mgr.)—Bemidji, Wis., 23-28.
Winninger Brothers' Own (Frank Winninger, mgr.)—Eau Claire, Wis., 23-28, Wausau 29-Nov. 5.
"Way Down East" (Wm. A. Brady, mgr.)—Houston, Tex., 25, San Antonia 26, Austin 27, Waco 28, Fort Worth 30.
"Way Down East" (Wm. A. Brady, mgr.)—Columbus, O., 25, Pittsburg, Pa., 30-Nov. 4.
"When Knighthood Was in Flower" (Kane, Shipman & Colvin, mgrs.)—Brainerd, Minn., 25, Crookston 26, Winnipeg, Man., 27, 28, Grafton, N. Dak., 29, Grand Forks 30, Wahpeton Nov. 2, Fargo 3, Valley City 4.
"Way of the Transgressor," Chas. H. Yale's—N. Y. City 23-28, Paterson, N. J., 30-Nov. 1.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Athens, O., 25, Lancaster 26, Richmond, Ind., 27, Marion 28.
"When We Were Twenty-one" (Brandon Courtney, mgr.)—River Point, R. I., 25, Woonsocket 26, Norwich, Conn., 27, New Britain 28.
"Wedded and Parted," Eastern, Sullivan, Harris & Woods'—Hoboken, N. J., 22-25, Trenton 26-28, N. Y. City 30-Nov. 4.
"Wedded and Parted," Western, Sullivan, Harris & Woods'—Cairo, Ill., 25, Poplar Bluff, Mo., 26, Springfield 27, Columbus, Kan., 28, Pittsburg 29, Carthage, Mo., 30, Girard, Kan., 31, Coffeyville Nov. 2, Parsons 3, Webb City, Mo., 4.
"Wronged" (F. W. Smith, mgr.)—Port Chester, N. Y., Nov. 3, New Rochelle 4.
"Why Women Sin," Eastern (John Abbott, mgr.)—Sharon, Pa., 25, Newcastle 26, Wellsville, O., 27, Beaver Falls, Pa., 28.
"Why Women Sin," Western (Jack F. White, mgr.)—Portland, Ore., 22-28.
"Woman Against Woman" (Charles York, mgr.)—Perth Amboy, N. J., 25, South Amboy 26, Bristol, Pa., 27, Mount Holly, N. J., 28.
"When the World Sleeps"—Wheeling, W. Va., 23-25, Columbus, O., 26-28, Cincinnati 29-Nov. 4.
"Wife's Secret"—Council Bluffs, Ia., 25.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Boston, Mass., 23-28.
"Why, Girls Leave Home" (Vance & Sullivan, mgrs.)—Burlington, Vt., 26.
"Wayward Son" (J. H. Springer, mgr.)—Peoria, Ill., 25.

Y

Yorke & Adams (B. E. Forrester, mgr.)—Baltimore, Md., 23-28.
Young, Edwin, Stock—Pomeroy, O., 26-28.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 22-28, St. Louis 29-Nov. 4.
"Younger Brothers" (A. A. Jack, mgr.)—Burlington, Ia., 27.

MUSICAL.

Alley's Musical (Y. C. Alley, mgr.)—Bowling Green, Ky., 25, Russellville 26, Earlington 27, 28, Madisonville 30, Sebree 31, Hopkinsville Nov. 1.
Bernard, Samuel (Charles Frohman, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Nov. 4.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Little Rock, Ark., 30, Memphis, Tenn., Nov. 1, 2, Jackson 3, Sheffield, Ala., 4.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Detroit, Mich., 23-28.
"Babes in Toyland" (Wells, Dunne & Harlan, mgrs.)—Chattanooga, Tenn., 25, Columbia 26, Nashville 27, 28, Jackson 30, Memphis 31, Nov. 1, Pine Bluff, Ark., 2, Hot Springs 3, Little Rock 4.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Madison, Ga., 23, Covington 24, Greensboro 25, Monroe 26, Winder 27, Elberton 28, Abbeville, S. C., 30, Piedmont 31, Anderson Nov. 1, Gaffney 3, Blacksburg 4.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—N. Y. City 23, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—Rochester, N. Y., 23-25, Utica 26, Troy 27, Albany 28, N. Y. City 30, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Fenton, Mich., 25, Lainsburg 26, Owosso 27, Elsie 28, 29, Ovid 30, Fowler 31, Muir Nov. 1, Saranac 2, Ionia 3, Belding 4.
Daniels, Frank (C. B. Dillingham, mgr.)—St. Louis, Mo., 22-28, Indianapolis, Ind., 30, 31, Evansville Nov. 1.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Milwaukee, Wis., 26-28.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Richmond, Va., 25, Annapolis, Md., 26, Frederick 27, York, Pa., 28, Lancaster 30, West Chester 31, Norristown Nov. 1, Phoenixville 2, Pottsville 3.
"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)—Springfield, Mass., 27, 28, Boston 30-Nov. 11.
English Grand Opera (Henry W. Savage, mgr.)—Worcester, Mass., 25, Providence, R. I., 26-28, Boston, Mass., 30-Nov. 11.
Emma Eames (Steers & Comay, mgrs.)—Portland, Ore., 30.
"Earl and the Girl" (Shubert Bros., mgrs.)—Chicago, Ill., 23-28.
Fay, Elsie (A. H. Woods, mgr.)—Syracuse, N. Y., 23-25, Rochester 26-28, Buffalo 30-Nov. 4.
"Filibuster" (Shubert Bros., mgrs.)—Kansas City, Mo., 23-28.
"Floradora" (C. F. Riggs, mgr.)—Neenah, Wis., 25, Sheboygan 26, Oshkosh 27, Appleton 28, Kenosha 29, Madison 30, Beloit 31.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 23-28, Newark, N. J., 30-Nov. 4.
"Girl and the Bandit" (Frank Perley, mgr.)—St. Louis, Mo., 22-28.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 23-Nov. 11.
"Isle of Bong Long" (B. C. Whitney, mgr.)—Joliet, Ill., 25, Benton Harbor, Mich., 26, Hammond, Ind., 27, Waukegan, Ill., 28, Milwaukee, Wis., 29, Green Bay 30, Oshkosh 31, Appleton Nov. 1, Fond du Lac 2, Madison 3, Janesville 4.
"Isle of Spice" (B. C. Whitney, mgr.)—Philadelphia, Pa., 23-28, Salem, Mass., 30, Dover, N. H., 31, Rockland, Me., Nov. 1, Augusta 2, Waterville 3, Bangor 4.
"Isle of Spice" (B. C. Whitney, mgr.)—Bellefontaine, O., 25, Kenton 26, Bluffton 27, Findlay 28, Fostoria 30, Tiffin 31, Sandusky Nov. 1, Norwalk 2, Lorain 3, Elyria 4.
Kilties Band (T. P. J. Power, mgr.)—Burlington, Ia., 25, Ottumwa 26, Marshalltown 27, Oskaloosa 28, Des Moines 29, Boone 30, Omaha, Neb., Nov. 1, 2.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Fort Worth, Tex., 25, Sherman 26, Paris 27, Bonham 28, Denison 30, Galveston 31, Ardmore, Ind. Ter., Nov. 1, Oklahoma City, Okla., 2, Guthrie 3.
May, Edna (Charles Frohman, mgr.)—N. Y. City 23-Nov. 25.
"Mayor of Tokio" (Charles Marks, gen. mgr.)—New Haven, Conn., 25, Paterson 26, Plainfield 27, Trenton 28.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Petersburg, Va., 25, Newport News 26, Elizabeth City 27, Norfolk 28, Richmond 30, Staunton Nov. 1, Covington, Ky., 2, Charleston, W. Va., 3.
"Maid and the Mummy" (Charles Marks, gen. mgr.)—Topeka, Kan., 28, Kansas City, Mo., 29-Nov. 4.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Pittsburg, Pa., 23-28, Cleveland, O., 30-Nov. 4.
Pollard's Juvenile Opera (C. A. Pollard, mgr.)—St. John, N. B., 30-Nov. 11.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—N. Y. City 23-28.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Denver, Colo., 23-28, Cripple Creek 29, Pueblo 30, Colorado Springs 31, Salt Lake City, U., Nov. 2-4.
"Peggy from Paris" (Madison Corey, mgr.)—San Francisco, Cal., 23-28, Eugene, Ore., 30, Salem Nov. 1, Portland 2-4.
"Piff! Paff! Pouff!!!" (B. C. Whitney, mgr.)—Ottumwa, Ia., 25, Muscatine 26, Rock Island, Ill., 27, Davenport, Ia., 28, Joliet, Ill., 29, Logansport 30, Kokomo 31, Hamilton Nov. 1, Louisville, Ky., 2-4.
"Paul Jones" Opera (John H. Garrison, mgr.)—Altoona, Pa., 30, Johnstown 31, Greensburg Nov. 1, Uniontown 2, Wheeling, W. Va., 3, Steubenville, O., 4.
"Pink Hussar," Kohl & Castle's—Chicago, Ill., 22, indefinite.
"Professor Napoleon" (Wade & Mills Davis, mgrs.)—Richmond, Va., Nov. 3, 4.
"Runaways"—St. Louis, Mo., 29-Nov. 4.
"Royal Chef" (Shubert Bros., mgrs.)—Jackson, Mich., 25.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Fort Dodge, Ia., 25.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., 23-Nov. 4.
Schumann-Heink (F. C. Whitney, mgr.)—Youngstown, O., 26.
"Sultan of Sulu" (Madison Corey, mgr.)—Eugene, Ore., 27, Salem 28, Portland 30-Nov. 1, Olympia, Wash., 2, Tacoma 3, 4.
"School Girl" (Frohman & Edwardes, mgrs.)—Duluth, Minn., 28.
"She Gay" (Henry W. Savage, mgr.)—Minneapolis, Minn., 22-25, St. Paul 26-28, Lincoln, Neb., Nov. 1.
"San Toy" (John C. Fischer, mgr.)—Duluth, Minn., 25, Red Wing 26, Faribault 27, Rochester 28, Winona 30, Eau Claire, Wis., 31, Stevens Point Nov. 1, Oshkosh 2, Menominee, Mich., 3, Marinette, Wis., 4.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Williamsport, Pa., 25, Mahanoy City 26, Wilkesbarre 27, Scranton 28, N. Y. City 30, indefinite.
"Show Girl" (B. C. Whitney, mgr.)—Calumet, Mich., 25, Ishpeming 26, Superior, Wis., 27, Duluth, Minn., 28, St. Paul 29-Nov. 4.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Bridgeton, N. J., 25, Williamsport, Pa., 26, Paterson, N. J., 27, 28, Philadelphia, Pa., 30-Nov. 4.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 23, indefinite.
Tanguay, Eva (Joseph M. Gaites, mgr.)—Brooklyn, N. Y., 23-28, Philadelphia, Pa., 30-Nov. 4.
"Tenderfoot" (Wm. P. Cullen, mgr.)

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WHO THREW THE OVERALLS IN MISTRESS MURPHY'S CHOWDER, BABY'S PRAYER, PLEASE DON'T PLACE THOSE PICTURES SIDE BY SIDE, JUST BECAUSE I CAN'T FORGET, SHE'S JUST MY STYLE, THE OLD MILL STREAM, AND OTHERS.

West's, Wm. H. (Sanford B. Rieaby, mgr.)—Canandaigua, N. Y., 25, Geneva 26, Corning 27, Hornellsville 28, Bradford, Pa., 30, Franklin 31, Greenville Nov. 2, East Liverpool, O., 3.

TENT SHOWS.

Barnum & Bailey's—Paris, Tex., 25, Texarkana, Ark., 26, Hot Springs 27, Little Rock 28, season ends.

Eilers, W. A. (Joe Becker, mgr.)—Pecos, Tex., 25, Midland 27, Stanton 28, Big Springs 30, Colorado 31, Sweetwater Nov. 1, Merkel 2, Baird 3.

Forepaugh & Sells Bros.'—Hillsboro, Tex., 25, Fort Worth 26, Dublin 27, Brownwood 28.

Hall's, E. W.—Deer Creek, Okla., 25, Medford 26, Jefferson 27, Paul Creek 28, Lambert 30, Carmen 31, Aline Nov. 1, Helent 2, Golfry 3, Lahoma 4.

Lucky Bill's—Greeley, Kan., 25, Richmond 26, Williamsburg 27, Quenemo 28.

Pawnee Bill's Wild West—Muskogee, Ind. Ter., 25, Fort Smith, Ark., 26, Conway 27, Beebe 28, Little Rock 30.

Ringling Bros.'—Hopkinsville, Ky., 25, Paducah 26, Dyersburg, Tenn., 27, Memphis 28.

Van Amberg's—Shelby, N. C., 25, Rutherfordton 26, Lincolnton 27, Lenoir 28, Hickory 30, Gastonia 31, Yorkville, S. C., Nov. 1, Chester 2.

MISCELLANEOUS.

Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Streator, Ill., 23-28, Springfield 30-Nov. 4.

Georgia Coon Shouters—Lyons, Mich., 25, Gowen 26, Trufonts 27, Coral 28, Lakeview 30.

Helm, Mr. and Mrs. (C. H. Beck, mgr.)—Clintonville, Wis., 23-28, Shawano 30-Nov. 4.

Martz's Specialty Co. (Al. Martz, mgr.)—Sutton, N. H., 25, Contoocook 26, Deering 27.

Prescelle (F. Willard Magoon, mgr.)—Bennington, Vt., 23-28, Claremont, N. H., 30-Nov. 4.

Pain's "Last Days of Pompeii" (Al. Dolson, mgr.)—Phoenix, Ariz., 23-25, Tucson 26-28, El Paso, Tex., 30-Nov. 1.

Patterson & Brainerd Carnival Co.—Woodward, Okla., 23-28.

Parker's Fairyland Amuse. Co. (Cramer & Tyler, mgrs.)—Girard, Kan., 23-28, Perry, Okla., 30-Nov. 4.

Perkins Eli—Bluffton, O., 30, Bloomingdale Nov. 1, Oak Park, Ill., 2, Des Moines, Ia., 4.

Pender—Bowerstown, O., 25, 26, Melvern 27, 28.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Dartrown, O., 23-28.

Vane, Harry—Marion, Ill., 25-29.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Shogun" Oct. 22-25, Ethel Barrymore 26-28, "Home Folks" 29-Nov. 1, "The Crossing" 2-4.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"A Race for Life" Oct. 22 and week, "Texas" 29 and week.

ORPHEUM (Martin Beck, general manager).—Bill 22 and week: Howard and North, Troba, Dorothy Drew, Pierce and Maizee, Jacob's dogs, Walter Stanton Jr., and the kinodrome.

LYCEUM (W. W. Ely, manager).—Bill 23 and week: Rawls and Von Kaufman, Huntress, Bartlett and Collins, Dixon, Burt and Leon, Mr. and Mrs. Robyns, Russell and Dunbar, Charles Laird and the Lyceumscope.

DEWEY (M. H. Singer, manager).—London Gaiety Girls 22 and week. Miner's Merry Maidens 29 and week.

UNIQUE is not yet ready.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Mrs. Wiggs of the Cabbage Patch," had good business Oct. 13, 14, with matinee 14. "Othello," with William Owen as Iago, and J. W. McConnell in the title role, had fair business 16. "The Girl from Sweden," 17, had good business. "Texas" comes for one night and matinee 21. Coming: "San Toy" 24, 25, "The Show Girl" 28, Rose Melville Nov. 11. The Lyceum will get all the big attractions coming to the Northwest this season.

METROPOLITAN OPERA HOUSE (W. H. Longstreet, manager).—Business for the opening, with the Utopians, was to capacity. The Parisian Belles for week of 28.

BIJOU (Joe Maitland, manager).—Business for week of 16 was S. R. O. The people for 28 and week are: Brent Hayes, Marie Lawrence, Wills and Barron, Mushner's sheep and dogs, Jas. McClellan, Ida Jagerson, J. V. Mitchell and moving pictures.

NOTES.—The new house will not open before Nov. 30. There will be three shows daily.....The Parlor, opened as the People's Theatre about twenty years ago, has closed, as the license was revoked and the house could not live without it. The Salvation Army has taken the place for headquarters. Formerly, when Billy Jackson had the house, good attractions were given, and the place was packed nightly.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) darkness prevailed Oct. 13. "Way Down East," afternoon and night 14, came to fair business. The house was dark 15. "The Fortune Teller," with Grace Orr Meyers as Musette, was presented 16, 17, to good business. "When Johnny Comes Marching Home," matinee and night 19, attracted fair houses. The performance was satisfactory. Louis James and Norman Hackett 23, 24, "Buster Brown" 26, 27.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—Business was good week of 16. Mme. Slapoffski was the headliner. Others on the programme were: Les Elgonas, Mr. and Mrs. Alfred Kelcey, Edwin Latell, Belleclaire Bros., Panlo and Marlow, Count De Butz and Brother, and the kinodrome.

BIJOU (B. M. Staimback, manager).—"Uncle Dan'l," with Fred Wykoff in the title role, week of 16, played to crowded houses. The production gave general satisfaction. Minnie Church and Mr. Wykoff were heartily encored. "The Funny Mr Dooley" 23, 24.

Knoxville.—At Staub's (Fritz Staub, manager) Frank Deshon, in "The Office Boy," Oct. 16, gave a good performance, to good business. "The College Widow" pleased a standing room only house 17. Julie Foreman, in "Cinderella," 20, 21; "A Bunch of Keys" 23, "Babes in Toyland" 24, Harry Beresford, in "The Woman Hater," 28.

GENTRY BROS.' DOG AND PONY SHOWS Oct. 23, 24.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) "Sowing the Wind" came to good business Oct. 10. Frank Deshon pleased 13, Julia Foreman, 14, did well, "The Eternal City," 16, matinee and night, drew S. R. O. "The College Widow" 18, "Buster Brown" 23, "A Bunch of Keys" 24, "Babes in Toyland" 25, Ellie Ellsler 30, "The County Chairman" 31.

REN GOODWIN AND DAN KEATING open on the Kohl & Castle circuit Oct. 30.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ahearn, Jac
Ani, Mlle.
Allen, Violea
Arnold, Rena
Aldrich Meerlel
Aldrich, Minnie
Ashton Mildred
Arclow & Wheeler
Aulston, Maiel
Ameta, Miss
Allen, Violet
Beaumont Maud
Belmont Madelin
Burchell, Mrs.
Byno, Alice
Barnes, Nana
Barnard, Edyth
Barry, Jennie
Brehmen, MissM
Brooks, Jennette
Barry, Mildred
Boyce, Mrs..C.V
Buegler, Blanch
Bliss, Mrs. F.R.
Black, Helen
Benson, Carla
Bradford, Frances P.
Bond, Miss
Bartlett, Ella
Bleassing, Christine
Be Gar, Grace
Bowdoin, Rae
Beller, Anna
Browne, Eva
Bridges, Winona
Buckley Jennett
Bartlett Marie
Beller, Anna
Baker Elizabeth
Claire, Gerevude
Cheslyn, Alice
Cook, Louvena
Chadwick, Mrs. J. D.
Chevalier, Kathleen
Cherry, Mrs. C.
Carter, Mrs. C.
Carr, Jessie
Collom, Madge
Carter, Louise
Casino, Sadie
Collisson, Alice
Chadwick, Ida
Cadiz, Beatrix
Cooper, Pinkie
Carleton Bertie
Colton Mrs.Wm
Cleveland, Edith
De Lano, Marie
Davis, Lillian
De Holland, Estelle
Delmot, Aganita
Dale, Marie
De Vere, Madesse
Doane, Lenora
Doell John Mrs.
Denhart, Grace
Dayton, Miss
Dorian, Bertha
Donaldson, Mrs. H.
DeLaNoye Daisy
Dyer, Lillian
Douglass Maud
Dementville, Camillie
Dudley, Bessie
Dickson, Louise
Davenport, Blanche
Deaves, Mrs. Wm.
De Lacey Mazie
Dock, Sadie
Dudley, Gene
De Veral, R.
DeMont, Vera
Decker, Frances
Everette, Nellie
Edwards, Felice
Ezier, Carrie
Erwin, Lori
Elwood, Grace
Enright, Agnes
Eberle, Daisy
Follette Mazie
Farley, Bonnie
Fortune, Camilo
Freeman, Mazie
France, Marguerite
Foster, Ethel
Fisher, Marie
Floredi, Nellie
Fatcher Mildred
Filson, Jennie
Faytelle, Delia
Florence, Zella
Franklin Carrie
Gravillia, Rose
Gustavson, Miss
George, Grace
Gray, Mrs. J.M.
Grover, Mrs. E.
Guichard, Emma
Gassman, Josephine
Gleeson Bertha
Grady-Rockwell, Clara
Greenburg Miss
Hereford, Jessie
Hendrix, Amanda
Harsen, Alice
Hamilton, May
Hoover, Lillie
Hoffman, Mrs. May
Hanra Mrs.W.A
Harold Miss J.N.
Hyde, Ella
Hall, May
Highlands, Etta
Hill, Carrie
Hoag, Ethel
Hardy, Norma
Hyde, Mrs. R.
Halvell, Edith
Holmes, MissGB
Hammick, Ethel
Harrison, Margaret
Howard, Effie
Irving, Pearl
Inman, Mrs. J.
Ivar, Lottie
Jordon, Flo
Jackson Allice
Judge, Lizzie
Jewell, Lottie
Johnson Mrs. J.
Judge, Nellie
Kenton Dorothy
Konrad, Anna
Kelly, Mrs. T.
Kane Mrs. P. G.
Kingston, Minnell
Lewis, Mrs. B.
Leslie, Bertina
Lane, Alice
Lesley, Bonita
Levy, Louise
Letton, Anna
La Verde, Belle
Lansing, Royce
La Vole, Oliva
Leon, May
LaReno Mrs.M.B
LaMont Jeannett
Livingston, Laurel, Jane
Leary Mrs. F.C.
Lablack MrsWM
Lawrence Kitty
Lawrence, Ethel
Lucette, Kitty
Lane, Ada
La Salle, Taza
Moeller, Mazie
Mahoney, Elizabeth S.
Mack, Mrs. J.
Maswell, Bessie
Maywood Adelyn
Miuturn, Marie
MacDonald Sara
Morrison, Belle
Murphy, Mrs. Mark
Macnab, Annie
Martill, MiriamE
Millar Sisters
Mitchell Edna
Mahon, Grace
May, Jessamie
Murphy, Laura
Morse, Mrs. M.
Myers, Mrs. C.
May, Margaret
Murry, Edna F.
Marshall, Rose
MacFrond Laura
Marks, Mattie
Mack, Eugenie
McIntosh, Mrs.
Mink, Louise
Millar, Ethel
Murray, H. W.
Mottet, Mrs. Henry
Marton, Bessie
May, Alice
Millard, Millie
Melville Sisters
Montrose, Jessie
Marshall, Madelyn
Morse, Mrs.
Martell, Ollie
Montague, Bertha
Morris, Anne
McCarthy, Agacha
Namon, Frances
Noble, Hazel
Norris Corinne
Neiman, E.
Nichols Caroline
Ordler, Della
Ostman, Miss H.
Olcott, Vera
Peinze, Meta
Putnam Georgia
Patterson, Dora
Phillips, Alice
Powers, Allce
Palmer, Alice
Priest, Janet
Paul, Olive
Penn, Lotta
Phillips, Madeline
Page, Mable
Pearl, Nita
Payton, Mrs.
Persoul, Camille
Patterson Mrs.J
Pearl, Pauline
Palmer, Catheryn B.
Peters, Daisy
Ross, Annie
Rauschell Mrs.C.
Roberts, Flor.
Reading, Mamie
Reading Mrs. R.
Robinson Fannie
Roberts, Flora
Runkel Co.
Runkel, Lulu
Ronaldo, Eva
Roslyn, Marie
Richards, Victoria
Roberts, Allyn
Reid, Jane
Roda, Mrs.R.H.
Russell Grace M.
Ross, Mrs.M.B.
Russell, Lelia
Roberts, Murial
Rogers, Dorothy W.
Reeves, Helene
Scott Blanch C.
Shewell, Emma
Silver, Evelyn
Sieged, Emma
Smith, Louise
Stevens, Leona
Sommers, Edna
Sterling, Jessie
Seymore Miss G.
St. Clair, Zelma
St. Claire Audrey
Sothern, Ada
St. Claire Alnee
Squires Mrs. H
Shaw, Gladys
St. Denuis, Vic
Spencer, Lilu
Shoemaker, Miss
Sutherland, Musette
Stetson, Evie
Smith Mrs.L.B.
Stone, Beth
Saville, Stella
Spaun, Mrs.
Salisbury, Jean
Shaw, Kittie
Seville, Elly
Siebert, Helene
St. Dennis Vic
Shaw, Leila
Stiner, Mrs. F.
Smith, Dollie
Stantonne, Lola
St. John, Minnie
Saville, Alice
Mattes, Maud T.
Saville Sisters
Trumble Miss L
Taylor, Mae
Tozier, Louise
Turner, Irene
Thearoney, Mrs. J.
Todd Blanch P.
Treadwell, Addell
Tonison Mabel K
Titcomb, Heloise
Veronee, Ernie
Van Hell, Eva
Vern, Anna
Viola, Emily
Wordette Estele
White, May L.
Wood, Bertha
Winchester Rose
Wentworth, May
Wayne, Myra
Wilson, Daisy
Warner, Violet
Wilber, Babe
Worther, Elsie
Wild, Madge
Welch, Miss
Wray, Sara
Whyte, Bertha
Wolfe, Gail
Welsheck, Miss Bert
Williams, Mrs. J. E.
Wheeler, Zelma
Wood, Bertha
Woodward, Mrs. D. C.
Walters, Miss N
Ware, Rene R.
Wiltsie Annetta
Younge, Etheldra
Yale, May
Yvette, Miss
Zampa, Mme.
Zazell, Mrs.
Zampa, Essie

GENTLEMEN'S LIST.

Alvord, Mr.
Adams, H. C.
Albertie, Lawrence
Allen, U. S.
Amoar Tommie
Appleby, James
Ashton, Arthur
Andrews, John
Andrews, L. H.
Argall, William
Angell, J. S.
Anderson, W. F.
Alvin, Michel
Aredo, Joseph
Burow, George
Bickett Family
Baxter, E. H.
Brownle, Chas.
Blair, S. D.
Barker, Roger
Brennan, H. R.
Belmont Geo.
Bailey, Fred
Brady, C. B.
Burleigh, Albert
Brown, Gilbert
Belmont, Joe
Bane, Jack
Browning, Sol
Burns, V. H.
Butler, George
Barton, F. C.
Busk, Frank
Brachard, Paul
Bennett, Arthur
Bryant, H. S.
Barrie, Edwin
Bell, M. L.
Boyce, C. W.
Brollier, R. H.
Braud, Alfred
Brown, H. O.
Borling Mgr. A
Buster Brown Co. (Mgr.)
Burke & Berry
Buch, Peter
Brooks, Irving
Beenah, Mr.
Ben Ali Hassen
Brennans, Magic
Bowen, C. F.
Fuch Bros.
Bergers, Mus.
Below, A. E.
Bell, Harry
Bolman Willard
Brooks Irving
Bailey, W. H.
Ben, Mr.
Betty, Miles
Brazil & Brazil
Burley, J. F.
Benn, Leo
Barron, George
Bassett, M. K.
Bissit & Stevenson
Belmont Com. I
Burke, John
Bain, H. S.
Baxter, W. J.
Baldwin, A. C.
Carlton & Terrie
Collins, Will
Carlos, Mr.
Cramer, J. D.
Carrol, Chester
Colby, Herbert
Chevalier, H. C.
Carlman, Gus
Cooper, L. H.
Colburn, Herb
Carlton, C. E.
Casey, N. B.
Casey, A. P.
Crane, Larry
Crane, J. E.
Crolis, R. F.
Cushing, J. J.
Clive, Edwyn
Clifton, H. H.
Cole & La Mar
Carroll, Jon
Colignon, H. A.
Cook, W. H.
Cook, J. T.
Combs, H. A.
Collins, J. J.
Cash, G. K.
Cunningham, Carl
Carter, C. B.
Carlo, King
Cutter, W. R.
Clinton, J. W.
Corbett & Forrester
Colton & Darrow
Craver, William
Clark, Harry
Cenalia, John
Canten & Hastings
Conwey, Ferry
Coatesworth G.J.
Cunningham L.P.
Clifford & Burke
Clymer, C. A.
Comstock, Alexandra
Custer's Last Fight
Cranes, J. D.
Casey, Lyd.
Cornnitz, Mr.
Conlon & Hastings
Carson, Mr.
Conser's Dog Circus
Clarke, Duncan
Chamberlain, Ray
Considine, D.A.
Cushing & Merrill
Clifton Jos.H.D.
Cooper, F. C.
Conley, R. S.
Costello, John
Carney, Gus
Celesto, Will
Cummings, F.H.
Cherry & Bates
Carls, The
College Trio
Corbett & Forrester
Clarke, Percy
Cooke, W. J.
Conlon & Hastings
Cavanaugh, Mr.
Carroll, Mr.
Dawson, H. A.
Dempsey, W. A.
De Wolff, Dr.
Dounn, A. D.
Davis, J. C.
Dorene, George
Dywer, Ed.
Dowling, J. D.
DeMack, Billy
Davenport, A.H.
Davidson, A. E.
DeMott Anthony
Donogine, J. W.
Devereaux, Dale
Deonsa, Wilbert
Davis, Jack
Darley, Brian
De Lorinne, Carl
De Camo Charles
De Lacey, Victor
De Rue, Bobbie
Downing, Robt.
Delavoy, W.
Dent, Lee
Dawson, J. A.
DeNova's Flying
Dondy, C. C.
Diamond, H. D.
Don & Thompson
Downing, G. W.
Dashington A.P.
Delaney Edw.
Donaldson G. B.
Davenport A.H.
Donaldson C. A.
Darley & Mack
Deaves Bowman
Doane, Allen
De Estang, Marcy
'Dare Devil Dorothy' Co.
Dunbar, Archie
Devereaux, Dale
Damm, Mr. & Mrs. Harry
Dalessio, Joe
Dowman, F. L.
Donaldson, C.A.
De Vere, M.
Daly, Charley
Downing, W. L.
Davison, J. C.
De Biere, Arnold
Dupree & Dupree
Davenport A.H.
Davis, Brock
Dollar, Louis
Dunham, John
Daly, C. S.
Drew, Sidney
Dunlop, A. P.
Lyting, Harry
Edwards, C. F.
Eden, Edwyn
Ede & Leo
Edgertons, The
Eno, H. W.
Ellery, Arthur
Edwards, Al.
Eldridge, Dave
Eldred, F. A.
Easton, F. A.
Earle & Bartlett
Emerson, Frank
Ellsworth & Burt
Edward's Zoo
Elliot, G. W.
Fisher, George
Fargo, R. L.
Fox, Edwin
Fuller & Russell
Foley, Joseph
Ford, C. G.
Folsom, A. C.
Franchelli & Louis
Ford, G. S.
Freydo, Mons.
Fenton, Mike
Fields, Al
Floyd, Paul
Fox, W. H.
Fisher, G. S.
Fortune, Pierre
Fern, Sid
Fusse, Louis J.
Fairbrother, Alfred
Fenton, J. T.
Freeze Bros.
Flavelle, F. O.
Fitz, Charles
Fuller, William
Floyd, E. B.
Ferguson, F. C.
Flynn, Earle
Floyd, E. B.
Fox, Frank
Fields & Hanson
Fuertinger John
Frazer, R. W.
Fox & Summers
Florence Rags
Ferrero, Victor
Franz, Signor
Fields, H. W.
Meldrum, Frank
Mominee, Prof. Alex
Myers, Sol
Minor, Frank
Maxey, Mr. Needle King
Malloy, Dan
McGeere, Frank
Miles & Raymond
Maxmillan, Mr.
McDougall, W.H
Mascagno, Stephen
Mirkes, T.
Miller, H. L.
Morrissey & Proctor
McDonald, Mike
Murphy, Frank
McMahon, John
Monroe, G. W.
McCrea, John
McCarty & Reina
Marcus, T. B.
Messenger Boys' Quart.
Monarch Balloon Co.
Murphy, E. J.
Mahara, W. A.
McCashey, C. O.
McAvoy, Dan
Medholdt Martin
Morrisey, John
Mason, William
MacKeen Sydney
Miler, Charles
McDonald Ralph
MaCart, Frank
McCammon, Morris
Mowatts, Five
Minor & Mansfield, J. G.
Mc Abe, Sadie & Vera
Morley, D. C.
Masters, Harry
Mackaye, J. K.
McDonald, R. L. R.
Moxley, G. L.
Montrose, Chas.
Mellin, George
Maddox, R.
McCall, W.
Martell, Ollie
Military Octet
Mitchell, Steve
Mock, E. F.
Mayo, Alfred
Mosher, Houghton & Mosher
Maugels, J. W.
Mantell, Wesly
Moncrief, Edw.
Manion, L. A.
Moore, Robert
Moorfoot, Chas.
McCarthy, J. M.
Morgan, H. H.
Macart, Mr. Jr.
Main, M. E.
Morris, Billy
Moore, L. Z.
Nutt, E. C.
Nash, William
Nye, T. F.
Net, G. W.
Nissen, Walter
Newman, A. C.
Nye, Harry
Nissen, Walter
Obed, Theo
O'Rourke-Barnett Trio
O'Hanlon Jack
Owen, A. M.
Oakley, Frank
Oped, Harry
Otta, H. E.
Opel, Harry
Otto & Carlin
Payne, Harry
Pattle, W. G.
Price, H. M.
Perry & Lang
Potter, H. B.
Primeau Exavior
Palmer, Fustin
Phillips, D. P.
Putnam, O. S.
Proctor, D. D.
Pierce, A. J.
Prevost, Howard
Pinard, Al
Philan, Bennett
Powell, Chauncey
Phillips, Otto
Patten & Perry
Phipps, C. R.
Pecheca, Delia
Prevost, Howard
Paul, O. W.
Potts, F. M.
Pemalton, Roy
Price, F. L.
Pollock, Charles
Platt, E. B.
Pauls, The
Parker, H. C.
Powers, James Ray, Mr.
Rosekeln, H. E.
Robbs, G. A.
Ryan, Daniel
Rodenbaugh, H. S.
Roger, Joe
Renfrew Seward
Rogers, F. J.
Reinhardt, A. C.
Roff, William
Ryland, C. L.
Rio, Otto
Riano, Robert
Rose, T. A.
Robbins, F. A.
Rowe, Leonard
Reich, Julius
Revlard, E. C.
Reiff & Gordon
Rolland, George
Ringsdorf P. C.
Riggs, Ben
Reid, Johnny
Richardson Ed.
Roberts, Allyn
Rider, F. O.
Rooney, Stephen
Royl, J.
Runvells, Fred
Rogers, Ed. & Lefeglit
Reming, Louise
Rose, F. B.
Rosch, Dan
Rutledge, F. R.
Roberts, Robt.
Ryan, W. D.
Rio, Adolph
Rothchild, C. J.
Rice & Cohen
Streibig, The
Silvano, Alfonso
Strouach, John
Stein, Fred
Smith, Charles
Stewart, S. J.
Sheridan, J. H.
Starr, Ray
Sharkey, Jack
Smith, J. J.
Summers, Prof. C.
Stone, Arthur
Starling, G. A.
Steiner, A. G.
Stratton, Campbell
Subers, E. M.
Stultz, J. G.
Schafer Wilhelm
Sanford, Watt.
Stanton, Al
Stanley, H. C.
Stockdale, I. R.
Starr Frederick
Stockwell, Walt.
Somers, W. A.
Snyder, Billy
Stewart & Raymond
Stokes, J. W.
Stanton, H. R.
Shields, Frank
Snyder, E. W.
Spaun, Byron
Sun, Pete
Sims, Rouble
Seymour, Eddie
Smith, Dr. R.M.
Smith, Willie
Stokes, Jack
Savilles, The
Sommers, M. A
Schwarz, Will
Sweet, P. E.
Scott, Doc & Scott
Shannon Harry
Siskert, Gilmore
Smith, William
Sternberg, Paul
Stutzban Chas.
Show, G. W.
Seymour, Dave
Smith, J. R.
Sullivan, W. A
Simons, Danny
Stanton, H. R.
Sullivan, C. S.
Thomas & Payne (Mgr.)
Terry, Walt.
Tenny, E.
Taylor, C. E.
Threlkeld, Erie
Trovollo,
Taylor, La Rue
Tierney, J.
Tevis, R. C.
Tally, H. L.
Tullis, B. C.
Toner, Tommy
Thayer, R. W.
Taylor, Oskar
Trolly Car Trio
Thorne, Frank
Turner, Nel
Teel, G. M.
Trueheart W.H.
Travellion Fred
Townsend H. D.
Talbot & Rogers
Thomas, W. E.
Tucker, Nelson
Usher, Jack
Ubl, C. L.
Vance, William
Varallo, N. J.
Vincent, Frank
Valdare, J.
Van Sser, Jas.
Voeked, Rud
Vircek, Lew
Woodward, Edw
Weskey, Wallie
Wiehe, A. C.
Williams, J. W.
Woodford, John
Walsh, Charles
West, Eugenie
Wilson, Alf & Mable
Whittier, H. H.
Whustein, Frank
Williams, H. E.
Williams, Gus
Watsaw Bros.
Weilman, F. W.
Welch, Dick
Walthers, Herman
Williams, F. F.
Waldon, Max
Wallace Yolande
Williams, Dan
Weiss, Sam
Wood, H. W.
Wincherman Mr
Webster, W. P.
Wiegel, Fred
Weyerson, Ed.
Weaver & Jones
West, Ford
Wilkins, W. C.
Walters, Fred
Wiehe, Curt
Whitney, Robt.
Weadock, Thos.
West, De Forest
Witte, William
Walker, H. M.
Weadruff Vernon
Well, William
Wheeler, E.
Whittier, H. H.
Yargo, Charles
Young & Bro., Ollie
Young, Ollie
Yackley, Leon
Zeda, H. L.
Ziegfeld, F. Jr.

SEE NOTICE AT HEAD OF LIST.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Maude Adams begins a week's engagement Oct. 23. Otis Skinner and Digby Bell divided last week to good appreciation.

SUSA'S.—The offering week of 23: Hassan Ben Ali Troupe, Dewitt, Burns and Torrance, in "The Awakening of the Toys;" Williams and Walker Glee Club, Bert Coote and company, Wood and Ray, and Baron's dogs. Happy Jack Gardner was a marked hit last week, and business was very good.

LYCEUM (J. Laughlin, manager).—The Baldwin-Melville Co. present this week "Quo Vadis." "Robert Emmet" was splendidly portrayed to fine turnouts last week.

TECK (P. C. Cornell, manager).—Mabel McKinley appears this week in "The Parson's Wife," "Down the Pike," with the Rays, proved exalitrating and magnetic.

LAFAYETTE THEATRE (C. M. Bagg, manager).—Dreamland Beauties, including: Fred Beell, Harvey Parker, Jolly Zeb, Ed. Johnston, Paltrey and Barton, Cain Sisters and Louis Pritzkow, this week. The Innocent Maids did an excellent business and pleased last week.

GARDEN.—Manager McMahon announces for this week the Jersey Lilies. The Trocaderos were well patronized and pleased the audiences last week.

ACADEMY (P. C. Cornell, manager).—"The Flaming Arrow" this week. Lillian Mortimer, in "No Mother to Guide Her," did very well.

INTERNATIONAL, Niagara Falls.—Last week's appearances—all doing well—were "Why Women Sin," "On the Bridge at Midnight" and "Deserted at the Altar."

LINN'S MUSEUM.—Dr. Linn's attractions include in curio hall: Grace Gilbert, bearded woman, and moving pictures. In the theatre: Boyd-Coleman Co., in "Buster's Burglar," and Smith and Chester.

Albany.—At the Empire (Frank Williams, resident manager), Oct. 16, for one performance, a return of the Thalia Theatre Yiddish Co., in "The Jewish Queen Leah," before a large and interested audience. The house was dark until Saturday, 21, when two large houses greeted "The Isle of Spice," Cowley-Wm. H. Crane, in "The American Lord" 23; Thomas Jefferson, in "Rip Van Winkle," 24; Digby Bell, in "The Education of Mr. Pipp," 26; Creston Clarke, in "Monsieur Beaucaire," 27; "Moonshine" 28.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Jessie Mac Hall, in "The Street Singer," 16-18, delighted good sized audiences. Charley Grapewin, in "It's Up To You, John Henry," 19-21, made a great hit, to crowded houses. Coming: "Marching Through Georgia" 23-25, "Sherlock Holmes" 26-28.

PROCTOR'S (Howard Graham, resident manager).—A very strong bill drew crowded houses all week, the favorites being Rice and Cohen, the Military Octette, and Howard and Bland. The bill for 23 and week includes: Mr. and Mrs. Howard Truesdell, Luigi Rossi and his horse, Bellman and Moore, the Three Camaras, Basque Quartette, Vernon Xylophone Troupe, Hathaway and Walton, Foster and Foster, and the moving pictures.

GAIETY (H. B. Nichols, manager).—The Gay Masqueraders gave the patrons a treat all the week. Two burlesques, "The Adviser" and "Way Up Yeast," were full of laughs, and in the olio, Edith Murray, Berry and Berry, James and Lucia Cooper, and the female wrestlers, appeared to good advantage. Oct. 23 and week, Rice & Barton's Big Gayety Company.

NOTES.—Harry A. Johnson has been engaged as advertising agent and press representative at the Empire Theatre.....Michael Jordan, for a number of years special police officer at Proctor's Theatre, died suddenly, 17, of heart disease. His funeral was largely attended by friends in and out of the profession, who mourn his loss.

Rochester.—At the Lyceum Theatre (M. E. Wolffe, manager) "In the Bishop's Carriage" drew a big house Oct. 19, and the audience was well pleased. Prominent in the cast were: Mabel Taliaferro, E. J. Ratcliffe and Arthur Byron. Otis Skinner, supported by an excellent company, presented "His Grace de Grammont" 20, 21, to three very large audiences. The production was the most lavish seen here in many a day. Prominent in the support were: Arthur Forrest, Laura Hope Crews, Jennie Eustace, Marion Abbott, Helen Ware, Robert Peyton Carter and Charles Wells. Digby Bell, in "The Education of Mr. Pipp," 23; Marie Cahill, in "Moonshine," 24; the New York Thalia Theatre Co. 25, 26, Wm. H. Crane 27, 28.

NATIONAL (Max Hurtig, manager).—"Hearts of Gold," 16-18, played to good patronage. "The Shadow Behind the Throne," 19-21, played to good business. Chas. F. Gilmer, Leander De Cordova and Lida Merab deserve mention. The Rays, in "Down the Pike," 23-25; Ellie Fay, in "The Belle of Avenue A," 26-28.

COOK OPERA HOUSE (G. H. Moore, manager).—Business is always up to the high water mark. Truly Shattuck and the City Girls, Nichols Sisters and Wood and Ray proved to be fine features week of 16. The bill 23 and week: The Military Octette, Nick Long and Idalene Cotton, Rice and Cady, A. O. Duncan, Will Rogers, Helen Reimer, Chas. Serra and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., week of 16, in "Are You a Mason?" scored the biggest hit so far of its present season. The excellent comedy work of its members scored. Tommy Shearer carried off the honors. "Old Heidelberg" 23-28.

CORINTHIAN (Henry C. Jacobs, manager).—Week of 16 Rice & Barton's Gaiety Burlesquers gave a good show, packing this cozy house twice daily. Waldron's Trocadero Burlesquers 23-28.

NOTE.—At the next Sunday "pop," 22, at the National Theatre, Moll's Orchestra is the feature. These concerts are becoming quite popular.

Elmira.—At the Lyceum (M. Reis, manager) the formal opening took place Oct. 19, when "The Isle of Spice" was presented to an enthusiastic audience, which taxed the capacity of the pretty new playhouse. It is a brand new house, erected on the site of the old Lyceum, which was burned. Workmen had been employed night and day for the past week in an endeavor to get the theatre ready for the opening night, and that it proved a revelation to Elmirans cannot be denied. The side walls of the big auditorium are finished in red, and the delicate coloring is such that it enhances the natural beauty of the design. The entrance from the lobby is effected through large swinging doors, which will prevent congestion, and exit is also furnished by a number of fire escapes, which are easily accessible from every part of the house. The Lake Street entrance has been greatly improved, but the main entrance to the new theatre is on Market Street. The theatre, which is designed to hold 1,700 people, has an orchestra and orchestra circle on the first floor, a balcony and two galleries. There are three tiers of boxes and loges, beautifully decorated. On the stage every effort has been made to furnish the most improved equipment, so that traveling companies may secure the best results. The stage is some what larger than that of the old Lyceum, and the dressing rooms are of good size and comfortable. Manager Reis, of New York, was present at the opening performance, and announced himself as highly pleased. During the evening a flashlight picture was taken of the new theatre. "The Sign of the Four" was the attraction 20, "The Princess Chic" 21, "Neighborly Neighbors" 23, Thomas Jefferson in "Rip Van Winkle," 26.

RIALTO (F. W. McConnell, manager).—Packed houses continue to rule here. The following bill gained favor last week: Barr and Benton, Mae Lawrence, Alice Armin, May Neilson, Sadie Brand, James D. Proudlove, illustrated songs, and the Rialtoscope, with new moving pictures. Mae Lawrence, Alice Armin and Mae Neilson hold over this week.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) "In the Bishop's Carriage," Oct. 16, did fair business. Charles E. Grapewin, in "It's Up to You, John Henry," turned them away 18. Wm. H. West's Minstrels 19. "A Romance of Coon Hollow" 21, International Stock week of 23. Wm. H. Crane, in "An American Lord," 24. "Pudd'nhead Wilson" did not appear 17, having disbanded in Elizabeth, N. J., the day before.

MOHAWK (Miller & Rush, managers).—Bill week of 23: Mrs. Stuart Robson, Marvelous Frank and Little Bob, Murphy and Willard, Troja, Harper, Desmond and Bailey, Ali and Peyser, Buskirk and Rich, and kinetoscope.

NOTES.—The following players did excellent work in "In the Bishop's Carriage:" Mabel Taliaferro, Arthur Byron, E. J. Ratcliffe, Grant Stewart and Mary Hampton..... The Dresden Statuettes have one of the daintiest acts in vaudeville today.....Juliet Wood writes from the West that she is playing to crowded houses everywhere.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "The Nazarene" drew fairly Oct. 16. "In the Bishop's Carriage" did well 17. "The Squaw Man" was obliged to cancel its date here 19, to make New York earlier. Jessie Mac Hall, in "The Street Singer," did very well 20, 21. Coming: "A Romance of Coon Hollow" 23, "The Education of Mr. Pipp" 24, William H. Crane, in "The American Lord," 25; Marie Cahill, in "Moonshine," 26, and "Too Proud to Beg" 27, 28.

ORPHEUM (Wilmer & Vincent, managers).—Geo. W. Monroe and J. Francis Dooley and company helped to make last week's bill a big success. Week of 23: Jolly Fanny Rice, the Colby Family, Gavin and Platt and their trained dog, "Peaches," in "The Stolen Kid:" Fields and Wooley, Bertie Fowler, Chalk Saunders, Maxs

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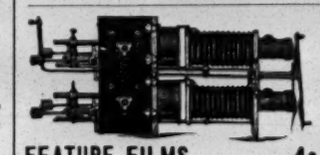

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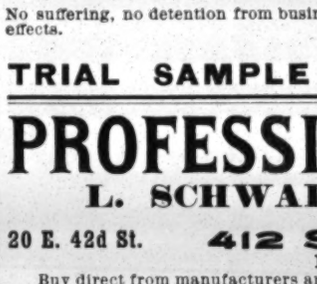

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NOTICE TO MANAGERS.

Attention is forced upon the managers of the New York Hippodrome that certain vaudeville and specialty performers and circus persons ARE ADVERTISING THEMSELVES in all parts of the country as HAVING APPEARED AT OUR PLAYHOUSE, whereas THEIR NAMES HAVE NEVER BEEN AND WILL NEVER BE ON OUR PROGRAMME.

A notorious offender is a marksman and a trick shooter, who is billing himself as having been a feature at the Hippodrome. COLONEL GASTON BORDEVERRY is the only artist of this character who has had a place on our stage.

It is our purpose, in justice to the Hippodrome, its patrons and its performers, to take determined action if the deceit does not cease at once.

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Under the Tents.

NOTES FROM JOHN ROBINSON'S 10 BIG SHOWS.—On Saturday night, Oct. 14, these big shows (sixty cars strong), crossed the Mississippi River, and entered upon their annual Southern tour, after seven weeks in the State of Illinois. The business in Illinois was phenomenal. At Sullivan, Ill., there was such a crowd of people in the town that three exhibitions were given, the first immediately after the morning parade. There was one bad stand in the State—Rantoul. Billy Sunday, the evangelist, had converted everybody, and Rantoul citizens were afraid to take even a peep at the tricky mule or a red wagon. The only trouble experienced was at Abingdon, a college town. College students and "toughs," about eight years ago whipped the Pawnee Bill's Wild West. They tried the trick on us, and were badly whipped, including the police force. The women of Abingdon applauded, and complimented the fighting showmen. Gill Robinson, who is abroad, has cabled the engagement of perhaps the greatest act ever brought to this country. It is an automobile ride down a steep incline, the automobile and its daring rider leaping a chasm of fifty feet, and in making the leap turns a complete somersault. This will be our big feature act for next season. The Robinson Show, during its years of existence, has introduced all the essential ideas now in vogue in the circus world. Their latest is a large chart, on which is painted the reserved seats. Purchasers of reserved seats can pick their seats from the chart as they enter the circus tent. Another splendid new idea, is doing away with both earth and wooden rings. The Robinsons now employ for rings a circle of heavy duck canvas, in red, white and blue colors. The first idea was originated by Edward Van Shaik. The new ring is the invention of Frederick Fisher, our equestrian director, and William Curtis, our boss canvas man. Gov. John F. Robinson, who was in active charge for a month, allowing his son, John F. Robinson, his vacation, has returned to his Cincinnati home. The "Governor" proved as young as in former days, was first on the lot in the morning, and the last one to leave at night. Things moved lively with him on the field. A banquet was tendered him, the evening of his return, and in his speech at that banquet, his closing words were: "I have lived to see the circus a clean, honest institution. The minister and the churchman now attend, and as long as I live I shall strive to further improve and purify. I am for humanity in all things." The loading and unloading of our show train is down to a science. The other night, Edwin Ziegler, our trainmaster, loaded the cage train of twenty cars in twenty-two minutes. He has the fifty cars loaded every night by 11.30 o'clock. Heretofore, it took until 1 A. M. Edwin Ziegler is a "trump card."

NOTES FROM BUFFOLO BILL'S WILD WEST.—We had been advertised to play Agen, France, Saturday, Oct. 7, and at an early hour in the morning the entire surrounding country seemed to literally pour itself into the city, and the streets were crowded from house to house. Cafes, restaurants and all kinds of business houses were doing a rushing business. We were supposed to reach the city at about 7 o'clock in the morning, with our first train, the other two to follow at intervals of half an hour each. The train bearing Col. Cody, with Indians, cowboys, Mexicans and other performers and their ponies, reached the city at 7.30 A. M., the second and third trains arriving at 1.45 and 2.15 P. M., and on these trains were all the draught horses, tents, poles, ropes, canvasmen, drivers, etc. Col. Cody had sent men through the city to announce the matinee for 5 o'clock. At 2 o'clock we began unloading our first car, and from that moment all records for fast work began to melt before the heat of our men's work. In eighteen minutes the first train was unloaded and material was on the way to the show lot, two and one-half miles distant. In one hour and thirty minutes the last wagon had left the depot yards. On reaching the grounds the place was black with people, and fifty mounted men were necessary to clear the place for the tops. At 4 o'clock Charlie Griffin had the side show open. At 5 o'clock the doors of the "big top" were opened, and more than 11,000 people entered in half an hour, and the show began promptly at 5.30 P. M. Every piece of canvas, every stake, every plan and every piece of rope was in place the same as if we had taken all day to "put up." Every man, from Col. Cody and Manager Fred Hutchinson to the humblest, lent a hand, and worked as men never did before in this business. Col. Cody called out his rough riders and Indians, and is made a pocturesque sight to see these men, of thirteen different nationalities in characteristic costumes, carrying, stringers, seat planks, etc., and some of them assisting in driving stakes, etc. Prince David, of the Cossacks; Chief Iron Tail, of the Indians, and other heads of contingents, worked their men like old hands at the circus business. "Blue Shield," a young Indian giant, twenty-three years old, weighing 240 pounds, and standing s'x feet three inches, carried timbers alone that it usually takes three of our men to handle. He is a marvel of strength and dexterity. The performance of the afternoon was finished at 7.30 P. M., and the crowd passed from the tents, and at once we began taking tickets for the night show, which began promptly at the regular time of 8.15, to an audience of more than 8,000. We had breakfast Sunday morning at Villeneuve, at seven o'clock. Our season in France has been a splendid series of successes. We close at Marseilles, Nov. 12. Some of the boys will go home, but the majority will remain on this side because the Winter "lay-off" is only a few weeks, as we begin the season of 1906 early in February, and will continue until October, covering the best towns of Europe outside of France. Col. Cody will visit his home at Cody, Wyo., returning to Europe early in January. Manager Fred Hutchinson and Treasurer Jule Keen will spend Christmas, the former in Parkersburg, W. Va.; the latter in "good old New York." THE CLIPPER is received weekly by about a dozen of the boys, and each copy does a "continuous" until it is either worn out, or the next week's issue arrives. We put in the month of September in one day stands, to big business. Brittany was especially good. At several of the coast resorts we encountered swarms of our English friends. At St. Malo, Sept. 14, an excursion of more than 200 from the Chanel Islands visited the show. M'lle. Octavia, snake charmer, recently had the misfortune to lose a valuable Angora Guinea pig, which was presented to her by Lady Cranston, in Scotland, last year. Since the death of this pet, Octavia has adapted as a mascot, a white rabbit with a somewhat remarkable pedigree; born in the side show, its father being the leader of the rabbit band, while its distinguished mother beats the base drum in the same organization. Mrs. E. L. White (*nee* Lilly Hammell), formerly an equestrian with the Barnum & Bailey Show, presented her husband with a fine boy, 28. We closed a profitable ten days' engagement at Bordeaux, Oct. 1. We are now touring Southern France, where we have had a succession of long runs and our exhibition grounds, from two to four miles from the runs, but, thanks to our efficient working force, we have managed to open on time so far, not having missed a performance. Frederic Bailey Hutchinson, general manager; Alfred D. Starr, treasurer; Johnny Baker, equestrian director; Chas. E. Griffin, manager privileges; John Eberle, general superintendent; Jacob Posey, master of stock; Jacob Platt, master of canvas; Pat Murphy, master of transportation; Matt Sanders, superintendent of properties. Weather is fine during the day, but is cold at night. Health good, and business at the top notch. We close at Marseilles, France, about the middle of November.

THE FLOTO SHOW closed the season Oct. 16, at Nampa, Idaho. The season was more successful than ever. The distance covered was about two usual seasons in one. Very likely the longest milage ever made by any circus in thirty weeks. The show trains have left for Winter quarters at Denver, Col.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "Happy Hooligan's Trip Around the World" played to a crowded house Oct. 13. Carol Arden, in "Polly Primrose," pleased her audiences, afternoon and evening, 14. Anna Eva Fay opened a week's engagement 16, to good business. Elks' Minstrels (local) 23, 24, "A Little Outcast" 27.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—The McDonald Stock Co. opened a week's engagement 16, to good business.

BIJOU (C. E. Oleson, manager).—People for week of 16: The Healys, Silrania, Goto, Japanese juggler; Otto Oleson, Pearl Bailey, songs and pictures.

LYRIC (E. D. Squires, manager).—People for week of 16: Phillips and Farlardeau, Cæsar Trio, J. F. McVey, songs and pictures.

THE GASKILL CARNIVAL CO. closed a fine week's business here 14.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "Polly Primrose," Oct. 12, came to light business. "The Rajah of Bhong" pleased a good house 13. "Pif! Paff!! Pouf!!!" 16, was accorded a very warm reception. Walker Whiteside 24.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "Sky Farm" Oct. 11. "The Rajah of Bhong," 14, drew well. "Pif! Paff!! Pouf!!!" came, to S. R. O., 15. "The Forbidden Land" 17, Marie Fountain Stock Co. 18-20, "O'Hooligan's Troubles" 21.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Hathaway Harper opened the Lyceum course with Rosati's Royal Italian Band, to capacity, Oct. 9. "My Friend from Arkansaw," 14, had good business. "A Russian Spy" did fair and pleased.

NOTE.—Mr. Overholser has had a marine searchlight placed on top of the theatre, and has an automatic attachment which causes it to revolve, from 7 to 8 P. M., on the nights that the house is open.

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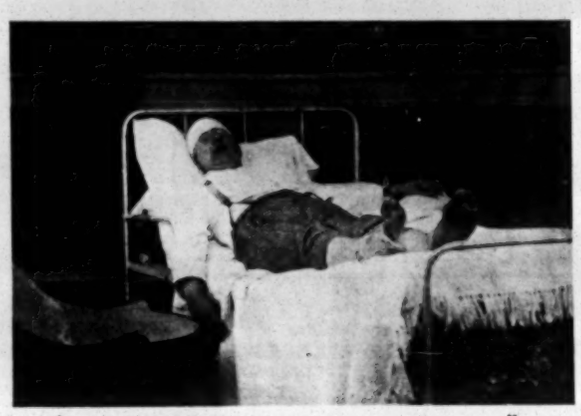

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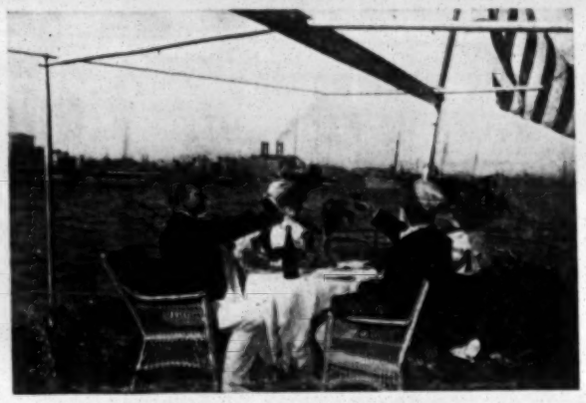

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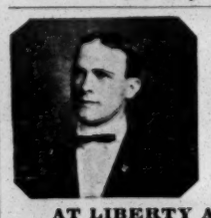

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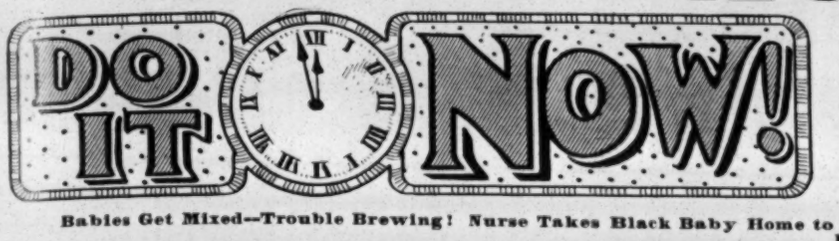

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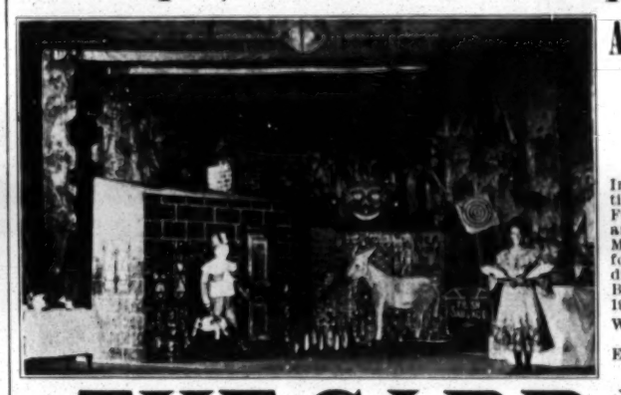

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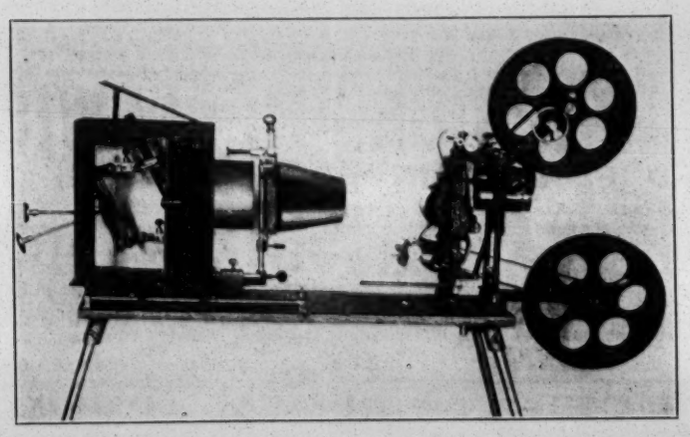

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